

# DELIVERING THE VERDICT





the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million, and the number of people aged 75 and over has increased by 1 million (Office of National Statistics 1999). The number of people aged 85 and over has increased by 300,000 in the same period.

There is a growing awareness of the need to address the needs of the ageing population. The Department of Health (1999) has published a strategy for ageing, which sets out the government's commitment to improve the lives of older people. The strategy is based on three main principles: (1) to ensure that older people have the opportunity to live independently and actively; (2) to ensure that older people have access to the services and support they need; and (3) to ensure that older people are treated with respect and dignity.

The strategy is based on the following assumptions: (1) that older people are a valuable resource; (2) that older people have the right to live independently and actively; (3) that older people have the right to access the services and support they need; and (4) that older people should be treated with respect and dignity. The strategy is based on the following principles: (1) to ensure that older people have the opportunity to live independently and actively; (2) to ensure that older people have access to the services and support they need; and (3) to ensure that older people are treated with respect and dignity.

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*Lowell Senior High School  
2051 East Commercial Avenue  
Lowell, Indiana 46356  
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Volume 19*

# *Delivering the Verdict*

*Caught in change, but the verdict is ours!  
Students became the referee,  
reversing previous decisions.*

**The** fighters enter the ring, the bell goes off and the match is underway. Neither man is stronger, neither man is ahead. Punches never meet their destination and the fight becomes a draw. The final bell sounds, signalling a decision. The referee clasps each fighter's wrist, joining the two sides together. As one, they await the verdict.

Like the fighters, we entered hesitantly, unsure of what was to come.

Controversy over the school mascot left the community and school divided, much like two men—neither stronger, neither ahead.

New rules and a new dean set us into the year unsure of our limits, allowing us to expand to the breaking point.

Adding new teachers, we entered classrooms full of change.

The addition of part-time athletic trainers made athletes more sure of the outcome, while new coaches left the verdict unsure. Football players entered the season with new coaches—for the third time in four years.

The year lies stretched ahead of us, our only boundaries, the rings we set around ourselves, **DELIVERING OUR OWN VERDICT.**

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*Beginning the junior class Homecoming window, Scott Zugel and Russ Moroche support the Red Devils.*



*Workers remove the paint from around the devil. Until the controversy was over, students feared that the painting and the mascot would be removed.*



*All smiles, Jenny Miller competes in the Physical Fitness portion of the Junior Miss Pageant.*

# Where it's at

for most students is school-sponsored activities

In a town where the only movie theatre went out of business, the only options for fun are the Hindquarter, McDonald's-or school-sponsored activities.

Basketball and football games become more than just sporting events. As Silly String is squirted and screaming fans are passed up in the stands, they become an important aspect of a student's social life.

"On Friday night, the Lowell gymnasium becomes the most happening place in North-

west Indiana and I have to be a part of it!" exclaimed George Trajkovski.

The many class and club sponsored dances become a focal point of the weekend and Spirit Week becomes an escape from the "everydayness" of school.

With a calendar full of class and club sponsored activities, the Student Life verdict was delivered. From the Senior Class Slave Sale to the L Club's Car Wash, the entertainment verdict was rendered.



Opening a football game with the National Anthem, the Poms promoted school spirit.

***"On Friday night the gym is the most happening place in Northwest Indiana!"***

*George Trajkovski*



*The cost of "THE ODD COUPLE" practice a scene in which her friends (Stephanie Millsap, Julie Swart, Erica Miller, and Mourissa Afanador) try to prevent Florence (Trocy Porish) from doing something rash to herself.*

*It wasn't Buckingham Palace, but Trisha Shipley and her friends enjoy exploring a statue near the royal home. Shipley spent one week of her summer in England.*

*Trying to have fun while cooling off, junior Brian Costle zooms down a water slide. Water slides, like all water sports, were among the most popular summer activities.*



The Costa Rican exchange group (Mrs. Mills, Amy Echterling, Keith Stevens, Brandi Nemeth, Vickie Hall, Shawn Wietbrack, Michelle Swett, Steve Slusser, Scott Mills, Jeremy Lemp, and Daphne Ortiz) pause before meeting their host families. The group studied in Costa Rica for three weeks in June.



*From heat waves to Australian waves, summer '88 was HOT!*

# T O H

by Julie Swart

What did you do this summer?

With a summer of record-breaking heat, staying cool seemed the only choice, but 241 students spent six weeks of summer in school. They studied topics ranging from drama to driver's education.

The members of the Summer Drama Workshop performed "THE ODD COUPLE" with a twist. Oscar the slob became Olive the slob and the ultra-neat Felix became the ultra-ultra-neat Florence.

Despite having only four weeks to rehearse, the class found a summer show, without the pressure of tests and homework, less strenuous than a show done during the school year.

"It was kind of nice to get more than two hours of sleep a night," joked senior cast member Tim Goldman.

Meanwhile, the ROTC students

were studying flight—from the air. They had a chance to parasail, rock climb, repel, and practice survival skills.

While they were experiencing the thrill of flight, the Driver's Ed. students were experiencing the thrill of driving. Forty-nine students had two hours of class each day, during which they studied defensive driving, the dangers of drinking and driving, and logged six hours of driving experience.

"It was fun, but I did run off the road once," confessed new driver Wendy Joyce.

While she was practicing her driving, senior Josh Oppenhuis was finishing up a year of study in Denmark with a European tour.

He traveled first to Frankfurt, where he met his brother. They traveled, via train, plane, and boat, to Munich, Salzburg, Vienna, Budapest, Belgrade, Athens, Rome, Paris, Amsterdam, and Copenhagen.

*(Continued on page 9)*



*Choosing his footholds carefully, Jim Brugh treks up a cliff. Rock climbing was only one of the skills taught in the summer ROTC course.*

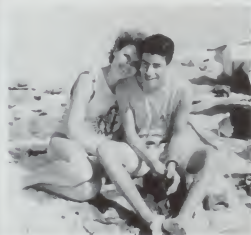
*In an attempt to get acquainted with her Australian wildlife, senior Brion Burger coaxes two birds to eat from a dish.*



# TOH



*Dressed as a Hershey's Kiss, Julie Wagner practices her sales pitch. Wagner was part of a fundraiser for her summer church comp.*



*Seeking relief from the record-breaking heat, junior Melinda Wortinger and sophomore Kevin Weaver relax at the beach.*





By shaking her, Olive (Julie Swart) tries to convince Florence (Tracy Parrish) to calm down. "THE ODD COUPLE," the first LHS Summer Theatre production, was performed twice in July.

"Go to Austria and Belgrade. Austria is beautiful, and the people are nice. Just for enjoying yourself, Belgrade is great—and inexpensive," suggests Oppenhuis.

Another world traveler, Trisha Shipley, spent a week in New York, attending a church camp, two weeks in England, working with various church groups, and two weeks in Kenya, visiting various schools.

chance to eat baboon—an experience she's not eager to repeat.

"It was a lot of hard work, but if I had it to do over, I would," declared Shipley.

Those of us still in Lowell were facing the hottest summer in history. Temperatures reached 100° on a regular basis, with total rainfall less than 6.5 inches.

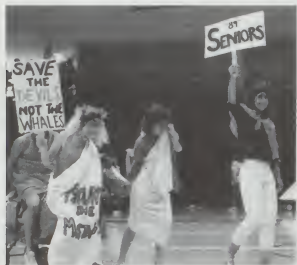
Despite the heat, or perhaps because of it, this summer was an active one for most of Lowell. The beach was, of course, the biggest draw. People descended on every beach in the area in droves.

Another big draw, though not as popular as the beach, was summer jobs. The lucky few worked in air conditioned comfort. The majority, however, worked in fast food joints, or worse yet, outside.

No matter what you were doing, everyone seems to agree. The summer just wasn't long enough—but it was fun while it lasted.

Shawing spirit, Susan Langmaid paints a window downtown, demonstrating her artistic ability.

During the pep session the senior class displays their stand on the devil controversy while pulling a wagon float.



# PRIDE: It's in the mind, Not the windows

*Spirit week—a time for school spirit and pride to be at an ultimate high. Cesaretti's reign was prepared to display Devil pride in a newly organized football team. Seniors tried to display this new spirit but the administration did their best to douse it.*

by Julie Knowlan

Seniors painted their pride in the mascot and their school on the commons' windows, but the administration chose to erase it—before the controversy was settled. Erasing these slogans from the windows was like erasing the commons itself—the Devils' Commons!

"It just goes to show you what a bunch of Fascist bullyboys run this school!" raged senior Wayne Kala.

Student Council worked very hard to prepare spirited Home-

coming Week. Caesar impersonators wore togas and school colors to compete for the Spirit Stick during Cesaretti's reign.

Each class displayed their feelings toward the mascot by constructing wagon floats which symbolized the devil. Seniors held a sign which read, "Save the Devils, not the Whales," and during the pep session, Scott Eaker yelled enthusiastically to the crowd, "Devils now and forever!"

"I feel that the democracy we all

love is crumbling to a censorship of communism," said Greg Ilko.

Regardless, Spirit Week still went on. Seniors still won the Spirit Stick. The dance plans still progressed. The game was still played, and the people were still enthusiastic, but spirit was still dampened.

In a far corner of the Devils' Commons, above a trophy case, one overlooked sign still hung. It needed no explanation—"If the devil goes, we go!"



*At the pep session's closs competition, Jim Longen dresses in women's clothing the fastest.*

*Modeling their school spirit, Mourisso Afondar and Chris Wolkowiok show off their togos.*



*Rapping to arouse school spirit, the football coaches show their stuff.*



*Anxiously waiting, Jim Boaker gets ready to parade the senior closs float around the gym.*

# Always a Celebration

*Even with a disappointing score, students support the Red Devils with their Homecoming spirit.*

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by Jenny DeLauro

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Winning the Homecoming game is an extra bonus that adds excitement to the event, but it is not essential because Homecoming is always a celebration. After a long struggle, the Devils were not able to grab the bonus. Lowell lost to Munster with a score of 22 to 6, but that did not mean the fun was over.

"Even though we lost, the team played a good game and showed improvement," said Jim Langen, a player on the team.

Friends supporting the team and having fun is what Homecoming is all about.

One fan Scott Eaker commented, "Winning is great, but supporting the Devils is the true spirit of Homecoming."

At half-time a separate celebration of its own took place. Jim Langen and Wendy Fuerstenberg were crowned 1988 Homecoming King and Queen.

The Homecoming Court was composed of seniors, Jason Lewis, Kim Henig, Jeff Wein and Jenny Miller; juniors, Rodney Hatch, Michelle Thurner, Tom Rosinko and Amy McNeil; sophomores, Troy Huseman and Jenny Picha; freshman, Rick Arnold and Kim Spencer.

Adding pep to the game, enthusiastic fans were throwing marshmallows and having silly string fights to let the team know that they were supporting them with their spirit.

*Ready for action, the Red Devils smash through a spirit sign to enter the field.*





During the half-time extravaganza, chosen representatives from each class hear the verdict of the 1988 Homecoming King and Queen.

Devilin' Jaellen Hubbell, salutes the crowd with her flag during the national anthem.

At half-time, Jim Langen and Wendy Fuerstenberg were crowned 1988 Homecoming King and Queen.



Showing their energy, the Devils put up a good fight against Munster, but were defeated with a score of 22 to 6.



*Coach Mitchell and his Freshmen/Senior Team are very happy with the half-time score of 18-16.*

*Coach of the Saphamare/Junior Team, Rusty Bielefeld instructs his team on the game strategy.*



*Speedy senior Tammy Kinsey runs a play for the Freshmen/Senior Team.*



# 22-18

## *The Soph./Jr. Team win the test of skill.*

by Julie Knowlan

Physical endurance, ability, and stamina, all these things are vital to a team's performance. Powder Puff is definitely a challenge, and for some girls a chance to show what they're made of. The victors of this test of skill were the Sophomore/Junior Team with the Freshmen/Senior Team not far behind.

This Junior fund raiser is always fun for all who watch or participate, whether it be parents, players, faculty, students, or spectators.

Senior Pam Fetsch commented, "I liked playing in the Pow-

der Puff game, especially when it gets rough. I wish they would have kept the teams as the Freshmen/Sophomores against the Juniors/Seniors because it is more of a tradition."

There is a threat that if the girls' playing gets too rough, the program will be ended, but Powder Puff is a tradition that has been going on for years and will continue if the girls play with good intentions.

Running plays for the Sophomore/Junior Team were Amy Ripley and Amy McNeil. Running for the Freshmen/Senior Team was Tammy Kinsey, Julie Knowlan and Kasalya Taylor.

*Excited Powder Puff fans get fired up for the annual junior fund raising event.*



*The referee picks up senior Julie Knowlan's flag after a play.*



*Nomed Jr. Miss 1988, Amy Hine begins to take the first walk of her reign.*

*Getting ready to "get down" during her talent spot, Christy Carson gives a smile to the judges.*




*As a little boy who lost her toy in a store, Katy Cook claimed the Creative Talent Award.*

*Showing off their corefully choreographed dance routine, the girls sway to the music in their formal gowns.*







# Winning Combo

*"We were friends and helped each other. It was a great experience."*

Laura Rowley

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by Erika Seydel

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On September 10, tears were shed but smiles prevailed as Amy Hine was announced the 1988 Junior Miss.

Hine won the performing talent competition along with the judges' interview. These two awards were good enough to earn her the honor of the Junior Miss title.

This was the 51st annual Jr. Miss pageant held at Lowell and the participation was very good.

Alyssa Laumeyer, winner of the Youth Fitness Award and the Spirit of Junior Miss said, "I thought it was a good experience where you met a lot of people and learned a lot about yourself.

Junior Miss was an experience that seemed to bring the girls closer. There were so many activities that they got involved in, it was probably hard not to get acquainted.

Some of the activities that they included in their busy schedule were a slumber party, a make-up analysis, and a chance to participate in a fitness program.

"Since I was gone for most of the summer, it was a good way to get back in touch with some of my friends," explained Trisha Shipley.

With the Little Theatre getting hotter, and the anticipation getting stronger, the crowd was enthusiastic as the winner was announced. The wait for the 16 girls was finally over.

*Although the routine may leave you out of breath, you must keep smiling as shown by Bridget Shotier.*

# "Words can be her eyes"

*Annie shows Helen a new  
source of communication.*

by Julie Knowlan

Helen Keller is caught in a world without sight or sound, and must somehow learn to survive. With the help of Annie Sullivan, she overcomes her silent darkness, and learns sign language.

In the production of THE MIRACLE WORKER, Sara Zieba (Helen Keller) and Alyssa Laumeier (Annie Sullivan) struggled to take on two very difficult roles.

Laumeier commented, "Getting into the part of Annie Sullivan was very difficult because she was a very tough-shelled and stubborn person."

The setting was in the 1800s when proper care for the deaf and blind was not readily available. Mr. and Mrs. Keller (Jeff Wein and Amy Hine) gave their daughter all the love and caring she needed, but could not find a way to communicate with her. They turned to Annie Sullivan for assistance, and got remarkable results—so remarkable that Helen associates meaning with words, and speaks her first word, "Wa-Wa".

The play for most was an extremely emotional event and LHS again pulled off another superior production.



*Annie Sullivan (Alyssa Laumeier) receives a gift from the blind girls at the Perkins Institute before leaving.*



*The crones of Annie Sullivan's past continue to haunt her throughout the production of THE MIRACLE WORKER.*

*Annie Sullivan patiently gives Helen her first lesson in sign language.*

*Kate (Amy Hine) shores o loving moment with her daughter Helen.*



*Struggling to help on uncontrollable Helen, Mr. and Mrs. Keller (Amy Hine and Jeff Wein) finally look to Annie Sullivan for assistance.*

*Annie Sullivan makes Helen Keller (Sara Ziebo) fill o pitcher with water after throwing o tontrum and spilling it.*

As announcements and posters reminded LHS of the National Honor Society's Halloween Dance, it also put a question in students' minds— what do I dress up as?

Costumes were borrowed from friends or the theatre costume closet, but many were made.

"We just got a box and made it into a washer; we even dressed as bundles of laundry," said Heather Hug.

A nail, vegetables, and a male nun were some of the original costumes seen. Among the most memorable were the flower-bearing Hare Krishnas.

"Everyone liked our costumes and there were many people tempted to take a flower," said Scott Stegenga.

The reasons behind the masquerades were as different as their disguises, but some went for the Dr. Jekyll/Mr. Hyde approach.

"I just wanted something that was opposite of myself, so I went as the Phantom of the Opera," said Tim Goldman.

Others chose a costume more school-related.

"Since the mascot controversy was big this year, Jim and I thought we'd stand by our school by going as devils, so I'm glad we won," said Jenny DeLauro.

After the posters were torn down and the most important thing on the announcements was now lunch, some students kept a smile on their faces as though they could still see Mr. Johnson in his clown suit.

*Offering a gift of flowers, Scott Stegenga and Joel Guske hoped to get something in return. Their dreams were answered when they won Best Costume.*

# UNIQUE

WHO: Anyone with a costume

WHAT: NHS Halloween Dance

WHERE: Lowell High School





*In the spirit of Bonnie and Clyde, Dove Burnhom and Patty Northcutt are ready to roid anything, even the Halloween Dance.*

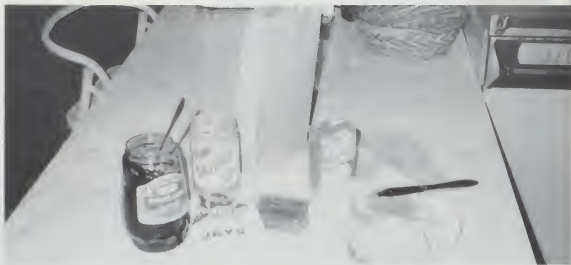
*As "Limbo Rock" plays, Greg Ilko bends to the limits while Dave Bohio cheers him to press on.*



*Showing true school spirit, Jenny DeLouro and Jim Booker pose as devils to win Best Presentation that night.*

*While giving a group of freshmen girls a sneak peek, Neil Ohlendort models his safe sex T-shirt at the Halloween Dance.*

All of the ingredients  
for a bag lunch are  
ready to be packed.



## BAG IT!

by Tammy Kinsey



Tired of the unknown school food? Don't really want a doughnut or a candy bar? Just throw some leftovers in a bag and there you have it— the classic brown bag lunch.

For many the brown bag style of lunch is coming back. Reasons for this are obvious. First of all, you know what you're eating. Second, food from home tends to taste better. And third, usually the most important, you get to carry that decorative bag into the Devils' Commons.

Kim Henig said she brings her lunch because, "I like my peanut butter and jelly sandwiches."

Of course, you might be one of those stu-



Packing her lunch, Barb makes sure she doesn't squish her jelly sandwich.



After she finishes packing her homemade lunch, Barb is ready to go to school.





*Smearing on a lot of grape jelly is Barb's favorite part of making lunch.*

*Choosing not to eat the school's food, Barb Searle makes her own delicious and nutritious lunch of a peanut butter and jelly sandwich, chips and juice*

dents who tolerates the school food just so you don't have to get up an extra five minutes early to make your lunch; however, if the school lunch is something that is not a favorite, such as chili boats, the sacrifice might be necessary.

Tom Govert said the reason he brings his lunch is "because you find things in the school lunch that you don't want to eat."

Jenny Miller said, "If we have something easy to throw together, I bring my lunch."

So don't be embarrassed to carry a paper bag into lunch. Be proud that you are smart enough to be a member of the brown baggers.



*When walking into school, Barb shows how proud she is to be carrying a brown bag lunch.*



# Fullfilling the Need

Contests are the answer to filling the need and desire to compete.

by Stephanie Parks

Everyone, at one time or another, needs to fulfill the desire to compete and win. One such way students fill this need is to enter athletics. Another way is the various contests sponsored by clubs so that students may gain more knowledge and prepare for life after high school.

For example, senior Chuck Reeder advanced to Nationals in Dallas, Texas. He competed in the entrepreneur category sponsored by the Business Professionals of America. There he placed eighth out of 60 entries.

Another competitor, senior Tom Travis, advanced to Semi-State for a trouble shooting contest representing VICA. After placing in Plymouth, Indiana, he then traveled to Indianapolis for Semi-State.

Each individual has a different reason for entering a contest; it may be because he feels the need to succeed or it may be to see how much improvement is shown from one year to the next. For the Tech Ed. students who entered the Mouse Trap Derby or the Team Machine Contest, it was to see if what they built could withstand the competition.

The Team Machine Contest was won by a trio of seniors, Jason Robinson, Scott Stegenga, and Joel Guske, who won the hard fought battle with their machine

"Juggernaut". They had stiff competition from another group of seniors, Jason Bruce, Brian Graham, and Tony Curtis who had mechanical difficulties throughout the tournament. The time and effort put into these machines showed how much each individual feels the desire to be the best he can.

"We spent three hours making our machine, the 'Great White Shark'," said Curtis.

Whether time or effort, the need to compete is always there. This was proven when a freshman beat a senior during the Mouse Trap Derby held in the Multi-Purpose Room. Freshman Kris Sandricks spent close to three hours on his car that ran against three others. The idea was to build a car with the only power being generated from the mousetrap itself. Since there were only four entries, the judges decided to have only one heat instead of the original six. The second unofficial heat saw senior Steve Taylor as the winner, beating Sandricks by close to four inches.

"I wanted the best two out of three," said Taylor.

Winning and losing are all a part of any competition. For most, the chance to compete is enough for them, but to those who excel, it's the trophy on the wall that counts the most.



Senior Steve Taylor sits by Lowell's scoreboard while waiting for his turn in the Academic Decathlon.



Setting his car on the line, freshman Kris Sondricks gets ready for the Mouse Trap Derby.

Practicing on the piano, junior Carolyn Cade prepares herself for the bond contest on the State level.



Counting the ping pong balls after the Team Machine Contest, senior Tony Curtis is anxious to see if his team is a winner.

Sophomore Joy Bibich and senior Marcus Hoyden compete to see who can fit the most marshmallows into their mouth and finish first during one of several pep session contests.

# OOPS!

*Holiday mayhem spices up Christmas Dance.*

by Kara Dokupil

Imagine a snow-covered parking lot; it's a cool, clear, crisp night and soft music is playing in the background; what could be more perfect? How about having a fur coat that didn't shed, a strapless dress that says up, flowers from your date, or even a half-way decent dinner. These are just some of the dilemmas students faced during the "Santa's Workshop" Christmas Dance held on December 17.

As the evening began, many couples decided to go out to dinner, but little did they know what problems awaited them. Many had trouble with cars, icy roads, or reservations, but some just picked a bad restaurant.

"My mother suggested the Heritage. I'd never been there myself, but I trusted my mom. It was horrible; it reminded me of a truck stop," said Chrissy Smith.

Other restaurant nightmares include Dan Hurst and Susan Langmaid's dining experience in Lowell.

"My dad made me stay in town, so we went to the HayMarket. It was so funny; Susan ordered something called the 'Beef Barn' and got sick later on that night."

Once the dance had begun, new problems arose for some of the gentlemen, such as losing their wallets, locking their keys in the car, and almost missing the entire event.

"I couldn't believe it. I got a fire call one hour before the dance," said Eric Holleman.

To add to the mayhem, some girls also ran into some difficulty, but their problems concerned their clothing. Fur coats were shedding all over, including on their dates' suits. Heavy flowers or sheer gravity also provided some hassle.

"My dress kept on falling down. I felt so uncomfortable all night," stated Gwen Fleener.

Even the mishaps didn't put a damper on the evening. Many people felt that the romantic music, the candles on the table and being with that special person made up for it.

"I think having things to laugh about makes things more memorable," said Ian Pensinger.

*Watch out American Bandstand! Here comes Stephine Parks as she "gets down" to the music provided by Jukebox.*





*As Mr. Mitchell watches for students coming in, Mr. Dhanau tries to find out how many students have yet to arrive.*

*Arriving early, Nina Wisch and Larry Vick patiently await the beginning of the "Santa's Workshop" Christmas Dance.*



*Hoplessly captured by Christmas romance, Mark Miller and Lori Replin sway slowly in each other's arms.*



*While Charlotte Savich and Dave Snell take a breather, Ken Belshaw and Patty Legacy try to talk over the intense music.*

*Mrs. Hurt, who was in charge of the blood drive, discusses results of the drive with one of the Red Cross nurses.*

*Lying on a table, Mr. Boles prepares to give blood. He was just one of the staff who chose to donate.*



## *During the Student Council Blood Drive, donators* **GO WITH THE FLOW**

by Susan Langmaid

All is foggy and dark as students file through the doors for yet another day of school. Out of the mist step 12 modern day vampires in white, assisted by 12 Student Council members. These "vampires" (Red Cross nurses from Lafayette) came to Lowell on January 6 for the annual Student Council Blood Drive.

One hundred and fifty four units were donated by students, parents, and teachers, establishing a new record. In addition, the Student Council goal of 1,000 units was met and passed by more than 14.

Although many used giving

blood as an excuse to get out of their least-liked class, others saw the practical side of donating blood.

"It just seemed like a good idea," stated Julene Mayonovich.

Expressing her concern, Mrs. Thurner said, "It's a need that must be filled so the winos, drug addicts, and people needy for money don't give."

There are many reasons for giving blood; however, it seems there are just as many reasons for not donating.

"I was scared," admitted Greg Hughes. "I don't like being

pricked in the arm with things."

Still others found themselves prevented by the nurses.

"I had a cold sore," said George Trajkovski. "They (the nurses) told me I couldn't donate."

Although the Student Council Blood Drive is held but once a year, those who were sick or missed the chance to donate may go to any area hospital or Red Cross Center at any time to donate. Donated blood is then stored for later use.

Go with the flow: donate blood!

*Student Council members Chris Wolkowiak and Dan Olah verify appointments.*

*Before giving blood, Greg Ilko must first give the nurse his medical background.*



*Sitting patiently, Morcy Cook waits for her nurse to type her blood.*



*Taking the job lying down, senior Tino Durr donates blood. A total of 154 units were donated, setting a new Student Council record.*



# It's a Wonderful Night

by Julie Knowlan

Where exactly do LHS students spend their Friday and Saturday nights? This question is very tough to answer (being that more times than none) an LHS student finds himself asking a similar question—What can I do on the weekend? The answer is not cruisin' Commercial or performing a Chinese fire drill between KFC and Mickey D's—It's much more exciting.

The top six list of exciting things to do after the hour of five and before the hour of—Oh, let's say midnight—are

Honorable Mention: The McDonald's of Lowell was named as a very popular dive.

6. Playing putt-putt golf underneath the summer stars. (Merrillville)

5. The phenomenal cruisin' of Broadway (Merrillville)

4. The ever popular Hindquarter. (Lowell)

4. Y&W Drive-in or Southlake Cinemas (Merrillville)

2. Midnight bowl in Lowell or Stardust pool and bowl. (Merrillville)

and . . .

1. Sitting in a '50s atmosphere, eating '50s style hamburgers, and listening to the nifty fifties music at Al's Diner

Yes indeed, LHS students sure know how to have a good time, and five of the six times, it wasn't even in their own town.



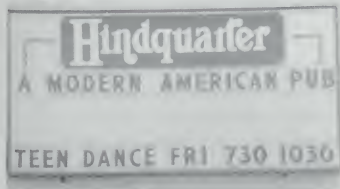
*The McDonald's at Lowell is a popular fast food restaurant, where many LHS students eat after games or school events.*



*At Stardust, bowling is a sporting event in which many, like Sarah Langmaid, take part in and enjoy.*



*Al's Diner, the number one place where LHS students spend their time, is where Julie Knowlon and Soroh Longmold like to eat, chat, and enjoy great '50s music.*



*Hindquarter is where many high school students spend their weekends dancing with friends.*



*For a peaceful night out, and a good movie, many enjoy relaxation and comfort at the Southlake Cinemas.*

# SADIE'S IS

## keeping the tradition

by Susan Langmaid

"Whereas, there be inside our town limits a passel of gals what ain't married but craves something awful to be . . . we hereby proclaims and decrees . . . Saturday, November 4 Sadie Hawkins Day, whereon a foot race will be held, the unmarried gals to chase the unmarried men and if they ketch them, the men by law must marry the gals and no two ways about it."

Prometheus J. Gurgle  
Mayor of Dogpatch, U.S.A.

Based on a Scottish law passed in 1288, Sadie Hawkins Day first appeared in the comic strip "Li'l Abner", a cartoon portraying the lives of a clan of "hillbillies" in the backwoods town of Dogpatch, U.S.A. The strip, by Al Capp, became nationally published and Sadie Hawkins Day became a tradition for high schools and colleges across the nation. However, unlike the Sadie Hawkins of Dogpatch, Lowell chooses to honor the day with a dance instead of a foot race, although it is four months later.

The dance was held Friday, March 17 in the Multi-Purpose Room. Although it was cold and rainy, the weather did not dampen the spirits of those attending the dance.

"There weren't very many people there but we still had fun," commented Roy Lotz, who attended the dance with Chris Wietbrock. "Before the dance we went to Pizza Hut," he added.

*Displaying their matching t-shirts, Bryan Burger and Tania Navak dance to the selections of DJ Steve Metz.*



Sadie Hawkins was the daughter of early Dogpatch settler Hekzeban Hawkins. She was the homeliest gal in the town.

Cartoon courtesy of  
Capp Enterprises, Inc., 1989  
All rights reserved.





Keeping the tradition of Sadie Hawkins alive, couples had the opportunity to get "married". Mr. Garling, acting as Justice of the Peace, performed the ceremonies.

"Getting married was fun, something different that none of the other dances have," stated senior Vickie Peterson. "Afterwards, Tom (Trainor) carried me over the threshold (of the Multi-Purpose Room)."



Taking a break from dancing, Scott Eaker, Tom Trainor, and Jenny DeLaura sample the punch.

Posing, Stephanie Sanger and Ethan O'Neil prepare for their pictures.

" 'Til death do us part" Scott Zugel and Rachael Hawkins get "hitched" by Mr. Garling, Greg Ilka, and Joe Schara.

# Without Tradition

*Our lives would  
seem as shaky as a  
'fiddler on the  
roof'*

by Melinda Worthinger

The excitement mounted for both the actors and audience alike as the special tenth anniversary Spring Musical "FIDDLER ON THE ROOF" opened April 21 at 8:00 P.M.

Written by Joseph Stein, FIDDLER ON THE ROOF dealt with Russian history from 1890-1900, when the Jews were being driven from their homes by the government. However, this is not the main focus of the play. The theme of FIDDLER ON THE ROOF is tradition.

"Every show we do has a major message that it's trying to bring across. This one happens to be how a tradition or system of traditions, no matter how strong, can be broken through time," said cast member, Maurissa Afanador.

The show was chosen to utilize the abundance of talent in the organization.

"There were no weak lines in this play," commented Jori Johnson, who played the role of Golde.

The acting, combined with the technical work and special effects, appropriate costuming, and direction of Mrs. Ciochina and Mrs. Osborne, produced a show that sold out every night it was performed.

"The content of the play is very powerful. I believe that's one of the reasons it was so effective," said Jeff Wein who played the lead role of Tevye.

Underneath the history lesson, visual aspects of the production, and even the acting itself, lies the beautiful story of a people's struggle with life and love. As the plot developed, one could peer into the lives of these traditional, proud people.





*Strumming his instrument, the fiddler dramatically portrays his important role.*

*Posing together, the daughters of Tevye captivate the audience with their smiles.*

*Pouting, Haddel expresses her discontent to Perchik.*



*While enjoying a drink at Mordcha's, Lazar Wolfe asks Tevye for his daughter's hand in marriage.*

*Chatting together at Motel's Tailoring Shop, the villagers share exciting bits of gossip.*

Arriving in style, Angie Fisher, Jeff Wein, Julene Maryonovich and Dirk Kraner exit their sleek limo.

Taking a break from the music of Michael "Angelo" Stintson, Amy Ripley and Darren Potchin cool off.



## FANCY PLANNING

*Juniors' improvements lead to a successful Prom.*

by Jenny DeLauro

Sparkling grey, black and white balloons with long, silver, metallic strings float aimlessly around a bridge that crosses from the entrance to the dining room where confetti and centerpieces are placed on each table. This scene is what couples viewed on May 13 as they entered the St. Eligah Serbian American Hall in Merrillville for their Junior/Senior Prom. By 6:30 P.M. the dimly lit, balloon-filled room allowed everyone to be seated comfortably while still leaving room for a dance floor.

After dinner, couples danced

freely around the spacious floor to the music of DJ, Michael "Angelo" Stintson. Before Prom was over, at 11:00 P.M., Scott Stegenga and Veronica Gisslin, an exchange student from Sweden, had the honor of being crowned 1989 Prom King and Queen.

"I never really expected to be the one because the winner is usually your typical Homecoming King and Queen or your popular 'jock' couple, but I'll take this honor all the way," commented Scott Stegenga.

After a while, the shiny balloons

that were once floating started to disappear and slowly lose their energy along with many couples as the magic of the night started to fade. But just because Prom was over did not mean the evening was.

Post-Prom, sponsored by the PTSA was held at the Knights of Columbus Hall in Cedar Lake from 11:30 P.M. to 2:30 A.M. It provided more dancing, food, entertainment by the band, "Random", and door prizes to end the special night.

CAPACITY-900

Making a grand entrance are Jason Lewis, Larry Vick and Jim Longen.

Crowned Prom King and Queen were Scott Stegengo and Veronica Gisslin.



Crossing over the bridge of balloons, Mike Hoyden and Nino Wisch took a second look at the assortment of decorations.

Couples gather together to show off their latest Prom fashions.



## The **FINAL** Verdict?

For some, the verdict was a surprise; they couldn't believe that they had put up with teachers, homework and rules for four years. For others, it was no surprise—just the next step in a future plan which included college, technical school or work. Whatever the feeling, the verdict which ended four years of high school—graduation—was delivered to 219 seniors on June 11 in the school gym in front of family, friends, and community. While the setting was a public one, this verdict had a very personal meaning.

The three senior speakers, Maurissa Afanador, Tim Goldman and Steve Taylor, spoke of memories and revelations. Their words had an effect on some of their classmates, especially those who shared their feelings, but there were others who interpreted the event in their own ways. For them, the memories may not have been pleasant or the revelations came too late to have any effect.

When Superintendent Kuruzovich passed out diplomas, that piece of paper had an individual meaning too. For some of the Class of 1989, it meant the key to unlocking great careers and great salaries. For others, it was a pardon from the prison of LHS, and sadly, for some, it meant nothing until the required credits were earned in summer school.







*Receiving his diploma from Mr. Carson, Bryon Burger shakes hands in appreciation.*

*Shaking hands with Dr. Leukens, Brett Borto says good-bye for the last time as an LHS student.*

*Dr. Leukens commends the seniors on a job well done before diplomas were distributed.*

*Steve Taylor's sign, "Cautious", was advice to his fellow classmates about their future.*

*During the processional, graduates stood and waited for the rest of their class to take their places.*



# The Verdict is Yours

*The decision to make required classes fun lies in your hands; the decision is yours!*

You open the 1988-1989 Course Catalog, gazing at the seemingly endless list of courses. As you stare at it, you wonder how you are ever going to be able to pick the right class. After all, it's the first year that you'll be able to pick an elective.

You turn to the music section; you've always liked music, and read the class description.

D-921-30 VOCAL ENSEMBLE Y 9-12  
NONE ... open to anyone who likes to sing, ... results in several concerts throughout the year.

Uninterested, you start to turn the page, then stop. "Results in several concerts?" You've always wanted to see Ozzy Osbourne in concert. With a smile, you put a big star next to that course.

You've got one more elective left. Glancing at the page, you see TECHNICAL

EDUCATION. They all seem pretty average— until you come to ...

A-863-30 PRODUCTION PRINTING Y 11-12 A course that utilizes independent work, ... the course may be repeated.

"May be repeated"— the saying lights up in your mind. Combine that with independent work— you work at your own speed. And if you work slowly enough, you'll have to repeat the class next year— and how can you take a final if you haven't finished a class?

Grimacing at your own intelligence, you star that one, too.

Ten minutes later, your course sheet for the next year is complete. Your courses don't seem at all mundane. In fact, they're exciting and new. Your verdict for the next year is 100% yours—the decision to make it fun lies in your hands.

A-852-30

## VOCATIONAL AUTOMOTIVE TECHNOLOGY

Y 11-12 A-800-30  
A-851-30

This course provides preparation for entry into automotive technology repair, maintenance, and related careers. Entry into this program is limited to students who plan to work in the industry upon high school graduation or who plan to attend post high school training. A student qualifies for entry into this program by establishing background skills: work habits, a safety reputation, and grades that reflect ability in the pre-requisite courses. Welding skill is also helpful. The student will participate in a three hour block of time in the a.m. or the p.m. Work clothes are required.

A-861-30

## GRAPHIC COMMUNICATION

Y 10-12 A-800-30

A course that looks at the materials and processes utilized to produce the printed message. Lab activities include layout and design, phototypesetting, darkroom procedures, presswork, lithography, bindery, silk screen (hand and photo), and computer applications. Both individual and production processing are utilized.

A-863-30

## PRODUCTION PRINTING

Y 11-12 A-861-30  
A-851-30

A course that utilizes independent work and self motivation. Emphasis is on production work and an in-depth study of processing and productivity. The course may be repeated.



Although Physical Education is a required course for freshmen, they still manage to make running fun.



*Bond members fulfill their credit hours by playing at basketball games, football games, and concerts.*

# English Offers Creativity

Melinda Wortinger

Unbeknownst to many students, English includes a variety of interesting classes other than literature and grammar. Speech, drama, and journalism are the overlooked English credits offered at LHS.

Speech combines unique approaches to communication with the basic skill of public speaking. Among the speeches required are demonstration, informative and persuasive speeches.

Demonstrations throughout the year have included creative "how-to's" such as horse showing, Chinese cooking, and sports exhibitioning.

The informative and persuasive

speeches have often been the most thought-provoking.

"While working on this type of speech, I think a lot of soul-searching takes place in deciding what you really do and do not believe in," said Melinda Wortinger.

Drama is a self-expression course designed to improve communication skills. But, drama is also fun.

"This year we put together a children's show called 'Choosing Sides of a Basketball Team' and toured the elementary schools. It was an experience I'll never forget," said Jenny Miller.

Journalism differs from all other

English classes because it is a hands-on production of the newspaper and yearbook.

"Journalism is much more than just a class; it's a business. Skills that students learn here, can later be directly applied to jobs in the outside world," said Ms. Carey.

English offers more than just a grammar lesson, short story, term paper, or Shakespearean quote. It introduces a variety of creative thoughts and ideas that help to produce a well-rounded English student.



Working busily at his desk, Mr. Barlowe attempts to keep up with his paperwork.



Smiling pleasantly, Amy Echterling presents a children's story of her own creation for her drama class.

Attempting to persuade his listeners, Tadd Peres emphasizes his words with his facial expression.



*Brainstorming for the next issue of the DEVIL'S ADVOCATE, Mott Wilkening, Stephanie Porks, and Melinda Wortinger add their ideas.*

*While supervising a study in the North Commons, Mr. Servies catches up on some studying of his own.*



*Demonstrating a problem on the chalkboard, Mr. McQuiston attempts to clarify a formula for his algebra students.*



*Conferring with a student, Mr. Anderson explains his interpretation of the problem.*





# Add One

*There was an unseen  
name on the class list*

There was another student in Mr. McQuiston's trigonometry class whom the rest of the group might not have even realized was learning right along with them each day. This "extra" student was McQuiston himself who taught the subject this past year for the first time since college.

"I've never worked so hard on a course since I was in college," said McQuiston.

But each day he came in prepared, having done his homework just like his students. Usually class went smoothly but sometimes there was an occasional question or problem which stumped everyone.

"We took time out to solve the problem together. Sometimes it took all class period, but the time was worth it," McQuiston said.

He admits that in the beginning the students felt the teacher should know all the answers, but he was honest with the class and explained his situation. From then on, they were more tolerant and willing to work together to learn trig.

Besides assistance from his students, McQuiston also got help from fellow department members, Mr. Hess and Mr. Servies.

"I would ask them how they dealt with a particular problem or lesson and they gave me good advice," said McQuiston.

The end result was a package deal. EVERYONE in Mr. McQuiston's class learned and EVERYONE learned to work together and appreciate one another.

# Big Business

*It's the ticket into the future*

by Tammy Kinsey

Getting down to business was a main concern for students, and the Business Department had the right classes for that to be possible.

Classes offered, such as accounting, business law, and computers, were recommended for those students going on to college. For those who intended to get a job, it was suggested that they take as many classes as possible since many of the business classes offered give the opportunity to develop basic skills and terminology for entry level positions.

One class that was highly recommended for everyone to take was keyboarding. It offered the chance for students to learn how to type on memory typewriters as well as on computers. Having the ability to type usually pays off down the line, especially in college.

Senior Holly Antcliff took many of the courses offered in the department.

"I plan to pursue a career in business," said Antcliff.

Thanks to the Business Department many students had the chance to take classes they enjoyed and to learn important skills needed for their future.



*The Administrative Service Lab can be fun as well as educational, and Angie Fisher shows just how much fun it can be.*

*Students in Ms. Nelson's Business Law class take notes over the court system.*

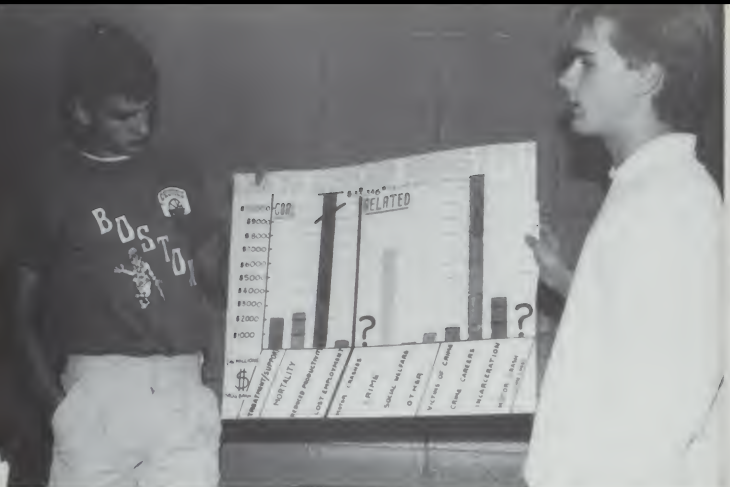




*As Lari Kaiser and Sandra Brawley go through important files, Ms. Nemeth offers them her assistance.*

*Computers are widely used in the department and here Michelle Swett makes use of one.*





Named "Teacher of the Year," Mrs. Hurt listens as Mr. Kuruzovich explains why she was chosen.

Trying to get the attention of the child during a sociology party, Lori Loitz points at the comero.

# ZAP!

## "It's time for learning, kids!"

*New equipment and dedicated teachers bring interest to social studies.*

by Dan Hurst

"Come on, look with Mrs. Hurt; zap me some answers," says the smooth, high-pitched, southern-accented voice of Mrs. Hurt. "It's time for learning, kids!"

Time for learning indeed, in the round, purple confines of D pod, home of our social studies department. Whether learning about ancient Egyptians from prehistoric times in World History, or investigating modern problems in today's world from Current Af-

*For Current Affairs, Lorry Vick and Mork Kocius give a report on drugs in society.*

fairs, students found classes suited to their interests. With the new AT&T calling system, students taught by Hurt could interact with others in similar classes from around the world, sharing information on many social problems.

For her work in applying state-of-the-art technology to the art and science of teaching, Hurt was awarded a grant from the Department of Education at Purdue University Calumet. Also, for her dedication, Hurt was awarded "Teacher of the Year" by the school corporation.

Two of the classes offered by the

social studies department that Hurt is not involved with include those dealing with human behavior, sociology and psychology. Sociology students were required to carry an "egg" baby, fresh from the carton, with them everywhere for one week, taking care not to crack or break it. If they failed to return an egg baby unharmed, they lost their points, but could make them up by writing a detailed report on child abuse.

"Through this experiment in parenting, students became aware of a few of the responsibilities and concerns of the parent," said Mrs. Lonardi, sociology teacher.



*As the presidential election got under way, LHS held its own mock election. Shelly Holl, Amy Hine, and Chris Arnold register so they can vote on election day.*



# Shakespeare



A seventeenth century drawing of Macbeth meeting the witches reflects the costumes of Shakespeare's time period.

In a scene from the movie JULIUS CAESAR, Antony mourns over Caesar's body. (Photo by Culver Pictures)

During the Shakespeare Convo here, two members of the Indianapolis Repertory Company presented several love scenes from Shakespeare's more well-known plays.

# A genius inspires arguments of love and hate.

by Stephanie Parks  
and Julie Swart

William Shakespeare.

Just the name inspires awe, love, hate, and arguments.

"Shakespeare's great."

"I hate Romeo and Juliet."

"TAMING OF THE SHREW is my favorite."

"He didn't really exist."

"Who cares if he existed? He's boring."

"It doesn't matter who wrote the plays—they exist. That's all that matters."

Most people, no matter how they feel about a specific work, respect the sheer number of Shake-

speare's creations.

During his lifetime, Shakespeare wrote two lyric poems, 154 sonnets and 37 full-length plays, many of which contained additional poems in their bodies.

Many people, however, need no reason other than Shakespeare's genius to respect him. They enjoy his sense of humor, his use of language, and the glimpse of history his works provide.

"I like to read Shakespeare. There's something about the historical value of the language," commented senior Steve Taylor, who added that his favorite work was RICHARD III.

"He's humorous, realistic, and presents a good moral," said senior George Weslehoft.

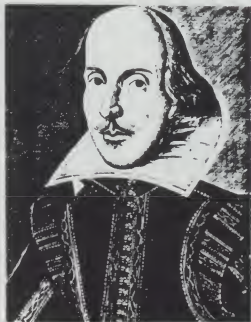
Others, however, don't like anything about Shakespeare's style. They also note his humor, language and history as drawbacks to his work.

"It's boring," complained junior Theresa Reeder, echoing the most common complaint of the "Bard bashers."

No matter who Shakespeare was, the impressive body of work was attributed to him, and he will continue to inspire awe, love, hate, and, probably, arguments for years to come.

MR. WILLIAM  
**SHAKESPEARES**  
COMEDIES,  
HISTORIES, &  
TRAGEDIES.

Published according to the True Originall Copies.



LONDON

Printed by Isaac Iaggard, and Ed. Blount. 1613.

FOLGER SHAKESPEARE LIBRARY



This is the William Shakespeare that students recognize. However, there is doubt as to whether he really lived.

In this scene, Hamlet speaks to Ophelia. Seniors read this well-known Shakespearean tragedy.



*Strolling under her umbrella, Louro McDonald walks through the gardens of Chenonceau in France.*

*Using her overhead, Mrs. Mills introduces new vocabulary items to her students during class.*



# 'Round the Globe

by Dan Hurst

How does a person learn more about foreign customs and traditions while learning how to speak another language as well? He can sign up for a foreign language course, how else?

French and Spanish, two languages offered at LHS, provide various levels of study. Students may wish to learn the "basics" of a language, or continue into more advanced areas of study.

French students had the chance to travel all over the globe. Twenty-three adults and students took

a trip to France, where they toured Paris and Versailles, the spectacular palace of the French monarch during the 18th. and 19th. centuries. The crew took the fastest train in the world to Switzerland. It reached speeds of 270 mph. In Geneva, they saw the United Nations, and went atop Mount Pilatus by cable car. They spent half a day on the peak, browsing through the shops and enjoying the view on a nice day.

"It was a beautiful, clear day when we were there, so we could see easily," said Mrs. Carter.

Students taking Spanish also had the opportunity to travel. Those who enrolled in the Advanced Spanish class during summer school traveled

to Costa Rica, where they lived with host families for three weeks. They absorbed many Spanish customs and traditions.

"Traveling to another country and living with a family really lets the kids see the country from a different perspective," said Mrs. Mills.

But the foreign language classes are not always full of positive experiences. After a cheating ring was uncovered, Spanish students were given daily assignments.

"I am deeply upset at this," said Mrs. Mills. "Not only will it be harder on the students, but I have to spend my time making out new tests and finals."

*Spanish students Randy Fisher and Chris Wright view photos of exchange students.*



French travelers include: FRONT ROW: Bridget Shafier, Laura McDonald, Betsy Vance, Pam Yatsko. BACK ROW: Alyssa Laumeier, Krista Duncan, Andre, Beth Anderson, Missy Stevens, Paula Kaastra.



*Teacher and coach, Mick Milakovic watches as his batter gets ready to hit the ball.*

*Using the jigsaw, Tray White cuts wood for a project in his shop class.*



*As he leans over the engine, Bob Schmidt shines his light to get a better look.*

*With Exploratory Graphic Arts students watching, Mr. Cameron grades the finals.*





# Enrollment SLIPS

*Tech Ed teacher is terminated*

by Dan Hurst

As the school year came to a close, electronics teacher Mick Milakovic packed up his belongings and walked out of the doors as a teacher here for the last time. Milakovic's contract was not renewed after a decline in student enrollment forced school officials to cut or combine classes to conform to current attendance numbers.

Milakovic, as the teacher in the Technical Education Department with the least seniority, was made to terminate his four year stay at Lowell when the number of those enrolled in the department did not warrant the need for six teachers in the area.

Several students were affected by the move. Mark Tishey and John Spudville, two sophomores taking electronics courses, defended Milakovic in a Letter to the Editor in the May 1989 issue of the DEVILS' ADVOCATE. They said that "the students are the ones being hurt" by the termination of the teacher. Though Mr. Kussy, another Tech Ed teacher, was retained to handle the electronics load, Tishey and Spudville pointed out that it would be difficult for him to teach upper-level classes such as Digital Electronics and Communications.

Milakovic began teaching in Tri-Creek in January of 1986, after completing his student teaching at Lake Central. He took over the position held by a temporary after the resignation of Mr. Bob Hopper. He has coached both Softball and Girls' Golf.

"I've really enjoyed working here," said Milakovic.

*In woods, Keith Irvine sands a block. Students produced intricate desks, clocks, and other items.*



# VISION

*Using their own ideas, students  
produce imaginative creations  
which were once visions.*

---

by Jenny DeLauro

---

Paint, clay, ink and chalk are a few of the utensils students use in art class to get away from the monotony of the common class.

Heather Hug comments, "Art allows me to express my individuality and creativity since it is stifled in most classroom situations."

Students interested in expressing their creativity began by taking the Basic Art class. Others who wanted to further their knowledge after the basics could pick from a variety of the art classes offered. No matter what the skill, whatever the talent, students can always find an art class a place to explore and discover new concepts and ideas.



*With raised arms and a big smile, Mark Tishey shows off his project.*



Concentrating intently, Tim Goldman silkscreens a design he created.



Pointing with their feet, Susan Langmold and Jenny DeLouro create a unique and interesting picture.

Each having her own interests, Shelly Lloyd works with clay while Heather Hug does a pencil sketch.



Pointing with precise detail, Mrs. Anderson, one of the art instructors, adds the finishing touches to her painting.

Showing off his conducting technique, Kurt Johnson, drum major, keeps the band in sync.

Concentrating on the music, Maurisso Afonador rehearses for choral contest.



Setting up sound shells for the Spring Concert, Jeff Wein and Kirk Duroll use their ingenuity.

During a pep session, LHS Pep Band members attempt to excite the crowd.





# Expression of SELF

*Music teaches responsibility as well as who you are*

by Melinda Wortinger

Band and Choir members carry a great responsibility to the LHS student body in their chosen area of interest. Whether attending a basketball game where you hear the pep band play, listening to a choral concert or enjoying an evening at the Spring Musical, the effects of the LHS music program are felt.

However, the music does not only affect those who listen, but those who participate. To the dedicated, the benefits outweigh the price of involvement.

Kurt Johnson, LHS band drum major, explains, "Drum majoring has taught me a sense of responsibility and discipline."

But for Matt Fuller, the impact has been greater still, "Being a drum major has reinforced the fact that I want to do this for a living."

Not only does music serve as a source of entertainment for both passive and active participants, it's fun.

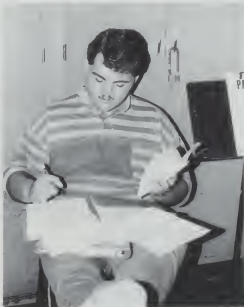
Jeff Wein and Joe Schara agree. "Music has taught us how to appreciate life."

Above and beyond even the entertainment and fun, music teaches expression of self.

"Music helps build self-confidence because it demands performance," said Stephanie Travis.

Entertainment, fun, and learning—that's what LHS students claim music is all about.

*Paired with pen in hand, Matt Fuller arranges a piece of musical literature.*







*While listening to music through the headphones after school, AV aide Chuck Reeder takes a nap.*

*With the new computer system, Mr. Gresh checks the inventory of supplies for the library.*



# Work Made Easier

*As the library went "on line," the work of students and teachers was made easier and more efficient.*

by Dan Hurst

This year, when going to the library to check out materials, students found much less of a hassle thanks to the new computer equipment purchased for the library and audio-visual departments to ease the work of students and teachers.

Filmstrips, projectors, screens, record players and other non-electrical devices became more obsolete as they were replaced with new VCRs, television sets, computers, and even a camcorder for use in the AV room.

*Utilizing resources in the library, Barb Searle works on a research paper.*

"It (the camcorder) is much easier to use than the conventional camera," commented Mrs. Stephan, AV coordinator.

The AV center, responsible for routing equipment into various locations of the school, also performs minor repairs when necessary. Students who worked in AV were accountable for taping athletic games or practices, and also delivering equipment into classrooms during the school day.

media center went "on line." Books were labeled with bar codes and were easily identified with the new computer set-up.

"We can check records quickly. If we need to check a book, we just

enter the title; no more searching through (for the books) card by card," said Mr. Gresh.

For student use, approximately 400 new books were purchased. These are the newest on the market. There are also six computers in the library for students to make use of.

"It is unbelievable how many kids work on computers," said Gresh.

The Current Affairs classes utilized a new telephone modem. Using AT&T long distance service, they were able to communicate with students from around the world.

Gresh said, "It takes our kids out of Lowell so they don't just know what's going on two blocks away from them."



*In the AV department, Mrs. Stephan processes a set of encyclopedias. These were only a few of the many books purchased for use in the school library.*



# Fit & Trim

by Matt Wilkening

PE class is full of exercise. In fact, the class is exercise. Some students may not enjoy it, but it is a required course.

A person needs at least one hour a day of exercise. PE is scheduled into our classes to get that hour in. In this era of fast foods and couch potatoes, most students do not take time out to exercise. Some feel that exercise is some sort of punishment.

"Students should start exercising when they're young, then as they grow older, they'll learn to like it," said Coach Leonard.

Being a couch potato can be hazardous to a person's health. Exercising can prevent heart attacks and other types of heart diseases.

Students may hate exercise now, but it can help later in life.



*Running, demonstrated by Chris Russell and Alan Retske, is done everyday in PE class.*





Exercising his stomach muscles, Ryan Durr does his last sit-up.



Straining to do a push-up, Kris Sandrick dies of exhaustion.



As he talks, Mr. Leonard stresses the importance of PE.

Exercise can build biceps like Coach Cesaretti's.

*Looking at a leaf under a microscope, Gwen Fleener completes a lab for Botany.*



# SCIENCE

## *Something for Everyone*

by Dan Hurst

"Everything that is done in the science department is interesting," said Department Head, Mr. Beeching.

The statement rings with more truth with the addition of a display case during the month of April. It is an object all students can enjoy. Located in the A pod resource center, the exhibit features a Blue Heron, badger, sharp-shinned shark and an owl. Also, a summary of each animal is given. All are considered endangered in the state of Indiana.

"It's like a natural history museum and it will arouse curiosity in people," Beeching said.

The department also received 18 dissecting microscopes for use in the biology classes.

"They (the microscopes) will make viewing objects easier for the students," he added.

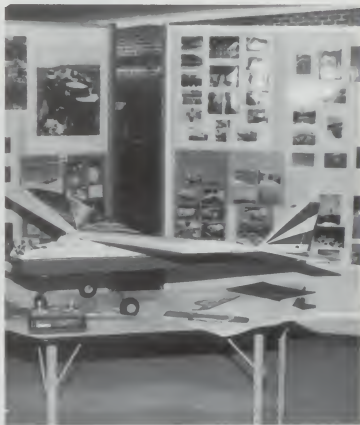


*During Human Physiology,  
Lari Replin dissects her rat.*

*Scott Stegenga hopes for  
a reply to a Physics  
problem.*



*A display set up by ROTC at Parents' Night shows the various activities that the students participate in throughout the year.*



*For Botany, Keith  
Sharkey and Trish  
Shipley care for a  
bean plant.*

Students like Amy Hine were given the chance to become Lowell's next Junior Miss. She and the other contestants took the verdict into their own hands.



Seconds after this picture was taken, the verdict was complete. The game was won!

Sociology provided a chance for Karen Bakker to turn around the usual verdict. Through egg "babies" and kids, the verdict was delivered with an unusual style. Students were able to perform many different roles.



Theatre was a way for students to deliver the verdict through weeks of preparation.

Take the gavel

The

# VERDICT

Is

# YOURS

Choices are not ours to make. We didn't decide to move to Lowell; we didn't decide to make PE a requirement. Yet, these decisions had a direct effect on our lives.

In the next 16 pages, you picked the music that topped the charts and elected the next president of the United States. We no longer awaited our parents' decisions; the VERDICT WAS OURS!



*Managers, Cheerleaders, Coaches, the Athletic Director, . . . and the 1989 Sectional champs display the trophy.*

*The National Anthem opened the basketball games and delivered the start. Scott Pfeleugh-eft, Rusty Bielefeld, and Neil Olendarf were regulars.*





# CHAMPS

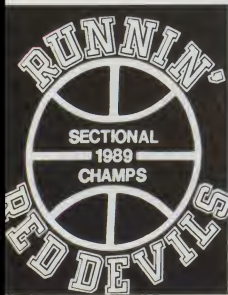
Barely escaping North Newton in round one, the Boys' Basketball Team went on to soundly defeat Kankakee Valley, defending champ, in round two. The quick inside-outside play that gave the Runnin' Red Devils their name, also gave them the Sectional title.

As winners of the Kankakee Valley Sectional title, they advanced to the Lafayette Jeff Regional—only to meet defeat and injury.

Dave Bafia left the game with a sprained ankle and the Red Devils went on to lose by a heart-breaking three points, 66-69 to West Lafayette. But fan support showed who the real winners were. Lowell packed the stands with over 2,000 fans while West Lafayette's cheering section barely numbered 100.

*Holding their trophy earned by hours of sweat, the Boys' Basketball Team is finally able to relax. However, they soon resumed their tough practice schedule in preparation for the West Lafayette Regionals.*

17 years of "next year" became this year





*Held high by their fans, Chris Justevich and Jim Langen look down on the record-breaking crowd. Haasier Hysterio ran rampant in Lowell throughout the season.*

*"I'll miss these guys; they're like family," said Jon Bielefeld. Team unity helped lead the team to their successful season.*



*A triumphant Troy Husemon cuts down the net after the teams' victory over Rensselaer.*

*Fans pack the KV gym to watch the game.*

## The Best of Our

South Korea opened the Olympics with the best mob scene the troubled country had seen in years when South Korea won its first gold medal.



Greg Louganis brought the stands to their feet not with his record-second straight win in the platform and springboard diving, but with one sub-Lou dive and the announcement of his retirement. Fans too used to near-perfection watched in horror as he struck his head on the springboard. He re-entered minutes after receiving four stitches.



Janet Evans, high school senior, led the swim team with four golds, while Matt Biondi stunned the world. Biondi won two golds, a silver, and a bronze. Also, with three teammates, he set two world records in the 4x100 and the 4x200 relays.



Flo-Jo dismissed the world's, doubts, winning the 100 in record breaking time. She went on to prove herself as the fastest and flashiest in the world, winning the 200 and anchoring a silver and gold relay.



Carl Lewis won a record repeat in the 100 and long jump, and took home a silver to teammate Joe De-Leach in the 200. But the spotlight shone on Ben Johnson, offering shame, not fame. Johnson tested positive for steroids three days after winning the 100. Lewis was handed the gold—Johnson was left with fool's gold.

Jackie Joyner-Kersey reached new heights, amassing a record 7,921 points in the heptathlon, and a gold in the long jump. Edwin Moses reached the depths of his 400 hurdles career, struggling to a third, —his third loss in 11 years.



Kiraly, called Captain Marvel, led the volleyball team to their second straight gold. Assisted by the powerful spikes of Steve Timmons, they beat the top-contending Brazilians and Soviets.

The women's basketball team came home wrapped in fame—the men with their heads hung in shame. The women's team brought home the gold, the men brought a raging controversy—should NBA players be able to play in the Olympics? Wait until Barcelona!

For gymnasts and boxers, controversies weren't handled quite so well. The gymnasts were docked .5 points on a seldom called rule, handing the East Germans the bronze by .03 points. The boxers were shunned first by a mixed-up schedule and then by a much disputed call.

Anthony Hembricks missed his fight after misreading the fight schedule. He arrived at the ring just in time to see the referee raise the South Korean's hand in victory. His appeal was denied.

Roy Jones clearly won. He out-danced, outscored, and out-punched his Korean opponent. The Koreans saw it that way; the Americans saw it that way, but the officials did not.

So what started out as a joyful display in the streets, ended as a disgraceful display in the rings. South Koreans were shamed by the unfair decisions and by a boxer named Byun Jong-I who raised his fans to a riot after losing his fight.

# OLYMPIANS



*Florence Griffith Joyner raises her hands high after winning the 100 m. dash. She went on to win the 200 m. dash. (Photo by Neil F. Fieber, Tim/NBC)*

*Neering the water in perfect form, Greg Louganis won both diving events for a record repeat. However, it was also his last competition. (Photo by NBC Sports)*



*Expressing onger at the Korean officials was not rare for American boxers. Boxing was a Seoul failure. (Photo by NBC)*

# Sixth man

The gym stands dark and desolate, void of life. A door opens and a long figure steps in, his footsteps echoing through the gym, breaking the stillness. He walks slowly to the free throw line pausing to look around. He bounces the ball twice and shoots. The ball arcs through the air before falling through the hoop effortlessly.

But there is no one present to congratulate him, no fans to cheer and drive him towards yet another basket. Suddenly the scoreboard lights flicker and the stands fill with the raucous cries of the fans.

FANS. From the most dedicated to the fair weather fan, they are at all the games sharing both victory and defeat with their team. Led by the seniors, our fans are easily the loudest in the area.

"We cheer as loud as we can to be noticed. I think we do a pretty good job of it," said Mark Lindemer.

Junior Dave Bafia said, "The crowd has little effect on how I play, although a large crowd gets me motivated."

With newspaper shreds raining down on the spectators and the "Goodbye Song" echoing through the gym, another game ends.

Said George Trajkovski, "When the smoke clears, the Devils, our vehement victors, leave nothing but bitter defeat and destruction for the enemy."



Our Devil "worshippers" are known to be some of the best "sixth men" around.



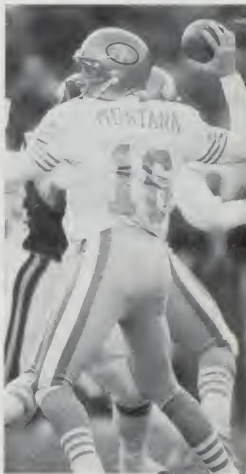
As the puck drops, Greg Zieba tries to keep Randy Fisher from controlling and passing it to his teammates.

# Night Life

*The newly installed lights lit up the night sky and became the talk of the town. (Photo by Walter C. Modro)*

History was made on August 8, 1988 when the first night game was played at Wrigley Field. Harry Grossman, a Cub fan since 1906, had the honor of hitting the switch to activate the huge lights. The opposition for the Cubs was the Philadelphia Phillies, a team not much better than they were. The lead-off batter, Philie center-fielder Phil Bradley, got the first hit under the lights by hitting a homerun over the left field bleachers. In the next half-inning, Cub second baseman Ryne Sandberg stepped up to the plate. Before he could get into the batter's box, the kissing bandit, Morgana, came out of right field and headed for Sandberg, but was later cut-off by security. After all of the confusion, "Ryno" sent the crowd into a frenzy by smashing a homerun into the left field seats. With thunderstorms in the weather forecast, the Cubs and Phillies managed to play four and half innings before the rains came, then later disappointed the sell-out crowd by suspending the game. The next evening, the first place New York Mets were in town for another night show. With more threatening rain in the forecast, the two teams managed to get the game in with the Cubs winning dramatically by a final score of 6 to 4.

*The combination of Joe Montana to Jerry Rice helped the Niners to the Super Bowl. (Photo by Walter Loos, Jr.)*



## Lowell's NHL

### Weekend hockey games are popular

The game of hockey has recently interested many students at Lowell. This rapidly growing sport consists of good ice skating skills, stick handling and body checking. Pond hockey is the most common type of game students play. Rules are limited on the ponds. On weekends or after school in winter, people gather for an afternoon of hockey. Some students play to keep in shape for conditioning when they play other sports in the fall, or for enjoyment.

"I like hockey because it's a fast paced game and it's very rough," said Phil Cromer.

Hockey is an enjoyable game for spectators and players but it is a very expensive sport. Equipment alone can cost hundreds of dollars. Titan, Jofa, and Koho are player favorites in equipment. Despite the cost, hockey attracts fans and players.

## CHAMPS BY THE BAY

The 1989 Super Bowl Champions were the San Francisco '49ers, led by Most Valuable Player, wide receiver Jerry Rice; quarterback Joe Montana; and running back Roger Craig.

The Niners beat the AFC champs, the Cincinnati Bengals in front of millions of fans including 60,000 of them at Joe Robbie Stadium in Miami. The game was won with 34 seconds in the fourth quarter on a 12 yard pass from Joe Montana to wide receiver John Taylor making the final score 16 to 12. This was the third Super Bowl win for the Niners since 1981.





Addressing a group of students, Pat Williams explains her policies.

# At the polls November 8

Usually, only those 18 or older have the privilege of voting, but Current Affairs students gave that right to those under the eligible age by conducting a mock election.

The students and staff cast their ballots on election day, November 8, and voted similar to the nation with 184 votes in favor of George Bush to Michael Dukakis' 96.

The resemblances, however, did not primarily lie with those elected.

"LHS had a 45 percent registration rate, which paralleled the U.S. The freshmen and sophomores had the lowest registration, as did the young-

gest voting age group from 18-25," commented Mrs. Hurt. "Also, not all who registered voted."

To make the job function more efficiently, voting was done by two computers. Each person anonymously entered his/her selected candidates. The machines kept running totals so the numbers could be quickly figured at the end of the day.

"It went really smoothly," added Hurt. "The computer made everything much easier."

Students seemed to enjoy the chance to voice their opinions about political happenings, though their answers did not

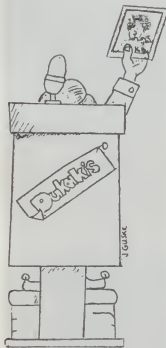
make or break any political statements.

Junior Greg Arnold explained why he voted for Dukakis. "Bush is only worried about defense. He should spend more money on people instead of weapons. He's just following the Reagan legacy."

Senior George Wesselhoft voted for Bush. "He will keep America strong."

"It (registering to vote) prepares you for that big step to adulthood," commented Lee Childress.

Just like every election, November 8, was a day when the nation, the community and LHS was "DELIVERING THE VERDICT".



## Is the New Breeze Blowing Strong?

A new breeze began blowing January 6 as the Reagan era ended and George Bush's administration officially began.

Many felt Bush was a welcome change—what many termed a "new breeze", particularly after eight years of Reagan's policies, which began to wear thin near the end of his term.

Bush, a conservative like Reagan, favors many of the policies of the last

eight years and will most likely follow the Reagan program.

After eight years as Reagan's Vice President, Bush has plenty of experience to draw on. A typical conservative Republican, Bush plans to continue to uphold a strong defense system. In addition, Bush will try to decrease the deficit, resulting in a tax increase.

Although the Bush administration may be seen

as a positive change in many aspects, it is not without weaknesses. One of the more obvious being Dan Quayle, Senator from Indiana. Quayle is young and inexperienced. His nomination caused much debate from critics as well as Republicans, who felt senior Senator Richard Lugar a better choice.

Only time will tell if the "new breeze" will be refreshing or a cold, harsh draft.



# Campaign Leads to Controversy

For those of you who waited eight years to get rid of Reaganomics and his Republican party, I am sorry to say that his legacy lives on.

Elected on November 8 by the people of the United States was George Bush, Vice-President to Reagan in the last eight years. Though he has different ideas and methods, there is still that "little Republican" in him that will show up in him when he wants it to.

Throughout the race, there were accusations, name callings and dirty debates. What about Bush's and Dukakis' choices for running mates? Questions could run through everyone's mind about the young Mr. Quayle, or Senator Bentsen's philosophi-

cal differences between himself and Dukakis.

While the battle between Bush and Dukakis raged on, people made their own decision. The debate between Quayle and Bentsen turned things around when Quayle stated, "I have as much experience as Jack Kennedy did when he sought the presidency."

Bentsen replies with a quick "sting" to Quayle.

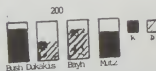
"Jack Kennedy was a friend of mine. Senator, you're no Jack Kennedy."

Though many people thought that the debate between the V.P.'s-to-be would help the Dukakis campaign, in the end it was plain to see which candidate would be taking over the White House.

Holding up signs of support, Bush's followers shake his hand during a campaign stop along his route. (Photo by Cynthia Jahnsan)



MOCK ELECTION RESULTS



During a campaign stop in Iowa, Michael Dukakis explains why he would be the best man for the job. (Photo by Shepard Sherbell)



Listening to a whisper from Susan Bayh, senior Jason Lewis smiles at her remarks. Mrs. Bayh campaigned for her husband, Evan Bayh.

# Searching for Money

Money! Many students rush off after school to work because they are in search of money.

Most guys tend to use their money on dates or for auto supplies.

"I work to pay for my car and to take out my girlfriend," said Bob Schmidt.

Girls buy more material things such as clothes or make-up and might take out their boyfriend occasionally.

Usually, money that is earned by high school employees goes for electronics. Stereos, CD players, computers, TV's and video games seem to be the most popular items.

Though many students want to buy things for themselves, many use the money to help their parents out.

"I'm working to help pay for my education," said Ray Bowman.

Some students do seem to want to save the money that they earn. They may use this for spending money while they are attending college.

"Half of my paycheck goes into my savings account while the other half goes for fun," said Frank Lovely.

Most students feel comfortable loaning their money.

"I trust them to pay me back," said Louis Townsley.

If students do not receive money from their parents, it would be difficult to survive.

"I would die without food, money, and social things," said Jackie Palmer.

## Cars!

Taking a deep breath, you draw up the courage to ask your parents for the car. Nervously, you await the verdict. Seconds later, they toss you the keys. Grinning in triumph, you run out the door before they can change their mind or deliver a two-hour speech on the rules of the road.

Driving is a privilege given to those 16 or older; the younger must rely on parents and friends to drive them around.

"It was really awful relying on parents; it's so much easier now that I have my license," explained Dan Hurst.

Julie Knowlan added, "It (driving) gives me independence."

Slowing to a modest 45 m.p.h. you approach your house. Applying the brakes, you turn into the driveway and ease the car into the garage. Turning off the car you head inside.



*Finding their situation amusing, Tammy Kinsey and Barb Searle repair a flat tire. Many students have access to cars.*



## Rushing Off!

Beeping your horn in frustration, you try to inch your way out of the crowded parking lot. Finally reaching the exit, you find your way blocked by a school bus. The driver proceeds to let all her friends whiz by. Gritting your teeth, you ease out into the traffic and fly past Officer Friendly's beckoning hand. Tires squealing, you pull into the parking lot of the local fast food restaurant, slam on the brakes, grab your uniform, and rush to the bathroom. A mere two minutes later you emerge dressed in "Grease King's" finest and head toward the time clock.

The time, 4:00 p.m.—the start of the work for many students who must rush to work when school lets out.

"Getting out of the parking lot to rush to work is like shopping at the mall at Christmas time," said Jenny DeLauro.

Although working adds a big boost to allowances, it also affects grades and sports.

"It doesn't affect my grades; I don't do my

A student who works, maintains grades and participates in sports, Chris Walkowiak fries the Colonel's chicken.



homework," said Bob Anderson. "But it does leave me with less time for friends."

The time is now 12:00 A.M. Mopping the last stretch of floor to be mopped and straightening his back, "Grease King's" high school employee slowly switches off the lights and dumps his mop bucket. Making sure all the doors are locked, he climbs in his car and drives home. He won't be going out with his friends tonight or studying for his chemistry test—it's time for some rest.



Formal dates were an expensive form of entertainment.



The night of your big date is finally here! For months, you had saved up your money from your minimum wage job to be able to have enough cash on hand to spend for the evening. Of course, not wanting to appear cheap, you decide to take your date to the most expensive restaurant in town. There you discover that this shy, petite girl can pack away more food than the entire football team and it costs YOU!

"I can't afford to spend a lot of money every time I go out, but maybe it's an obligation," said Tony Gorbail.

On the night of the Christmas dance, junior Nikki Belt and her date went to Casa Gallardo's in Merrillville. There she ordered a combo plate, complete with three different types of enchila-

das, two kinds of tacos, refried beans, chips, Spanish rice and a salad. She also helped to finish off a pitcher of pop.

Some guys are not as willing to pay as much for dates, and do not care if they send out "cheap signals" to their date. The quality of the evening reflects this.

One junior said, "We got a movie and I had to pay for it, but he had let us watch it at his house."

What a generous guy!

# KICK BA

## HAIR 'DON'TS'



Showing off his unique style, Chod Edmonds works on a drawing project.

but I am never satisfied with my hair," said freshman Shawn Lotz.

It isn't just the girls who worry; guys are getting into the act too. Spikes and hair teased as high as possible are the new trends for males, and with hairstyles like that, they use their share of hairspray and gel also.

"It's pretty sick when guys come up to my locker to borrow my hairspray; it's gross," said one LHS female.

However, if hairstyles are the biggest tragedy for students, then life isn't as bad as it seems.

One of the biggest tragedies students face in the morning is when they just can't get their hair to go right. Even with all the styling tools available—Geometrics or curling irons—students just don't seem to get the perfect look.

"I have tons of irons, crimpers, and blow dryers

Studs?



Earrings. You see them everywhere—long dangling crosses, tiny diamond studs, the peace sign. You've seen them before. But on guys?

It's become the "in" thing among guys—and it's being accepted! There was a time, in eighth grade, when boys were made to remove their freshly acquired earrings.

Some parents, and even girls object.

"I don't like them. They make them look like girls or like fags," said Angie Bozak.

## Playing to a Different Beat

Some students are creating their own opportunities. Mark Lindemer, Eric Hollister, Chris Walkowiak, and Keith Stevens have been DJ'ing since the eighth grade.

Lindemer's father, a DJ himself, helped the boys by making his equipment available to them. Since then, they have been doing weddings, parties, and school dances.

"We like to play danceable rock for all groups; we don't discriminate," said the quartet of DJ's.

"We love the crowd's response to music and the seating, pulsating bodies on the floor," the group confided.

One thing they all seem to agree on is, "It's definitely as much fun as it looks!"



While helping to DJ a dance, Chris Walkowiak points to his buddies who are operating the equipment.

# CK What comes around always goes around TO THE '60s

## Old Mixed With New

You decide to turn on the radio to jam to a few tunes while trying to tackle your homework and you hear "I Saw Him Standing There" by Tiffany on Z95. You give the dial a twist to B96 and you hear "Don't Be Cruel" by Cheap Trick.

The songs mom and dad listened to as teeny boppers are coming with a new sound and style, but the same old lyrics. "Groovy Kind of Love" by Phil Collins is about three speeds slower than its predecessor. These songs are hitting the charts higher the second time around; "Locomotion" originally failed to hit the top 10, but when Kiley Minogue remade it, it stayed at number one for three solid weeks.

Now with the '90s just around the corner, we are developing a peace rock of our own. Songs like "Silver and Gold" by U2 talks about apartheid in South Africa and Poison sings of trying to make it big in Los Angeles with "Fallen Angel".

So if you are driving down the road one day, and mom or dad starts to sing along with a "new" old song, don't worry; it's normal. Keep in mind that it was their music before it was ours.



*Dancing to "Groovy Kind of Love", a remake by Phil Collins, seniors Tommy Kinsey and Andre Hernandez enjoy the song together.*

## Peace: Do Students Really Know?



*Showing another peace sign, sophomores Kristi Foor and Patti Berg sit out a song at the Halloween Dance.*

If you take a look around, our clothes, our hairstyles, and our accessories are all a kick back to an earlier decade.

The '50's was the birth of rock and roll; the '60s, an era of hairspray and the beginning of the Vietnam War; and the '70s, the age of demonstrations and the peace sign.

The origin of the peace sign was found in a nuclear disarmament pamphlet that stated, "The N and the D are incorporated into one to form the symbol of peace and no nuclear arms." This pamphlet was written when the Vietnam War was in full swing.

"I am not sure people know what the meaning of peace is or the meaning it held in the '70s" said freshman Melissa Matury.

The peace sign can be seen on shirts, lockers, folders, and earrings, but do students really know the true meaning of peace or is it just another fad, here today gone tomorrow?

"It gives me a feeling of well-being and I feel tremendous feeling towards mankind when I wear the sign," said freshman Jennifer DeRosa.

"If they like to wear it, let them; it's just another fad," said junior Daphne Ortiz.

The peace hasn't changed, but the meaning has. To us it's just a fad, but to our parents it was a way of life.

# WE'VE GOT THE FIRE, NOT THE SIN

## LHS SUPPORTS DEVILS: VOTES TO KEEP THE MASCOT

Energy, daring, and boldness—no athlete can succeed on or off the field without these qualities—the qualities of a Red Devil.

The basketball player must be daring when he attempts the three-point shot and the runner must be bold enough to pace himself faster than his opponents and have the energy to cross the line first. The gymnast must have the audacity to attempt the near-impossible feat and the football player must have the stamina to take the hits for four quarters.

Without the Red Devils, these traits would not exist and the athletic achievers would cease to be.

The Red Devil, besides representing the qualities of a winning athlete, has unified athletics since the late 1800's. Since that time the Red Devil has continued to unite the athletes of LHS with no effect, besides victory.

Satanism has never been connected with the mascot until now when pride, participation and performance are at an all-time high. Never in its history has the Red Devil represented so much pride and quality. The Red Devil can only move us forward building pride and tradition. Take pride in who, and what, he's come to represent.



*The devil mascot is no more sinister looking than Mr. Hotfield is. Students felt that the devil mascot did not provoke sinister thoughts and was thought of as no more than a mascot to them.*

At the time this poll was taken, the decision whether or not to keep the devil was still up in the air. Since then, the devil has gotten a reprieve and will stay. Nevertheless, the opinions of LHS students over the devil controversy were still worth expressing.

Out of 50 students polled, 86 percent voted to keep the devil. If the committee had voted to remove the devil, 64 percent of those polled said they would show some kind of protest, either boycott or picketing.

Junior Eric Hollister said, "The students want to keep it and we're the ones that represent the school. Long live the devil!"

"If they keep making it a big issue, then kids will think it's cool to worship the devil," said sophomore Matt Muha.

Bonnie Warner, senior, said, "I feel we have other things to worry about that are more important, such as the drug problem and teenage pregnancy."

Another senior, Tim Goldman, said, "I think that it should not be changed. Any bad things that happen in school are not influenced by Satan's power. The whole thing is a waste of time and money."

And senior Jason Lewis said, "I believe that it shouldn't be changed because if anything is satanic, the kids could get a symbol of the devil from other places, not just here in our school where our mascot means a lot to most of us and our pride."





## BACKGROUND

The devil mascot dates back to 1899. Throughout this time period, it has never been a stable character. The question as to its influence on students and the community has been aired at different points in its 90-year history.

## THE CRISIS ERUPTS

Sparks flew as the devil mascot became a permanent resident on our school building this summer, painted by Susan Langmaid.

It turned out to be the concert of a group of parents and community members who gathered at the June 23 school board meeting. Although many concerns had been raised in the past, none had resulted in such a full-blown controversy.

The disagreement arose over the image that the mascot portrays. Some believed that only the sinister look of the devil should go and others believed that it should be banished because the insignia led to devil worship among students.

Representatives from the local media reported on the matter which became increasingly important, not only to the community, but also to surrounding areas as well. Papers from Indianapolis, Kankakee, Illinois, Chicago, and USA Today, as well as radio stations, carried the story and brought the controversy into public view.

## TRI-CREEK RESPONDS

As a direct result of the protest, the administration made surveys available at registration for the 1988-89 school year and also during the first weeks of school at each school building. These surveys were to provide a format for the voicing of community opinion. The questions dealt with every aspect of the controversy and left space for people to suggest new mascot ideas. Such suggestions as "Warriors", "Vikings", and "Pirates" were offered along with "Lumberjacks" and "Goats".

Meanwhile, a committee was formed, composed of administrators, faculty, community members, and students to deal with the issue. Their decision would then be taken under advisement by Dr. Roger Luekens, the high school principal.

## THE RESULTS



*The highly debated devil insignia was allowed to remain on the gym wall and other areas in the school.*

After long deliberation, the final decision was made. The committee voted 13-2 to keep the Red Devil as the school mascot. This vote reflected the general opinion of the questionnaires distributed.

"On both sides, I know there to be people with very sincere and emotional beliefs. I do not believe that the Red Devil mascot leads to devil worship. Although, if I were constructing a new high school, I would choose a more positive mascot," said Luekens.

Hopefully, the devil controversy has been put to rest and we can get on with the business of being proud of who we are—THE RED DEVILS.



# *Reaping the Rewards*

*Students' fears turn to added success as the Red Devil stays and the Reaper disappears. Renewed pride replaced the fears.*

**M**aterializing in the moments before death to spirit away the dying, the Grim Reaper appears. The black-robed reaper symbolizes an end—an end to the struggle between life and death, good and evil.

The black-robed reaper materialized in the form of the students' fears as the death of the Red Devil became a threat.

Cardinal was ignored as black, our second color, became an issue. Black, the color of the reaper's robe, the color of the Devil. The controversy entered the doors of LHS with the students on August 29, the first day of school, and followed the athletes onto

the field. Left unsure of the name emblazoned across their chests, the athletes still performed, fighting the controversy unconsciously. Through their pride, they showed just what, and who, the Red Devil represented.

The black robe resurfaced on September 15 as Dr. Leukens assumed the role of judge. The decision was made—Red Devils stay.

The reaper was banished from LHS athletics and the Red Devils' death sentence was lifted. Cardinal and black joined together once more while the score books lay open, ready to be written on.

**The Red Devil has represented athletes since the late 1800s and now the '89 Sectional champs.**



*Gasping for air in the 100 breast stroke, Erika Seydel nears her verdict. Athletes decided their own verdicts before the season started.*



*After four years of waiting, senior Scott Carey and his teammates finally held the Sectional trophy in their hands. The Red Devils were 20-5 for the season.*



Who's got the ball? Rushing to their teammates, both sides see which team has the ball.

Flying through the air, Dwayne Whybrew blocks the kick.

# BLOCK BY BLOCK

*Trust, attitude, and dedication were the building blocks being used to renovate the team.*

by Susan Langmaid

"Under construction." That's how Varsity Football Coach Paul Cesaretti refers to his team. But flashing lights, road blocks, and dust won't be found at this construction site—just Coach Cesaretti and a team with dedication, discipline, and desire.

With three coaches in the last four years, rebuilding the team won't be easy, but Cesaretti is confident of his team's ability.

"I've seen a lot of improvement," commented Cesaretti.

Three different systems have been enforced from three differ-

ent coaches. How do team members feel about these changes?

"It was confusing," commented senior Dwayne Whybrew, middle linebacker. "Each coach had different schedules, plays, and ways to run things."

Senior Jim Langen, half back, added, "It was hard; we (the defense) never got used to the offense."

"Every team was fought with it all; they played well, to the best of their abilities; they were tough" said Cesaretti.

"We were improving with every game but the scores didn't show it," commented junior Chris

Walkowiak of the 1-8 record.

How does Cesaretti plan to turn the program around where others have failed?

"Trust. I want my athletes to trust me."

Whybrew echoed, "Cesaretti took control, got us to trust him."

"Ultimately I'm going to bring a football program to the students and community that they can look at with pride," said Cesaretti of his teams.

As with any construction, the rebuilding will take time, but using trust, attitude, and dedication as building blocks, completion is near.



Hike! Facing the Crown Point defense, Jeff Cunningham snaps the ball to his teammate.



Finishing warm-ups, Mike Josefarsky gets ready for the game.



As Chadd Arthur goes onto the field, Coach Renn and Coach Hotfield change their minds and send Arthur back to the sidelines.

# SUCCESS

*Athletes come to the conclusion  
that winning doesn't equal success.*

by Stephanie Parks

A winning season defined by many athletes is giving 100 percent and having a good feeling inside.

Although the Junior Varsity football team didn't score well in the record book, 3 wins 4 losses equal their improvement on the field. Their improvement couldn't be put in print but the season is still defined as a success by the coaches.

"It's only a matter of time before everything starts to gel to-

gether," said head coach Tom Renn.

"They were never out of a game and always played to their potential," Renn pointed out.

Most of the squad consists of sophomores and a handful of juniors.

"We (sophomores) have played together through thick and thin and will continue to do so," said sophomore Troy Huseman.

All are Varsity bound next year and have prepared themselves for the trip by dressing for Varsity games, so they have seen how Mr.



*As a teammate backs to open the hole, Chad Fuerstenburg carries the ball for the extra yardage. The Freshman Team went 2-7-1.*



*Walking past running back Nick Kersey, Coach Bays keeps an eye on his players during warm-ups.*

*Sophomore Brian Vance and two teammates sprint to tackle a Crown Point player in a game they lost.*

Ceaseretti handles his team.

According to Renn fan, student, and parent support was at an all time high and he hopes for more next year.

"It's a real lift to know there are people in the stands cheering you on; it gives you that extra something to win," Huseman added.

The freshman on the other hand got off to a poor start but got on the right foot as the season progressed.

"We had a lot of injuries and the confidence needed to win," added head coach Randy Bays.

The team finally pulled together against Lake Central and came home with a tie. "We finally learned to play together as a team and that helped us win out last two games," pointed out Jason Summers.

The two teams may not have had winning season but they all have the right to advance to the next level of football next season.





# A KO PUNCH

**Hardwork and consistency give the Volleyball Team the edge to hang in and play tough.**

by Tammy Kinsey

One more punch and it's a knock-out, but like a boxer in his final round, the Varsity Volleyball Team kept on striving for a victory and battled hard to outlast their rivals.

The team's main goal was to play competitively in every match and that was accomplished. During the Crown Point Tournament, the girls won one match and played hard against two State-ranked teams.

Mrs. Hafer said, "It really made us feel good going into the season."

The team delivered another blow at the Lowell Tournament, defeating Calumet, Hebron and Bishop Noll to get to Lake Central for the championship game. They beat Bishop Noll, Regional winners, in two games but could not shut down Lake Central, the winners of the tourney.

Wendy Fuerstenberg said, "The team played exceptionally well together. Teamwork was important."

Consistency gave the team the edge to beat Merrillville, Hanover, Highland and Griffith during the regular season.

"We beat a lot of teams we were not expected to beat," said Kris Huseman.

"We started out slow but as time went on we worked together and had fun," said Barb Searle.

Ending the season with a 15-12 record, the team was a tough fighter.

*Team members watch anxiously as Wendy Fuerstenberg spikes the ball for a kill.*







*Time out is taken for Coach Arehart to give pointers to Natalie Shadawen, Trish, Reusze, Cathie Lindhal and Marcie Cook.*

*Rising above the opposition, Jaan Austgen spikes the ball across the net for the final point of the game.*



*Dinking the ball over the net, Natalie Shadawen gains another point.*

*Using teamwork, Peggy Henig and Nina Wisch block a spike from the apponent.*





# ACED

*Key elements helped to form a perfect chemistry.*

**by Tammy Kinsey**

Chemistry is thought of, by many, as a difficult class to take, but the Girl's Freshman and JV Volleyball teams had a different definition of chemistry.

That definition was working hard and playing with unity.

With a school record of 22-0, there was no stopping the JV Team. They beat their big rival, Crown Point, twice and went on to win their conference tournament.

Trish Reusze stated, "We always worked hard in between goofing

around. We hated to lose so we always gave it our best."

The Freshman Team didn't start out quite as strong, going 2-4, but they soon realized that they too, could play together and turned things around by winning 10 games in a row.

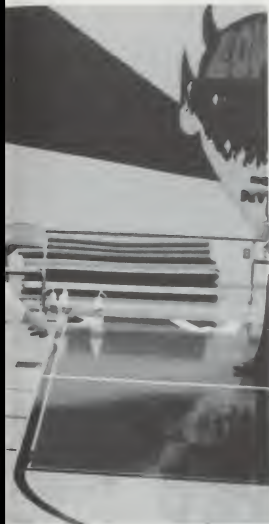
The JV did have a difficult time with illnesses but they were able to adjust and handle any situation.

Coach Karen Arehart commented on how the team played together by saying, "They were very versatile and we were successful."

Natalie Shadowen said, "The



*Concentrating on the ball, Nicki Straka sets the ball for Christina Lindemer.*



*Watching as Jaan Austgen passes the ball to Cathie Lindhal, Daphne Ortiz prepares herself to spike it over the net.*



*Keeping her eye on the ball, Cathie Lindhal serves it for an ace.*

season was awesome. We had the best coaching we could get and we worked hard."

The Freshman Team also beat Crown Point twice which was one of their goals. They weren't able to meet the challenge of going undefeated in Conference; Munster beat them for the championship. They also couldn't win their tourney at the end of the season. KV and Highland eliminated them. However, the girls still ended the season with a record of 12-8.

After having such great seasons, Mr. Iussig said the worst part was, "Having the season end. I enjoyed working with those girls."

Chemistry is one subject that the girls on the Freshman and JV Volleyball teams will never have any problem with.



*Amazing her teammates, Nicole Maylath and Nicki Stroka, Calleen Hagan makes a great recovery and sends the ball over the net for a point.*

# ALL ATTITUDE

*Take away a team's lazy summer vacation, run them morning and night, build a*

*by Sarah Langmaid*

*5-4 record, and get a team of 'All Attitude.'*

Buzz! A hand reaches out, a groan is emitted, and with a swipe of the arm, the alarm is silenced. Feet swing over the side of the bed, short and shirt are tugged on, and the reason for the end of a sleep-filled vacation are laced on—a pair of running shoes.

"Running is the kind of sport where you have to be self-motivated," explained Coach Thomas.

Morning and evening practices ended dreams of sleep but new ones were built as the team improved.

"We went out with the idea of having a better time at practices. There wasn't as much frustration this year," said Mark Lindemer.

Beginning the season with four underclassmen and three upperclassmen, the team was sadly outnumbered by area teams. But that same desire for improvement fueled practices.

"I don't think it (5-4 record) affected the team's attitude because we were out to have a good time and work hard—and we did that every time out," said captain Scott Eaker.

Senior leadership provided underclassmen with motivation and often-needed support.

"The underclassmen weren't as quiet as usual . . . upperclassmen were more demanding," explained Shawn Wietbrock.

The long season ended at Sectionals for the seven member team. Eight out of nine competing teams, they captured an improvement over last year's last place finish and personal success.

The alarm clock is reset and improvement begins again as another improvement is accomplished.

*Running along Lake Michigan, Scott Eaker widens his lead.*





*After a hard race, Danny Hurst and Shawn Wietbrack check their times.*

*Off to a fast start, the team went on to defeat Lew Wallace.*



*Relaxing with his team before a race, Coach Thomas eliminates pre-race nervousness.*

*Struggling to widen the gap between three Andean runners, captain Shawn Wietbrack focuses on finishing the race.*



*Putting their best feet forward, the Girls' Cross Country Team members begin their race.*

*Attempting to gain a lead on her opponents, Susan Langmaid races through the woods.*



*Stretching out before a run, Kasalya Taylor, Debbie Boer, and Jenny Heath engage in conversation.*

*Sprinting towards the chute, Debbie Boer finishes a difficult race.*



*Crassing the line, Jenny Heath completes her run with an expression of despair.*





# NO EASY WAY

*The girls endured setbacks and summer heat to surge on to run at Regionals.*

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by Melinda Wortinger

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The summer heat affected even those who played it safe inside their air-conditioned homes; however, the dedicated Girls' Cross Country Team sacrificed sweat and exhaustion under scorching temperatures, answering and exceeding the call of duty.

"I think Coach Thomas ran us harder because he had a lot of veterans on the team," commented Maurissa Afandor.

Though they diligently prepared for the season, they faced disappointment. Sarah Langmaid's Achilles tendon problems and other setbacks dampened their efforts.

"We prepared so hard during the summer, but during the season, the closeness seemed to evaporate. We achieved everything we set out to, but weren't as close of a team after the races," stated Sarah Langmaid.

The work finally paid off when the team challenged themselves and met their goal of running at Regionals after placing fourth at Sectionals.

The Cross Country Team displayed a "bounce back" quality throughout their season. By not searching for easy wins, they found their reward at the end of the chute.



# PEP

*Friendship, knee injuries, and tight bonds make up the spirit of the cheerleading squads.*

by Stephanie Parks

Spirit, leadership, enthusiasm, and time are qualities every cheerleader must have to make the squad.

"We hold parties for teams, have pep sessions, and always wear a smile; it's time you really need most," said senior Alyssa Laumeyer, who was chosen All-American at camp this summer.

Annual shopping trips and spending the night at another teammate's house are just a few of the things that the squad does together away from practice.

"You become really close friends and you do wacky things together," added Laumeyer.

This year's only setback was injuries. Knee and ankle problems seemed to plague both Varsity and Junior Varsity teams; each game there were fewer and fewer girls performing on the court.

"It brought us closer together, and we hoped for recoveries fast so we could cheer as a whole again," said sophomore Jacki Palmer.

Even though a team might have lost, the cheerleaders were there. Despite all of the injuries, pep and friendship helped make this squad a stronger one to promote school spirit.

*Building a human pyramid, the Junior Varsity Cheerleaders show off their athletic ability and talents before the home crowd.*





*While the band plays the National Anthem, the Freshmen Cheerleaders assume their patriotic stance before the Homecoming Game.*

Cheers aren't the only thing cheerleaders do at games and JV cheerleader Sammie Stinnett proves the point by spreading school spirit with senior Maurissa Afanador.



The cheerleaders set up their spirit sign and wait for the football players to come crashing through.

During a pep session, Varsity captain, Amy Hine, wishes the best of luck to athletes at their next contest.



# WORKING TO WIN

*After a rough season, the Girls' Golf Team is looking ahead to 1989.*

by Matt Wilkening

Young, inexperienced, but learning. These three words best describe this year's Lady Devil Golf Team.

With four returning lettermen, sophomores, and three newcomers to the Varsity Team, you can definitely call this team young. Abby Eskridge and Mindy Ridgeway were captains of the team.

"As captains we had to keep everyone's spirits up and make them feel important," said Eskridge.

With a 3 and 11 record, the Lady Devils did improve in some areas. Improving scores was the biggest thing the team did. Returning lettermen improved from 10 to 20 strokes.

"I've improved my scores because I entered several tournaments this summer plus I played two or three times a week in the terrible heat!" said Stephanie Parks.

"They had good practice habits and accomplished a competitive attitude," added Coach Mick Milakovic. "I was really happy about the way they played."

Coach Milakovic and the team have big plans for next season. Improving their record is number one on their list.

"They have to work hard if they really want to win. Next year we should be winners. I really believe that," said Milakovic.

*In the midst of her backswing, Stephanie Parks drives the ball into the fairway.*





*Lining up her putter, Veronica Burk strokes towards the hole.*

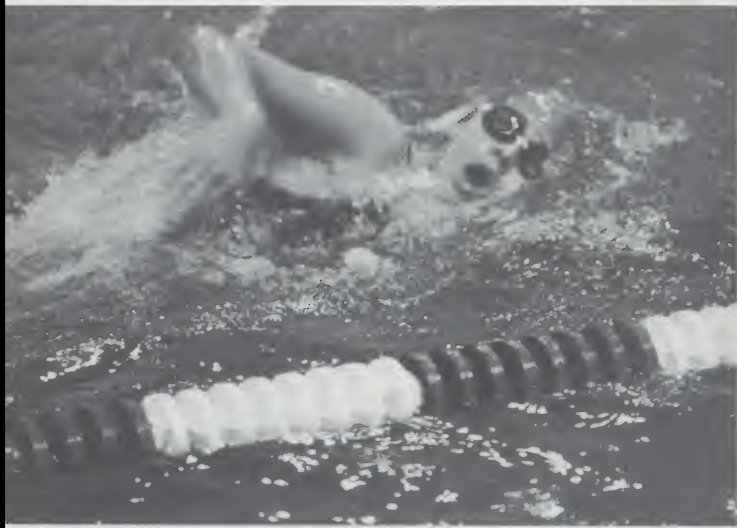


*Mindy Ridgeway compares scores with a teammate to see if they agree.*



*Before one of her meets, Laura Purkey practices.*

*Working on a hard shot, Bridgette Cwik tries to hit her ball out of an evergreen tree.*



# TIMES DROP

*Despite the 6-13 record, the team improved its times as they raced against the clock.*

by Dan Hurst

Improvement and leadership are keys to every athlete's success, and ultimately lead to the prosperity of the team also.

The Girls' Swim Team, though, used individual desires to reach personal goals and reduce times.

Dana Willison bettered her dives from 110s to 140-150s to become the "Most Improved." Willison also lowered her 50 free time from 29.1 to 27.71.

"That (Most Improved) is difficult to decide because everyone is improved," said Coach George

Bader.

Chris Wietbrock, 500 free, cut her time from 6:46 to 6:06.

"My goal is to break the 500 record (of 5:32.9)," she said.

As a team, everyone had the same goals.

"I just want us to get our best times at Sectionals," said Holly Antcliff.

Most Valuable, Erika Seydel, wanted herself and others to advance to State competition, but that goal went unfulfilled.

"I was sad (that the season

came to an end.) I always pictured myself swimming in college," she said.

Seydel feels she was chosen MVP for leadership qualities.

"I was older and I knew what was going on," she added.

Although chosen for the award, she admired Antcliff.

"Holly was always willing to go to practice and work hard."

According to Coach Bader, though, "Every one of my girls worked, and I'm proud of them."

*Breathing deep, Jennie Lorson swims the 100 free.*

*Concentrating, Dono Willison waits to dive.*

*As members of the other team look on, Lairo Hardwick finishes a dive.*



*After completing her dive, Dono Ojedo exits the water.*

*Stretching before her race, Holly Antcliff mentally prepares herself for the 100 freestyle.*





# TEAMING UP

*Size was not a big problem for the Boy's Swim Team to handle.*

by Tammy Kinsey

"Big things come in small packages" describes the Boy's Swim Team perfectly. In spite of having only 12 members on the team, they had a great year and met some big challenges.

One of the challenges was to win the Kankakee Valley Invite which they did for the first time in seven years. It was a close one, but the swimmers managed to pull it out in the last event to win by one point.

Teamwork was the key in meeting their second goal of

breaking even in wins and losses with a 7-7 record. Beating Gavitt and KV was a big plus for the team, since they were bigger schools. Unfortunately size didn't mean much against Griffith, a small team, who beat Lowell.

Joel Guske said, "I believe that this year's swim team was not only able to swim well individually, but also able to pull together our resources, as a group, to defeat teams greater in size than our own."

Even though there were no real key swimmers and everyone gave 100 percent, Dirk Kroner, an ex-

change student from Holland was one swimmer who boosted the team in practice and helped out immensely at meets.

Jason Robinson said, "Only through his additional talent were we able to become a well-rounded team."

Mr. Bader summed up his year as a swimming coach by saying, "The guys put the icing on the cake. They all worked together as a team."

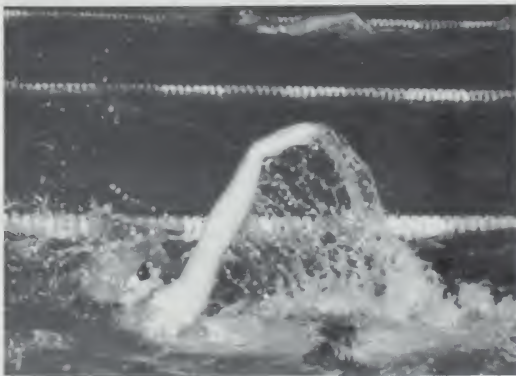
Even though they were a small team, the team proved that size doesn't matter, but working together will always pay off.



*Watching his form, Joe Schoro dives into the water during his warm-up time.*

*Awaiting the gun, Scott Stegenga and his opponents prepare to start the race.*

*After a hard race, Donny Hurst takes it easy for a minute before his next one.*



*Taking a deep breath, Joel Guske relaxes after finishing the breaststroke event.*

*Competing in the backstroke, Ethon O'Neol, works hard to stay ahead of his rivals.*

# DOOR

to the

# FUTURE

by Sarah Langmaid

Pick a door, and "Let's Make a Deal!" Behind door one lay Munster; behind door two was Crown Point, and behind door three, Munster and Crown Point reappeared—stealing the Conference crown. Luckily, the Boys' Basketball Team chose door number four—an all-expense paid trip to Crawley Arena.

If their confidence was marred by finding locks on doors one, two, and three, it never showed.

"All through the season, we never really played well, but when we needed to win, we really came together," said Dave Bafia.

After defeating Rensselaer 71-51 for the Sectional title, they earned a trip to the Lafayette Jeff Regionals. Dave Bafia left the game with an ankle injury. For the last quarter, Lowell fought a steadily rising tide of West Lafayette points, losing 69-66. But confidence never failed.

"I never had a doubt in my mind (about winning); I just thought about the next game," said Jim Langen.

Along with confidence, the team shared a "team or nothing" attitude. Erin Nichols, out for the year with hepatitis, was pulled into the Sectional hype by his teammates. With a piece of this year's net, he can look forward to the next.

The team opened up, not only the elusive Sectional door, but a door to the future as well.

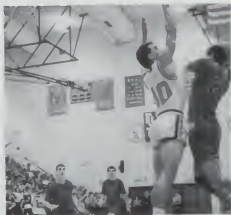
"I think we opened the door for years to come. I think for young players, they'll say, 'when I get to Crawley Arena, . . . we'll win Regionals,'" said Coach Leonard.

*Heavy Rensselaer defense couldn't stop Troy Huseman, or Lowell, from piling up the points.*





*Clear shot! Jon Bielefeld goes up for two while Dave Bofio lends his assistance. Rennselear was overcome through teamwork.*



*Out-jumping his opponent, Chris Justevich aims for Lorry Vick, and another assist to add to his school record of assists.*



*Bottling at the board, Lorry Vick monages to overpower his opponent.*

*Going up for two, Jim Langen odds to his spectacular Sectional total of 38 points.*



# RISING UP

*Attitude takes it to the top for this family of basketball players.*

by Tammy Kinsey

When a team is playing well together, each member considers the rest part of his family. That was the case with the JV and Freshman Basketball teams. They spent so much time together, they were like a family, and all that time together paid off on the basketball court.

The JV Team had an impressive season. Even though their goal was to go 18-2 and win the Conference, they were happy with the way it turned out—a record of 14-6, and tying for second in the Conference. After losing players due to injury, and Troy Huseman being moved to Varsity, the team had to readjust and they obviously made these adjustments well.

Phil Vinson said, "We never gave up. We were never out of the game until the buzzer."

The Freshman Team's season went as well as the JVs, especially, since their biggest loss was only by six, and they ended with a record of 14-5. Even though they lost quite a few players to injury, they pulled together, and those who stepped in did a good job to keep the team going.

Coach Magley said the best part of the season was, "finally beating Crown Point."

At this pace, this family of guys could be the next to bring home a Sectional banner.

*Jumping high, Matt Eckart scores two over the Lake central defensive players.*





*Two Crown Point players aren't able to stop Jeff Clinton from scoring on easy basket during a close game.*



*While Skip Drew concentrates on sinking his free throw, Kevin Frank watches anxiously from middle court.*



*With some encouraging words, Coach Magley fires up Kevin Frank, Brent Johnson, Rob Smith, Skip Drew and the rest of the team for another win.*

*On defense, Keith Hefner waits for the perfect time to steal the ball from his opponent.*

# BIG *Shoes to Fill*

by Susan Langmaid

Although hampered by injuries throughout the season, the Girls' Varsity Basketball Team kept coming back.

"They were a hard-working, unselfish team; they just kept fighting back," commented Coach Steve Schwanke.

Despite missing their personal goal of winning Sectionals (they were defeated in the first game against Crown Point), they managed to finish the season with a 7-12 record.

Led by five talented seniors, (Holly Antcliff, Wendy Fuerstenberg, Tammy Kinsey, Moira McMillan, and Kasalya Taylor) the team boasted experience as well as skill.

"The seniors really led the team. They led by example, dedication, and discipline," said Schwanke.

However, with five strong team-minded seniors graduating, Schwanke will find himself with a young team. With the seniors gone, Schwanke will try to fill the gap with a squad of juniors and seniors.

"The seniors are a big loss. They were very dedicated, very team minded. Hopefully, Amy McNeil, Natalie Shadowen, Peg Henig, and Christa Ilko can fill the void. It will take time but I'm confident of their ability," explained Schwanke.

With "big shoes to fill" next year, the team will have to work twice as hard; however, with hard work and dedication, they can taste success.

*Shooting the ball, senior Tammy Kinsey makes just two of her 24 points.*







*Rising above her Andrean opponent, Kinsey leads her team to victory.*



*Racing down court, Beth Anderson tries to steal the ball from her opponent.*



*Sitting down on the job? Amy McNeil attempts to pass the ball to McMillan.*

*Shooting the ball, Maira McMillan helps to lead her team on to victory. Lowell beat Andrean 56-78.*



*The frosh girls focus on Coaches Esenberg and Kyle as they explain the next play to them before the start of a game.*

*As her teammates look on, Megan Anderson blocks her Rennselaer Bomber opponent.*



*Concentrating deeply, Morcie Cook shoots a free throw after being fouled.*

*Shooting the ball, Chris Wietbrock watches it fly toward the hoop.*



# GIRLS WIN TOURNEY; SLIDE INTO TAILSPIN

*Unexpected  
losses proved to be costly.*

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by Dan Hurst

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The Girls' Junior Varsity Basketball Team ran its season on a "roller coaster" of unexpected wins and losses.

The highlight of the season for these girls was regaining a 14-point deficit to become the 1988 Holiday Tournament Champions.

"I'm proud to say that these girls could stand up to the pressure. This is the first time in Lowell's history that we have won this," said Coach Stewart.

After the excitement of winning the tournament had worn off, the team skidded into a tailspin and fought a losing streak, as many of their games went beyond their reach. One of these losses came from Griffith. Lowell was expected to be victorious over Griffith, as they were not as powerful as in years past, but Griffith prevailed.

"We beat a lot of teams who were expected to beat us, but lost games that we were expected to win," added Stewart.

Although Stewart is quick to credit the girls for the wins, Christa Ilko feels that he played a major role as well.

"He taught us everything that we know now, and he believed that we could win; he never gave in."

*Against an Andean opponent, Beth Anderson reaches for the ball to tip it towards one of her teammates.*

# From Fatless

Americans have become obsessed with their weight and America's athletes have caught that craze.

From laxatives to caloric intakes that are almost nonexistent, athletes are obsessed with keeping their weight down to the bare minimum, fighting for the look of the All-American athlete.

Among football players, the craze is almost nonexistent. It is among swimmers, runners, gymnasts, and wrestlers that the obsession with weight takes its toll. Wrestlers often use laxatives and bodysuits, designed to sweat off the pounds, to enable them to compete in a lower weight class. However, their strength and health often suffer.

"I used laxatives because I needed to lose weight quick and there wasn't enough time for me to lose it," said Chris Valtierra, a Varsity wrestler.

A growing problem is exercise bulimia. A "normal" bulimic binges and then purges his body through self-induced vomiting or laxatives. The athlete, however, will purge his body through hours of exercise, maintaining the false belief that exercise will burn off all the unwanted calories. However, exercise enables a person to lose weight by raising the person's metabolism. After raising the amount of exercise, the athlete's metabolic rate plateaus and calories can no longer be burned efficiently.

The mixture of diets and athletes is becoming a growing problem. The reassurance of a fatless body is often false; only through a proper diet can an athlete's strength be maintained.



*Divers are at a high risk of becoming a statistic in the growing number of exercise bulemics. Divers benefit from a slim body.*

# to **ATLAS**

## Steroids

Steroid users face these side effects:

- hair loss at an early age
- an increased chance of dying in their 30s
- shrunken testicles and infertility
- liver disease
- steroid induced rages ("Roid rages")
- severe acne, unresponsive to treatments

## Roid Rage

*Steroid use is growing among high schoolers*

He stands flexing in front of a mirror as a satisfied look crosses his face.

In only two weeks, Johnny has developed muscles that would have taken him months to develop—all because of a little pill.

As you may have guessed, Johnny has caught on to the growing trend among muscle conscious teenagers—**STERIODS.**

Why do world-class or high school athletes turn to steroids for help? For some, like Johnny, it's become a way of inflating their ego—and deflating their health. For others, the unlimited capacities of steroids relieve the risks of failing and the pressure of coaches and peers.

Steroids have long been used by world-class athletes to improve their athletic capabilities. High school athletes, particularly in California and Florida, have caught on to their quick benefits. It is because of this, that many coaches and athletes want mandatory drug tests. College athletes are already subjected to drug tests to insure fair competition.

"I would never use steroids, so I think high school athletes should have to take drug tests. Some high schoolers do take steroids," said Tom Rosinko.

As long as steroids remain easily attainable and their benefits remain great, steroid use will continue to grow among high school athletes.



*Wrestlers often use laxatives and bodysuits to allow them to lose weight fast. Dropping down to a lower weight class gives them an extra edge, although strength suffers.*

# SACRIFICES

*To wrestle is to sacrifice everything from food to holidays.*

by Stephanie Parks

Girls usually say, "I can't eat that! I'm on a diet," but during Wrestling season, the expression is said by males too. They worry from one match to the next about weight gain, a form of "death" to a wrestler.

Two major holidays fall during the wrestling season, Thanksgiving and Christmas. Most wrestlers have to eat salads or stick to small meals so they can wrestle in their weight class.

"Missing out on the holidays is really hard on you and your family, but if you love the sport enough you'll do anything to succeed," said sophomore Jim Crago.

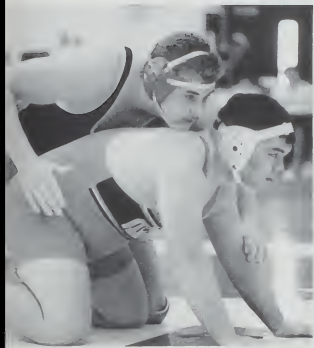
Besides weight gain, injuries can play a major role in the success or defeat of a season. Jason Lewis' broken arm and Brian Graham's injured knee were the only injuries that seemed to plague the team.

Turning the tables from defeat to success also depends on the individual's performance. Seniors Chris Arnold, Jason Miller, and Chris Valtierra advanced to Regional competition, with only Arnold venturing on to Semi-State.

Weight gain, injuries, and performance are all a part of wrestling. Only certain people can live up to the standard, but that's what makes them number one.

*Straining not to be taken down, freshman Willie Curtis tries to stop his opponent before he gets the upper hand.*





Getting into a "referee's position", freshman Mark Miller waits for the second period to begin.



Taking his first chance at a win on the Varsity level, sophomore Jim Craga goes after his opponent.



Trying to stop his rival from standing up, senior Jason Miller uses a tight hold during the Volpa Taurney.

Mark up another win for Senior Chris Valterio who was one of the three to advance post Sectionals.





*Preparing herself for a flip, Nicole Balla concentrates on her balance.*

## THE TWO C's

*Preparing for meets, the Girls Gymnastics Team combine the C's for excellence and victory.*

**by Jenny DeLauro and Kristy Cacini**

Confidence and concentration flow throughout the minds of the Girls' Gymnastics Team as they practice and compete. Training six days a week, two hours a day helps the girls get into shape not only physically, but also mentally.

Practicing diligently, gymnasts' souls were put to the test throughout each meet. It was their chance to display each trained move and to perform to the best of their ability whether on the balance beam, floor mats



*During a gymnastics meet, Stephanie Bruce performs a scale on the balance beam.*



*Performing her floor routine, Lori Zander does a back walk-over.*

*Mounted on the balance beam, Stacy Cales begins her routine.*

or parallel bars.

One of the lady gymnasts, Stacy Cales commented, "To do your best, you must concentrate and have confidence in yourself because gymnastics is a very challenging sport."

Ms. Greer, the new coach for the 1988-89 year, helped the team finish their season with a record of 1-7, but as Ms. Greer noted, "The score is not the main issue. What does matter is that everybody improves, which they did."

With the help of the instructor and teammates, each girl concentrating on her work builds up the confidence to strive for yet another goal which could lead her to victory.



# TEAM

*The one word that held Varsity Baseball together.*

by Stephanie Parks

## TEAM.

Just one word alone describes Varsity Baseball. It was the only thing that helped them stick it out through thick and thin.

"Not one special person can win a game, a team does," said two-year Varsity member Mark Beenes.

Together as a team, they ended up with 11 wins and 16 losses. Unfortunately, they did not do as well as they had planned at the beginning of the season.

"Another Sectional win would have been great, but we played together as a team, which made us winners," said Beenes.

Everything looked great for Lowell after the first round of Sectionals with a 2-0 shutout against Hebron. Game two was cancelled because of rain and was rescheduled for the following Monday during finals week. The final blow came late Monday afternoon; they lost to rival Crown Point in semi-final action with a score of 1-4.

Good things came out of the season for individual players. Jim Langen was named to first team All-Conference, while fellow teammates Mark Beenes, Keith Stevens, and Larry Vick were named to the second team All-Conference.

"I was happy that the season ended with something good to look forward to," added Beenes.

Even though individuals took special honors, it was the TEAM that played together and stayed together.

*After pepping up the pitcher at the start of the inning, everyone splits up and goes to his designated positions.*





*Nailing down a sacrifice bunt, Brad Szczerbik starts to take off towards first base.*



*Leading off from first base, Rusty Bielefeld hopes to steal second during the Semi-Final game of the Crown Point Sectionals that ended with a loss, 1-4.*



*Throwing a "deuce", a curve ball, Mark Beenes pitched his way to the number one spot for two years straight. He was also named to the second All-Conference team for his exceptional pitching.*

*After a bad inning, Dan Marx takes off his mask and heads back to the dugout.*

# WEATHERED DOWN

*Rain, sleet and sludge try to overpower the spirit of baseball.*

by Kara Dokupil

Stealing bases is a big accomplishment for many Freshmen and JV baseball players, but stealing a base with an inch of snow or a muddy mess around it could be the ultimate achievement.

With the record of 10-11 for Freshmen, Coach Bays believed that the weather was a key factor only because the teams had a rough time adjusting to it.

Because of rain, many practices had to be moved inside. Many players feel that indoor practices, because of the limited space, don't give them the same workout.

"I just need to be outside for practice to get the full feel of baseball; being inside doesn't give you the same effects," stated Matt Eckhart.

While practicing in a closed-in area kept the players dry, it didn't prepare them for odd playing conditions. Unpredictable rain showers, cold blasts, and even a wild snow storm disturbed this year's team, often causing unneeded mistakes.

"When it's wet out, the ball gets stuck in the mud and people slide all over the place, but what's worse is when it's cold; your whole body gets stiff and you can't bat," said Tom Dewell.

What can compensate for the terrible playing conditions? The visiting team has to deal with the weather too.

*Awaiting a possible strike, Rick Arnold sits tight for the oncoming ball.*





*While covering third base, junior Mike Joseforsky gets the chance to catch an easy out for his team.*

*Good table manners is the last thing on Will McMillan's mind as he makes a bee-line for the water cooler.*



*Following through on his wind-up, Skip Drew puts all of his might into his pitch.*

*With a swing of the bat, Mott Eckhart hits the ball all the way into center field.*

# Injuries Hinder Performance

It is the bottom of the ninth and the game is tied with two outs. Lowell is up at bat and the bases are loaded. The Lady Devils get a hit! The softball sails past an opposing player, out of the field. Our softball team wins the game!

With a record of 9-12, the Varsity squad felt this winning feeling more than ever before. They had the most wins ever; however, the team was hampered by injuries. Key players Tammy Kinsey, Kris Huseman, Kim Henig, Kim Skorka, and Daphne Ortiz all had injuries at scattered intervals, but only Kinsey was unable to participate for the entire season due to her hurt knee.

"We could have been much better without having any injuries, but we did well considering," said Coach Mick Milakovic. "The team played really super ball."

With a record of 6-9, the JV Team did not do as well as the Varsity. Coach Pete Iussig said that it was disappointing to have little progress over the course of the year.

"They (the girls) are really trying to do well, but they don't have a very good understanding of the game," said Iussig. "They are just too nice. Most of them don't have that 'killer instinct' needed to be successful at the game."

The highlight of the season for the girls was the 3-0 loss to Highland. Although they did not win, Iussig thought they did a "fine job."

"The girls played defense like it was supposed to be played. I was proud of the girls that night," he said.

Though the season was not too successful, Iussig still had a good time.

"They are really great to be around and to coach," he said.

*Attempting to strike out the batter, pitcher Daphne Ortiz releases the ball.*





*At the plate, Kris Huseman positions herself to hit a homerun.*



*Between innings, Kim Skarka takes a break from her catching position.*



*Relaxing before a game, Daphne Ortiz, Kim Skarka, Barb Searle, and Peg Henig talk among themselves.*

*Concetrating, Barb Searle waits for a good pitch. Searle played on the Varsity squad two years.*

# He's got the touch!

## Athletes help prevent injuries with Starnier

by Erika Seydel

He's every athlete's dream and every coach's nightmare. Or is it the other way around? He's Joe Starnier, all-around athletic trainer. You might say that "athletic training fever" has hit LHS when you see all the ice bags and crutches all over school.

After a four-year program at the University of Evansville, Starnier joined the staff this year and has become an important part of the athletic program.

"From what I see so far, it's a growing program. It gets better week by week," said Starnier.

Starnier, originally from Allentown, Pennsylvania, helps athletes through all the aches and pains acquired from physically exerting themselves at practices, meets and games. While treating the ath-

letes, Starnier also has to keep the coaches informed of potential problems. During the day, Starnier is employed at Our Lady of Mercy in Dyer and devotes his late after-

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***"I think it's a good idea; it gives the coaches an opportunity to work with the team while enabling the athletes to receive proper treatment."***

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Moiri McMillan

noons and nights to taping up heels, looking over sprained knees, and monitoring practices and meets.

Starnier's interest in athletics goes

back to his high school days. An All-State safety in football and an All-Conference player in baseball for two years ensured Starnier a scholarship to continue his athletic training in college. In college, Starnier combined an interest in medicine with athletics and after 1,800 hours of practical experience, he earned the right to be a trainer.

While there were those who at first felt that an athletic trainer was not needed at LHS, athletes and coaches are satisfied with Starnier's help.

"I think it's a good idea; it gives the coaches an opportunity to work with the team while enabling the athlete to receive proper treatment," said senior Moira McMillan.



*Working as base coach for the Girls' Softball Team, Starner has a chance to monitor the game while fulfilling his duties as athletic trainer for LHS.*

*Because of a thumb sprain, Kim Skarka had to see the trainer for taping so she could participate in practice.*



*Waiting to get his piece of the championship basketball net, Starner calls for the next person to join in the excitement.*

*Taping for extra support, Joe Starner hopes to prevent Chris Jusevitch from getting an injury during basketball season.*

# Burning up the Greens

*Postponed Sectionals took the Red Devils nowhere.*

by Matt Wilkening

With one of their best seasons ever, ending with an 8 and 10 record, the Red Devil Golf Team was on fire heading towards Sectionals, but the fire soon burned out when statewide golf Sectionals were postponed.

A South Bend Adams player had been playing under a preliminary injunction of the IHSAA's transfer rule. A court settlement had to be obtained. The hearing was supposed to postpone Sectional play until the end of June. Fortunately, the case was dropped. Sectionals began on June 6, one week after the scheduled Sectionals were supposed to start.

The delay didn't down the Devils. They came back with the fire going again by taking third at Sectionals, allowing them to advance to Regionals, which was a first in the history of Lowell High School. They finished twelfth in Regionals and did not qualify for Semi-State.

"I didn't mind about the holdup but I was concerned on how I was going to play," said Trey Matson. "I'm glad it wasn't long!"

*Pulling aside from the ball, Jason Miller takes a practice swing before shooting.*





*With perfect form, Chris Manning shafts for a better score.*

*Minutes away from teeing off, Jeff Brindley unpacks his clubs.*



*Prior to a meet, Trey Matson uses the green to practice his putts.*



*Taking a whack at the ball, Kris Sandrick stays away from the trees.*

# Beginners Use First Year For Improvement

This is it! You serve the ball over the net, hoping this will be the hit that catches your challenger off-guard, but the ball is gracefully returned. As it sails through the air back into your home court, you think about your form and position. The eyes of teammates, parents, and friends seem to be glued on you, watching your every move. Under pressure, you smack the ball with such amazing power that you are forced to watch helplessly as it flies over your opponent's head, out-of-bounds. You lose.

For the tennis teams, losing seemed to be a common occurrence. Both teams had struggling seasons. The boys claimed a record of 4-11, while the girls finished 0-14 after a tough season.

Boys' Tennis Coach Pete Weiand said, "Next year we have a good chance to turn our record around and have a winning season."

For the girls, a variety of things factored into their losses. The team was young and inexperienced; most girls were first year team members. The arrival of a new coach, George Bader, did not really affect the group, though.

"He (Bader) and Dhonau aren't much different," said Melanie Bielefeld. "They think alike."

With such an inexperienced crew, there was a lot of room for improvement. They refined backhands, serves, and hitting.

"I learned not to swat at the ball," said Robin DeGonia.

Krista Barta half-joked of her learning experiences.

"I learned a lot, but we learned to become good losers," she said.

*Ready for the serve, Melanie Bielefeld positions herself to receive the ball.*

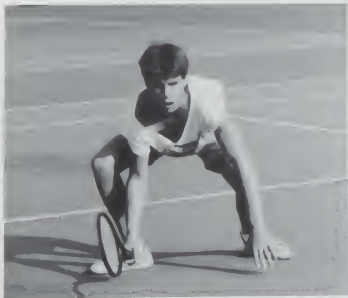






*Attempting a perfect serve, Julie Knowlan strives to win over her competitor. Knowlan helped the Varsity in her first year of play.*

*In position for a sudden move by his challenger is Jason Lewis, who continually helped the team remain competitive.*



*Swinging his racket too soon, Eric Hallister watches as the ball flies past him.*



*As she valleys the ball back to the opposite court, Jacquie Rogers concentrates on her swing during a match at Crown Point.*

# HOW MUCH SHOULD WE EXPECT?

The average score of a high school senior on the SAT was 904. The average score of blacks was 737, still 37 points above Proposition 48 standards.

These figures suggest that the NCAA, the governing body for collegiate athletics, is asking too little. With the raising of the standards to near-average levels, athletes will promote a better image off the field and be forced to improve themselves academically.

Proposition 48 annually affects about 600 scholarship athletes. (This is by no means the total number of Proposition 48 athletes.)

Ninety percent of these athletes are involved in the big money, high glory sports—basketball and football.

Preliminary studies show that Proposition 48 athletes have adjusted well to college academics after their one-year sentence.

UCLA  
(University of California,  
Los Angeles)

On the average,  
students were in the  
upper 10% of their  
graduating classes;  
92% had higher than  
a 3.00 GPA; 4% had  
a GPA of 2.00-2.30

## Is Proposition 48 really **Too Tough?**

by Sarah Langmaid

**P**roposition 48—who could have dreamed it a threat when it was enacted in 1986? Yet coaches and athletes have said since 1986 that the rule was too tough. Too tough?

Under Proposition 48, athletes must have a core GPA of 2.0 on a 4.0 scale or score above a 700 on the SAT (a 1600 is a perfect score on the SAT).

That's asking for a "D" on either test of knowledge. Does a "D" student really belong in college? Does a "D" student really want an education?

Before you answer that

question, think of the colleges that denied you acceptance. There's a good chance that your spot was taken by a Proposition 48 athlete. Also, remember that the U.S. average on the SAT was 904—204 points over the level asked of Proposition 48 athletes.

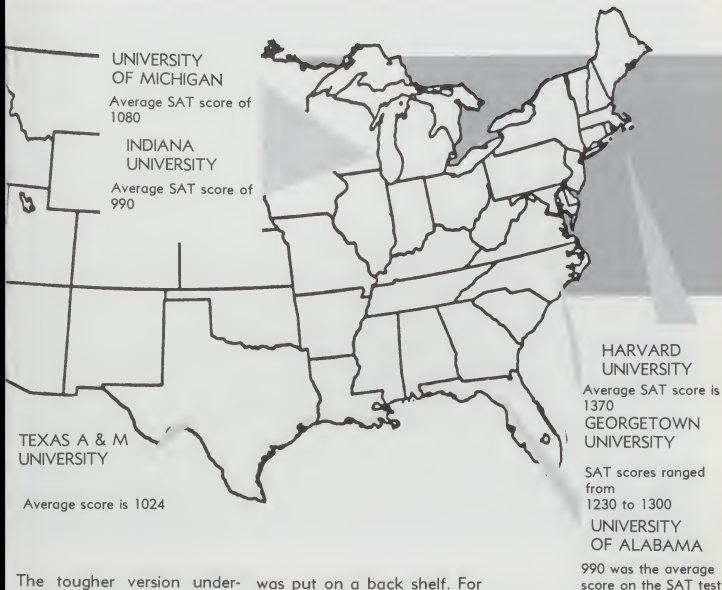
Still too tough?

The national average of blacks was 737—still 37 points over the standards.

Tough? What is tough is that many of today's finest athletes can't pass the test.

So, the NCAA, hoping to give these students a future beyond sports, enacted Proposition 42 in January 1989.





The tougher version underwent little change—athletes not meeting the requirements of Proposition 48 could not receive athletic scholarships and would lose a year of eligibility. Another toughie.

Shortly after Proposition 48 was enacted, coaches and athletes across the nation cried out, calling it unfair and too harsh. The Georgetown coach went as far as calling it racist, discriminating against his predominantly black team.

Soon after, Proposition 42

was put on a back shelf. For now, Proposition 48 will stay, and athletes failing to meet standards will receive little more than a slap on the wrist (loss of a year's competition, which can be regained with a five-year plan and loss of team practices). They'll be paid with scholarship money for studying until they are academically eligible.

Meanwhile, the NCAA is attacking the root of the problem. Poor schools, especially in the inner-city areas, are a

larger problem. They also plan to educate seniors planning to play on the collegiate level of Proposition 48.

In time, colleges will be producing student-athletes, individuals able to support themselves with their minds when their bodies give out.



## Frosh Add Depth

Improvement, hard work, eight Sectional qualifiers with two Regional qualifiers, and a good mix of upperclassmen and lowerclassmen contributed to the wins of the Boys' Track Team.

Qualifiers for the Sectional included Kevin Weaver in the 200 meter dash and the 400 meter relay of which Weaver was a member. Others on the relay team were Pat Fabish, Bill Herochik, and Lee Childress. Covering the field events at Sectionals were Matt Felder in the discus, Bryan Burger in the high jump, Mark Barnhart in the pole vault, and Josh Openhuis in the long jump and the high jump.

Mark Miller, freshman, helped the team in the discus and the shot put. He is one of the underclassmen important for success in the future.

"The team is backed by a strong group of seniors as well as underclassmen," said Coach Renn. "The underclassmen will really help us in the long run."

Scott Eaker said this of the season, "The year started out rough, but once we got going, everybody worked hard together to make the season a success."

*Clearing the hurdle, Dan Olah strains as he concentrates on the rest of his run.*



*Soaring inches over the bar, Bryan Burger competes in the high jump as Mr. Price gets ready to record his height.*



*After releasing the discus, Brian Vance watches to see where it will land.*

*Pole vaulter Mark Barnhart attempts to clear the height of the bar.*



*Mixing hard work with pleasure, Matt Felder and Mike Hayden enjoy time together spent at the track.*

*It's tough  
work, but*

# They Want It

by Julie Knowlan

All of the area teams had the Girls' Track Team written off before they even started, but with a record of 6-9, they proved them wrong.

The girls were committed to long and exhausting practices every night.

Coach Naumowich was often heard saying, "If it were easy there would be 50 people out here," but all the tiring practices are what seemed to make for a successful season.

Each practice starts with a warm-up, then some distance running, weights, sprints, and grueling 12-mile runs. This style of training shaped up the team and got them ready for tough opposing teams.

Amy McNeil and Kara Kirchenstein, two of the top competitors on the team, continued the success by advancing to Regionals. At Regionals, McNeil placed in the top five to qualify for State in the long jump.

*Running the 1600m, senior Sarah Langmaid struggles as she nears the finish line.*





*Listening to the starter, the 400m relay team receives instructions for the race.*



*Fighting for a lead, Amy McNeil edges her Hobart opponent by a narrow margin.*

*Anchoring the 400m relay, Erin Wornhoff sprints to the finish.*



# Red Devil Athletics



**FOOTBALL-FRONT ROW:** Mike Kalvaitis, Scott Mills, Tom Gavert, Doug Zatarski, Jim Carlson, Gary Veteta, Phil Cataldo, Chris Voltieri, Chris Manning, John Kelly, Jason Hughes, Troy Huseman, Craig Corey, Jack Rizza **ROW 2:** Brian Vance, Chodd Arthur, Kevin Graham, Jeff Cunningham, Shawn Sylvie, Mark Wolgemuth, Lee Childress, Keith Hefner, Matt Muho, Rodney Hatch, Ethon Brown, Don Zonder, Ken Parker, Bill Markul, Steve Erb **ROW 3:** Coach Paul Cesoretti, Chuck Heath, Monager, Brad Sczerbik, Tom Rasinka, Mike Jasefarsky, Jody Herr, Brian Lanardi, Eric Frahm, Kevin Anderson, Matt Felder, Rab Berg, Brian Graham, Dwayne Whybrew, Jim Purkey, Bill Herochik, Assistant Coaches Brod Stewart, Dennis Mitchell, Chuck Hatfield, Tam Renn.

**FRESHMAN FOOTBALL-FRONT ROW:** Mike Searle, Jason Dewes, Brian Krapf, Josh Smith, Jason Eaker, Wayne Bortelmann, Ed Mitchell, Chad Fuerstenburg, Ian Pensinger **ROW 2:** Nick Kersey, Bob Smith, Dave Burnham, Ryan Durr, Matt Eckhart, Jason Summers, Denny Cripe, Jim Booker, Richie Hall, Dominic Pedraza, Brian Piri **ROW 3:** Coaches Mike Magley and Randy Bays, Jarold Drew, Mark Anderson, Chris Russell, Kevin Frank, Mark Miller, Mike Arnold, Mike Jenkins, Don Olah, Bob Anker.



**VARSITY VOLLEYBALL-FRONT ROW:** Wendy Fuerstenburg, Peg Henig, Kim Skarka, Kim Hening, Lori Zander, Trisha Reusze **ROW 2:** Coach Jay Hofer, Nina Wisch, Bob Searle, Charlotte Savich, Lori Replin, Melonie Bielefeld, Shoron Tate, Kim Carlson, Tommy Stuppy, Monager.





**JV VOLLEYBALL-FRONT ROW:** Jen Picha, Tri-sha Reusze, Karin Watson, Daphne Ortiz, Kerrie Cole, Cathie Lindahl, Christa Ilko, **ROW 2:** Joan Austgen, Val Cole, Charlotte Savich, Lori Replin, Natalie Shadowen, Marcie Cook, Melanie Bielefeld, Coach Karen Arehart.



**FRESHMAN VOLLEYBALL-FRONT ROW:** Amy Rouse, Missy Taylor, Nicole Maylath, Colleen Hogan, Jenny Rosinko, Natalie Seberger, Nicole Straka, **ROW 2:** Christina Lindemer, Karen Hughes, Laura Briggs, Amy Heath, Kris Nemeth, Julie Ray, Angie Ebert, Manager; Coach Pete Iussig.



**BOYS' CROSS COUNTRY-FRONT ROW:** Sean Jared, Dan Hurst, James Cole, Brent Johnson, **ROW 2:** Coach Bob Thomas, Scott Eaker, Shawn Wietbrock, Mark Lindemer.

# Athletics



**CHEERLEADERS-FRONT ROW:** Stephanie Bruce, Laura Briggs, Kim Spencer, Kristen Spencer, Natalie Seberger **ROW 2:** Missy Hayden, Jacki Palmer, Julie Barggren, Melissa Grugel, Sammie Stinnett, Holly Bright, **ROW 3:** Sara Zieba, Elizabeth Seberger, Amy Hine, Alyssa Laumeier, Julie Periga, Jacki May.

**GIRLS' GOLF-LEFT TO RIGHT:** Mindy Ridgeway, Stephanie Parks, Laura Purkey, Bridgette Cwik, Pam Yatsko, Veranica Burk, Coach Mick Milakavic.



**GIRLS' SWIMMING-FRONT ROW:** Christine Wietbrock, Carrie Ring, Holly Antcliff, Jamie Anderson, Donna Ojeda, Dana Willison, **ROW 2:** Coach George Bader, Erika Seydel, Jenny Larson, Jennifer Heniff, Laura Hardwick, Assistant Coach Kate McLellan.





**BOYS' SWIMMING-FRONT ROW:** Coach George Bader, Jennifer Heniff, Manager; Dan Hurst, Dan Minian, Ethan O'Neal, Kurt Jahnson, Joe Schara, Scott Stegenga, Daug Krucina, **ROW 2:** Andy Hendricks, Jeff Brindley, Dirk Kraner, Joel Guske.



**BOYS' VARSITY BASKETBALL-FRONT ROW:** Erin Nichols, Jim Langen, Scott Eaker, Mike Hayden, Chris Jusevitch, Jan Bielefeld, **ROW 2:** Scott Carey, Dave Bafia, Larry Vick, Kevin Anderson, Josh Oppenhuis, Rusty Bielefeld.



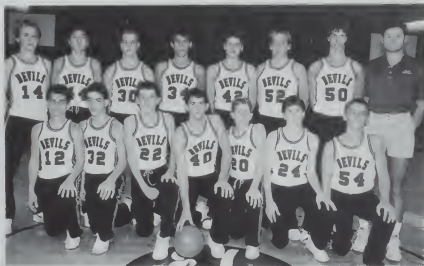
**GIRLS' CROSS COUNTRY-FRONT ROW:** Jenny Heath, Debbie Baer, Maurissa Afanador **ROW 2:** Susan Langmaid, Kassalya Taylor, Sarah Langmaid.





**WRESTLING-FRONT ROW:** Jason Lanford, Allan Retske, Willie Curtis, James Sietzinger, Ed Hardesty, Allan Lewis, Jason Miller, Brian Vance, Jason Beardsley, Dale Smith, Chris Valterria, George Lutgen, **ROW 2:** Chris Manning, Joe Berkshire, Jason Lewis, Tany Curtis, Brian Pirl, Jason Martian, Jason Summers, Denny Cripe, Kevin Graham, Mike Kalvaitis, Ken Parker, Billy Burdett **ROW 3:** Coach Jerry Cameron, Brian Lanardi, Michael Lee, Brian Graham, Chris Arnold, Jim Craga, Mike Krueger, Chris Yacum, Mark Miller, Brian Castle, Joe Sneed, Caach Tam Renn.

**BOYS' JV BASKETBALL-FRONT ROW:** Archie Mitchell, Tray Huseman, Keith Hefner, Phil Vinson, Craig Carey, Jim Carlsan, Harald Titak **ROW 2:** Tam Dewell, Eric Hernandez, Shawn Sylvie, Mike Platt, Mike Jaseforsky, Jeff Clinton, Keith Stevens, Caach Pete Weiland.



**BOYS' FRESHMAN BASKETBALL-FRONT ROW:** James Cale, Wayne Bartelmann, Nick Kersey, Daminic Pedrosa, Chad Fuerstenberg, Brent Jahnsen, Jim Ernest, Manager; **ROW 2:** Bob Smith, Kevin Frank, Dan Olah, Mark Anderson, Ryan Durr, Jarald Drew, Matt Eckhart, Caach Mike Magley.







**GIRLS' VARSITY BASKETBALL-FRONT ROW:** Tammy Kinsey, Trisha Reusze, Wendy Fuerstenberg, Peg Henig, Christa Ilko, Kasolya Taylor, **ROW 2:** Angie Ebert, Manager; Holly Antcliff, Amy McNeil, Moira McMillan, Natalie Shadowen, Melanie Bielefeld, Sharon Tate, Coach Steve Schwanke.

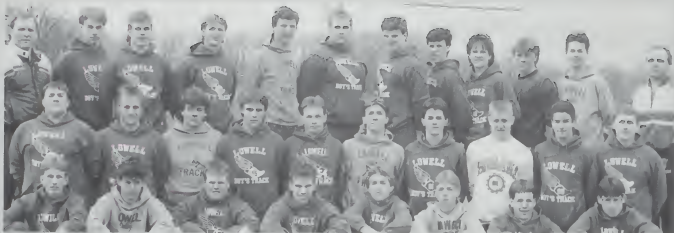


**GIRLS' JV BASKETBALL-FRONT ROW:** Jennifer Reynolds, Kim Kyle, Karin Watson, Val Cole, Tiffany Schmelter **ROW 2:** Coach Brad Stewart, Amy Heath, Kelly Henderson, Marcie Cook, Julie Ray, Kallye Piskoty, Beth Anderson



**GIRLS' FRESHMAN BASKETBALL-FRONT ROW:** Val Govert, Amy Rouse, Holly Stoner, Lisa Hertzlieb, Samantha Goot, Coleen Hagan, **ROW 2:** Coach Stan Kyle, Karen Hughes, Megan Anderson, Vicki Dawson, Rhonda Clinton, Christine Wietbrock, Jody Maffitt, Coach Regina Esenberg, Vanessa Esenberg

# Athletics

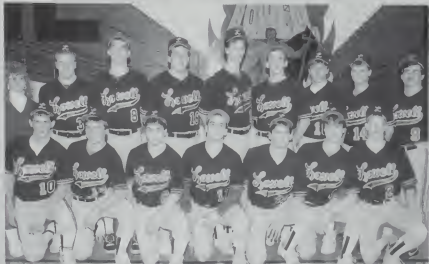


**BOYS' TRACK-FRONT ROW:** Scott Eaker, Mark Barnhart, Jason Dewes, Pat Fabish, Mike Schmidt, Ed Hardstey, Jason Eaker, Jim Booker  
**ROW 2:** Ian Pensinger, Gary Veteto, Tony Gorbail, Lee Childress, Mike Hayden, Dave Burnaham, Mike Searle, Jason Martin, Kevin Weaver, Jason Kuiper **ROW 3:** Coach Paul Cesaratti, Joe Bochnicka, Bill Hercholik, Jon Wendt, Josh Oppenhuis, Mark Miller, Matt Felder, Rob Jordon, Bob Smith, Mike Arnold, Dennis Kellner, Coach Tom Renn.

**GIRLS' TRACK-FRONT ROW:** Lisa Hertzlieb, Maria Hertzlieb, Susan Langmaid, Jenny Heath, Sarah Langmaid, Maurissa Afanador  
**ROW 2:** Ginger Osborn, Kim Kyle, Wendy Lasher, Erin Wornhoff, Amy McNeil, Kim McWilliams, Brandi Fortner **ROW 3:** Coach Chuck Naumowich, Kara Kirchenstien, Karen Hughes, Beth Anderson, Erika Seydel, Tammy Stuppy, Amy French, Amy Heath, Christina Lindemer, Coach Sherry Creviston.



**BOYS' VARSITY BASEBALL-FRONT ROW:** Phil Vinson, Mark Beenes, Phil Cataldo, John Kelly, Brad Sczcerbik, Ron Kessel, Greg Ilko **ROW 2:** Laura Johnson, Manager; Jim Langen, Larry Vick, Jeff Clinton, Keith Stevens, Rusty Bielefeld, Dan Marx, Greg Ford, Coach Kent Hess.





**BOYS' JV BASEBALL-FRONT ROW:** Aaron Trueblood, Randy Fisher, Chadd Arthur, Jim Carlson, Troy Huseman, Rich Wagner, Jason Pawers **ROW 2:** Coach Brad Stewart, Phil Cramer, Tom Dewell, Scott Mills, Mike Kalvaitis, Phil Purkey, Rich Bunce, Mike Josefarsky, Greg Brown.



**BOYS' FRESHMAN BASEBALL-FRONT ROW:** Rick Arnold, Jay Carrol, Andy Hendricks, Jason Badinet, Mark Grankiewicz, Steve Kendall, Ray Latz, Mike Jayce **ROW 2:** Stephanie Parks, Manager; Nick Kersey, Mike Jenkins, Matt Eckhart, Will McMillan, Jarold Drew, Denny Cripe, Wayne Bartelmann, Coach Randy Bays.



**GIRLS' SOFTBALL-FRONT ROW:** Peg Henig, Christia Ilka, Kim Skarka, Sharan Rasinko, Jamie Vasko, Kim Henig, Kris Huseman **ROW 2:** Coach Mick Milakovic, Natalie Shadowen, Daphne Ortiz, Debbie Boer, Marcie Cook, Nina Wisch, Tammy Kinsey, Kim Carlson, Manager.



*After school pictures were returned, there was more than one Warrey Vesely to be seen in LHS.*

# *This is LHS ...*

Their talents are the school's talents; their failures are the school's failures, the VERDICT OF LHS

You flip through the album section, the endless rows of faces blurring. Finally, you come to your own. Besides the quick groan over your general appearance (I actually looked like that a year ago?), the picture seems fine. At least you're smiling, unlike the person in the picture next to yours.

You continue flipping through the pages, wondering who these people are and what their smiles or expressionless faces mean. What do their expressions mean? Were they thinking of others, like you, while looking at their picture a year later, or of something more?

With a closer glance, you begin to rea-

lize that this is LHS. It's not necessarily a place or a certain group of people—it's everyone in this section.

Through their actions, four years of your life will be decided. Their grades will determine who the next valedictorian will be; their athletic abilities will give LHS either a winning or a losing season.

Their talents are LHS's strengths; their failures are the school's failures, for they are LHS.

Their faces become more than just faces—they become LHS. Their verdicts become your verdicts. The students of LHS—DELIVERING OUR VERDICT!



*Although not happy at the prospect of getting his picture taken, Allen Lewis smiles at the camera.*

**"With a closer glance, you begin to realize that this is LHS ..."**

# 12



**R. Charles Abraham**—  
Tech Ed. 10,12; Comput-  
er Club 9.

**Maurissa Afanador**—  
Thespians 9-12; Swing  
Choir 10-12; Student  
Council 11-12; NHS 11-  
12.

**Kristine Ailes**—Powder  
Puff 9-11; Sunshine Club  
9-12.



**Daryl Alkire.**  
**Jennifer Anderson.**  
**Nanette Anderson.**



**Holly J. Antcliff**—Swim-  
ming 9-12; Basketball 9-  
12; L Club 10-12.

**Jason Arlet.**

**Christopher J. Arnold**—  
Wrestling 9-12; Football  
9-12; Baseball 9; L Club  
10-12.



**Karin Bakker.**

**Brett Barta.**

**Mark W. Beenes**—Base-  
ball 9-12.



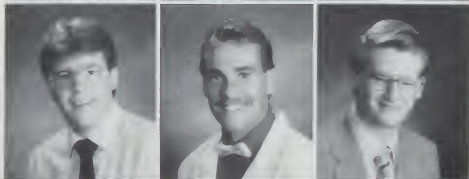




**Kenneth Belshaw.**

**Robert E. Berg**—L. Club; Football 9-12; Wrestling 9-12; Baseball 9.

**Jonathan Bielefeld**—Basketball 9-12; NHS 11-12; Track 9; Cross Country 9-10; L. Club 9-12.



**Richard Boer.**

**Jim A. Booker.**

**Ray Bowman.**



**Alfred Broe.**

**Barry H. Brown**—Theatre Arts 10-12; Thespians 10-12; OEA/BPA 11-12; Spanish Club 10.

**Jason E. Bruce**—Gymnastics Mgr. 10-11; Swing Choir 9-12; Theatre Arts 9-12; Thespians 10-12.



**Bryan Burger.**

**Terri Bush.**

**Doug Bushnell.**



**Tami J. Campbell.**

**Teri Campbell.**

**John J. Cappadora**—VICA 11-12; Swim Team 10; Tech Ed. 9-12.

**Emil Carlin**—Tech Ed. 9-12; Football 9.

**Jeremy Carlin.**

**Jody Lynn Carlson.**



**Kimberly Ann Carlson.**

**Cristine Marie Carlson**—Volleyball 10; Tennis 9; French Club 9; Jr. Miss 12.

**Phillip Robert Cataldo**—Football 9-12; Baseball 9-12; L Club 11-12; French Club 11.



**Tricia Marie Clark**—Concert Choir 9-12; Theatre Arts 9-12; Sunshine Club 9-11.

**Katy Cook.**

**Tony Lee Curtis**—Wrestling 9-12; Track 10-11; Football 9; French Club 12.



**Laura Anne Dancula**—Spanish Club 9-12; Theatre Arts 9-11; Swing Choir 10-11.

**Jennifer D. DeLauro**—Devils' Advocate 12; Lowellian 12; Art Guild 12; Theatre Arts 11; Foreign Exchange 11.

**Neil Dixon.**



**Sherri Lynn Dockweiler.**

**Kara L. Dokupil**—Devils' Advocate 11-12; Lowellian, 11-12; Theatre Arts 10-12; Academic Decathlon 12; Sunshine Club 10-11.

**Michelle Donovan.**





**Scott Dubord.**

**Krista Lee Duncan**—L Club 9-12; Swimming 9-11; French Club 11-12; Track 9.

**Kirk Durall.**



**Tina Marie Durr.**

**Scott Emanuel Eaker**—Cross Country 9-12, MVP 12; Basketball 9-12; Track 9-12; L Club 9-12; Student Council 9-12; Tech Ed. Club 9,11-12; Band 9-10.

**Robert Easto.**



**Melinda Sue Eaton**—Tennis 11-12; Swimming 9; Lowellian 10-11; Devils' Advocate 10-11.

**Beth A. Eickelberger**—OEA/BPA 11-12; Sunshine Club 9; French Club 9; Choir 9.

**Matthew Felder.**



**Pamela Dyan Fetsch**—Powder Puff 11-12; Football Mgr. 9; Basketball Mgr. 9.

**Angela Fisher.**

**Gwendolyn Jo Fleener**—Tennis 9-10,12; L Club 11; Choir 9; Band 10; Lowellian 12; Devils' Advocate 12.



**Kimberly J. Frahm**—French Club 9-12; OEA/BPA 9-10; Powder Puff 9-11.

**Wendy Lynn Fuerstenberg**—Volleyball 9-12; Basketball 9-12; Softball 10-12.

**Matthew J. Fuller**—Band 9-12; AV Crew 9-12; Jazz Band 9-12.

**Bethe Anne Gentile**—  
Pom Pons 11; FEA 11;  
Thespians 11-12; Theatre  
Arts 10-12; French Club  
10; Powder Puff 10.

**Kristi Jo Gentry**—OEA/  
BPA 9-12, Secretary 12.

**Veronica Gisslin.**



**Tina Louise Glade**—Band  
9-12; Pep Band 9-12.

**Tim Goldman**—Theatre  
Arts 9-12; Thespians 9-  
12; Band 9-12; Jazz Band  
9-12; Swing Choir 11-12.

**Candace Jean Goot**—Stu-  
dent Council 9-12.



**Joel David Guske**—Swim-  
ming 9-12; Tennis 10-11;  
French Club 9-11; L Club  
9-12.

**Traci Hamann**—OEA/  
BPA 9-12; Art Guild 12.  
**Shelley Hall.**



**Ronald Hammond.**

**Laura Hardwick**—Swim-  
ming 9-12; L Club 10-12;  
French Club 9-12; Jr.  
Miss.

**Michael D. Hayden**—  
Basketball 9-12; Football  
9,12; Track 9-12.



## *Is The Doctor In?*

You take the thermometer out—98.6, a normal temperature. Yet you feel tired; you can't concentrate and you have this incredible urge to . . . DITCH!

No doctor can cure this disease. It often lies dormant through 11 years of school, until senior year. There's no cure for it, except for a forbidden day

away from school. Senioritis cannot be avoided.

"Once you get it, you got it!" said Rob Berg.

Grade points that usually drew some concern are now just a thought from yesterday. After finalizing college plans, senioritis takes a stranglehold on most students' GPA's and extracurricular

activities.

"I'm not doing a term paper; there's too much pressure and at this time I just don't care!" said Julie Swart.

The only cure for most is a long awaited day in June—GRADUATION!



**Kim Marie Henig**—Volleyball 10-12; Softball 9-12; L Club 9-12; French Club 11-12; Gymnastics 9-10.

**Andre Hernandez.**  
**William Herochik.**



**Amy Hine.**  
**Christopher Hooley.**  
**Brian Howard.**



**Heather Lyn Hug**—Art Guild 12, President 12; NHS 11-12; Theatre Arts 10-11.

**Keith W. Hughes**—NHS; Tech Ed.  
**Kristine Huseman.**



**Greg Ilko**—Baseball 10-12; Basketball 9; NHS 11-12; Swimming 11; Tech Ed. 9-12; French Club 10-11.

**Keith Ervine.**  
**Laura Johnson**



**Sherri Johnson**—Choir 9-12; OEA 9; Sunshine Club 9-12; Powder Puff 12.

**Neil Jones.**  
**Chris Jusevitch.**

**Mark Kacius.**  
**Lori Kaiser**—Sunshine  
 Club 11; OEA 11.  
**Wayne Kala.**



**Dennis Kellner.**  
**Margo Kepes.**  
**Tammy Kinsey**—NHS 11-  
 12; L Club 11-12; Softball  
 10-12; Basketball 10-12;  
 Spanish Club 11-12; Pow-  
 der Puff 11-12; Lowellian  
 10,12; Devils' Advocate  
 10,12.



**George Klimasara.**  
**Julie Anne Knowlan**—  
 Tennis; Theatre Arts;  
 Thespians; Devils' Advoca-  
 cate; Lowellian; Powder  
 Puff; Swing Choir;  
 Acapella.  
**Dirk Kroner.**



**James Langen**—Basket-  
 ball 9-12; Football 9-12;  
 Baseball 9-12.  
**Sarah Langmaid**—Cross  
 Country 9-12; Track 9-12;  
 L Club 10-12.  
**Susan Langmaid**—Cross  
 Country 9-12; Track 9-12;  
 L Club 10-12.



**Jeanette Lynn Lankford.**  
**Wendy Sue Lasher**—Band  
 9-12; Poms 11; Theatre  
 Arts 9,12; Sunshine Club  
 9-10.  
**Alyssa D. Laumeyer**—  
 Cheerleader 9-12; Theatre  
 Arts; OEA; Thespians; Stu-  
 dent Council.







**Scott Lauth.**

**Carla Lawyer**—Theatre Arts 10; OEA 9; Spanish Club 10.

**Jason Lewis.**



**Heather Allison Lindsay**—Tennis 11-12; Band 9-11; French Club 11-12; FEA 12; Jr. Miss 12.

**Shelly Lloyd.**

**Laura Ann Loitz**—Cheerleader 9-10; Golf 9; FEA 12; Foreign Exchange 9-10; Softball 11-12.



**Frank Lovely**—VICA.

**Larry Lucas**—Acapella 10-12.

**Kristen Marie Martin**—Band 9-12; Poms 11; Pit Orchestra 10-11.



**Dan Marx**—Baseball 9-12.

**Julene Ann Marvovich**—BPA 10-11; Theatre Arts 10-11; Spanish Club 11.

**Julie Mauk.**



**Moira Elizabeth McMillan**—Basketball 9-12; L Club 12; Powder Puff 9-12; Spanish Club 9-11.

**Greg A. McNeiley**—Basketball 9; Color Guard 10-12; Rocket Club 12; Theatre Arts.

**Thomas McNorton.**

**Judy K. Milde**—OEA/  
BPA 9-11; Powder Puff  
10-11.

**Jason Miller**—Wrestling  
9-12; Golf 9-12; Tennis  
12; L Club 9-12.

**Jennifer L. Miller**—Jr.  
Miss 12; Swing Choir 9-  
12; All-State Choir 10-12.

**Michelle Miracle.**  
**Chase Mitchell.**  
**Michael Morgan.**

**Paul Nisevich.**  
**Daniel Nowak.**  
**Ethan Allan O'Neal**—  
Swimming 9-12; Tech Ed.  
Council 12.

**Penelope Oleson.**  
**Joshua C. Oppenhuis**—  
Basketball 9,12; NHS 12;  
French Club 9-10;  
Theatre Arts 12.  
**Kristi Lin Patchett**—BPA  
9-10; Spanish Club 9-11;  
Powder Puff 12; Boys  
Track Mgr. 10.



## Senior Enslavement

Faces filled with excitement, dread, and anticipation, the senior "slaves" emerged from A-15 with their "masters".

The second annual Slave Day had begun as slaves scurried through the hall to do their masters' bidding. Besides carrying books, buying lunches, and com-

pleting homework, many slaves were forced to dress up in clothes from the "Brady Bunch" era as well as other undesirable apparel.

Teachers also played a part in Slave Day, allowing slaves to report to class five minutes late.

"It was amusing watching the

slaves hurry to do their masters' tasks, especially Greg Ilko, (whose master made him wear a square dancing dress)," commented sophomore Tom Dewell.

With the final bell at 3:30, all slaves were emancipated and life at LHS returned to normal.



**Darren Patchin.**

**Lisa Gaye Patton**—Academic Decathlon 11-12; Theatre Arts 12; Art Guild 12; FEA 9-10; Foreign Exchange 11.

**Todd Andrew Peres.**



**Paula Peterson.**

**Vickie Peterson.**

**Alicia Dyan Phillips**—Choir 9-12; Sunshine Club 9-12.



**Jim Purkey.**

**Sherri Radnick**—Concert Choir 9-11; Acapella 12; Sunshine Club 10-12.

**John J. Rastovski**—Tennis 9-11; Swimming 10-11; French Club 12; Theatre Arts 9.



**Charles A. Reeder II**—Theatre Arts 9-12; Thespians 11-12; AV Crew 11-12.

**Cristina Marie Rizzo**—OEA/BPA 9-12; Volleyball Mgr. 9; Powder Puff 10.

**Jason Douglas Robinson**—NHS 11-12; Swimming 11-12.



**Sharon C. Rosinko**—Volleyball 9; FEA 11-12; OEA/BPA 11-12.

**Laura Rowley**—Gymnastics 9-12; Art Guild 12; BPA 9-12; Jr. Miss 12.

**Pamela M. Russel**—Choir 12; Sunshine Club 10-12; ROTC 9-12; Drill Team 10.

**Hilary L. Rux-Tully**—Poms 12; French Club 11-12; FEA 11-12.

**Joseph P. Schara**—Swimming 10-12; Diving 10-12.

**Bob Schmidt**—Theatre Arts 10; Thespians 11-12; Swing Choir 10-12.



**Barbara E. Searle**—Volleyball 9-12; NHS 10-12; Softball 9-12.

**Elizabeth Jo Seberger**—Cheerleader 9-12; L Club 11-12.

**Erika Lynn Seydel**—Student Council 9-12; L Club 10-12; Devils' Advocate 11-12, Editor 12.



**Bridget Michele Shafier**—Tennis 9-12; Volleyball 9-10; Choir 9-12; Spanish Club 10.

**Keith Sharkey.**

**Trisha D. Shipley**—Theatre Arts 9-12; Thespians 11-12; Jr. Miss 12; Tennis 11.



**Lisa Sizemore**—Sunshine Club 9-10; Theatre Arts 9-12; Choir 9-12.

**Kimberly Sue Skorka**—Softball 9-12; Volleyball 9-12, Co-Capt. 12.

**Cassie Smith**—Volleyball 9; Powder Puff 11.



**Christine Marie Smith**—ROTC Commander 12; Choir 9-12; Swing Choir 10-12.

**Scott Alan Stegenga**—Swimming 10-12; NHS 10-12; Theatre Arts 9-12. Thespians 10-12.

**Melissa A. Stevens**—Volleyball 9-10; Basketball 9-10.





**Michelle Marie Straka**—  
NHS 11-12; OEA 9; Span-  
ish Club 9-12; Theatre  
Arts 9-10.

**Cheryl Ann Swart**—NHS  
12; OEA 11.

**Julia Swart.**



**Jackie Swift**—Powder  
Puff 11.

**Kasalya Taylor**—Basket-  
ball 10-12; Cross Country  
10-12; L Club 12; OEA 9.

**Robert K. Taylor**—Foot-  
ball 9,11.



**Steve Taylor.**

**George Trajkovski**—  
Wrestling 10; Baseball 10-  
11.

**Tom Travis.**



**Tom Trainor.**

**Bryan Turner.**

**Christopher M. Val-  
tierra**—Wrestling 9-10,12;  
Football 11-12.



**Jamie Vasko.**

**Larry Vick.**

**Bonnie Warner**—Sunshine  
Club 10-11.

**Jeffery J. Wein—**  
Acapella 9-12; Swing  
Choir 9-12; Theatre Arts  
9-12.

**George John  
Wesselhoff—NHS** 11-12;  
Spanish Club 12.

**D. Dwayne Whybrew—**  
Football 9-10,12; L Club  
10-11; French Club 10.

**Melissa Wicker.**

**Shawn Alan Wietbrock—**  
Cross Country 10-12;  
Choir 9-12; Swing Choir  
10-12; NHS 11-12.

**Randy Williams—**Swing  
Choir 10; Choir 10-12;  
Theatre Arts 9-10.

**Kim Willison—**OEA/BPA  
11-12; NHS 12; Basketball  
9; Thespians 11.

**Christine Wilson—**Choir  
9-12; Acapella 11; Sun-  
shine Club 9-12.

**Wendy Wilson—**Choir 9-  
12; BPA 12; Sunshine  
Club 10-12.

**Scott Wright.**

**Jonathan E. Zarych—**  
French 9-12; NHS 11-12;  
Computer Club 10-12.

**Lori Beth Zander—**  
Gymnastics 9-12, Capt.  
11-12; Jr. Miss 12; Volley-  
ball 9-12.

**Michael Zweck.**





# All In Fun

Seniors are always anxious to prove that they are the best in every activity they participate in. Being loud and rowdy throughout Spirit Week, pep sessions and winning all of the games are issues that have bothered many students this year. These acts by the senior class are being taken as disruptive and sarcastic when they are only done for fun. In their last year of school, seniors try to enjoy the events by going to the most extreme limits they can to achieve their goals. This tradition among seniors is one

*"We do not intend to give out a bad image; we just want a little spark."*

**Dwayne Whybrew**

that happens almost every year.

"We do not intend to give out a bad image; we just want to add a little spark to our last year," commented Dwayne Whybrew.

It is a time when seniors show off the seniority they have established and collect memories to cherish for the years to come. When the underclassmen reach their senior year, they will then realize and understand why seniors like to take charge of things and be in the spotlight of all activities.

Led on by the encouragement of Alyssa Laumeier, the seniors scramble as they compete in a pep session contest. Their goal, as it had been all year, was to win and have a good time doing it. That usually upset those around them.



*What a year it was . . .*

Senior year—blow off classes, free hours, and lots of parties! Is it really? For the majority, senior year did not meet the expectations of being all fun and games.

Recently, seniors have taken the year to really crack down, and prepare for the future. Seniors have to make crucial decisions that they will have to face for the rest of their lives.

There are many tough classes taken during high school that are requirements for college. These classes include chemistry, physics, and trigonometry—which are not found to be likeable courses.

Susan Langmaid commented, "The only reason I took chem is because it is required for college.

It's definitely not my favorite class."

Another college requirement is taking the dreaded SATs, which many prepare for by either taking an SAT course or by studying on their own, with the help of a Barron's SAT book.

After all the hassle of trying to get accepted to the college of one's dreams, how does one pay for the education of a life time? One gets a job!

Bill Herochik added, "I hunted around for a job for two agonizing months to help pay for college tuition."

Despite all the heartache, a future is well worth the extra time and effort.

Rachel Ailes  
Beth Anderson  
Kevin Anderson  
Robert Anderson  
Gregg Arnald  
Jan Austgen



William Backe  
David Bafia  
Marie Bailey  
Mark Banks  
Mark Barnhart  
Cynthia Batcheller



Melissa Bean  
Jennifer Beckrich  
Joseph Berkshire  
Stephanie Bilderback  
Brian Blackman  
Deborah Baer



Jennifer Battiger  
Virgil Bradley  
Aaron Brawnnewell  
James Brugh  
Chris Buchanan  
Richard Bunce



Ericka Burt  
Carolyn Cade  
Michael Call  
Dana Campbell  
Tracy Campbell  
Craig Carey



Stacy Carlsan  
Scott Carr  
Brian Castle  
Kelly Chapman  
Delana Chavez  
Cristin Childress



Scott Clemans  
Jeff Clinton  
Candice Cole  
Kerrie Cole  
Matthew Cramer  
Carl Cullins



Dena Dahl  
Heather Davis  
Robin Degania  
Karen DeVault  
David Dillan  
Brian Dixon



Ilija Dobrijevic  
Eric Darris  
Amy Echterling  
Cory Elkins  
Steven Erb  
Patrick Fabish





Robert Feddeler  
Ginger Fioretti  
Daniel Fitzsimans  
Michael Flatt  
Keith Faar  
Gregory Fard



Eric Frahm  
Steve Freeman  
Amy French  
Marcia Gerner  
Leray Gattschalk  
Gary Green



Amy Hall  
Mickey Hammersley  
Jerry Hammond  
Timothy Harwell  
Rodney Hatch  
Judy Haven



Rachael Hawkins  
Marcus Hayden  
Matthew Hayden  
Keith Helfner  
Jennifer Heniff  
Peggy Henig



Lisa Henke  
Jady Herr  
Maria Hertztlieb  
Jennie Hesh  
Joseph Hine  
Eric Hallister



Jason Holman  
Michael Hudak  
Anita Hutchinsan  
Charles Ishmael  
Jennifer Jacobs  
Paul Jillson



Kurt Jahnson  
Jahn Janaitis  
Michael Josefarsky  
Wendy Joyce  
Amy Kaiser  
Dawn Karsten



John Kelly  
Robert Kenney  
Ronald Kessel  
David Keuhs  
Nicole Knaezer  
Dara Kaepke



Paula Kooistra  
Nina Kretz  
John Kubeck

Kimberly Kyle  
Wendy Lambert  
Curt Loppie  
Dustin Lawrence  
Michael Lee  
Tim Leininger



Jeremy Lemp  
Allen Lewis  
Cathy Lindohl  
Mark Lindemer  
Marcio Love  
Louro McDonald



Amy McNeill  
Sean McNorton  
Mindy Moder  
Christopher Manning  
Guy Morsh  
Jocuelin Moy



Erico Miller  
Denise Mitchell  
Jomie Morris  
Brondi Nemeth  
Nodjo Neuner  
Erin Nichols



Andrew Nomonson  
Jennifer Noyes  
Neil Ohlendorf  
Donno Ojedo  
Dophne Ortiz  
Kenneth Parker



Dennis Potz  
Rennie Pavich  
Julie Perigo  
Jennifer Perkins  
Lynn Poppe  
Joson Powers



Trocy Powers  
Phil Purkey  
Mory Robe  
Christine Rodnick  
Michael Roe  
Thereso Reeder



Lori Replin  
Leonord Retske  
Trisho Reusze  
Jennifer Reynolds  
Jennifer Richardson  
Amy Ripley



Thomos Rokosz  
James Rose  
Thomos Rosinko  
Benjamin Rouse  
Darren Ruley  
Greg Russell





Jennifer Russell  
Charlotte Savich  
Tracey Schafrik  
Tiffany Schmelter  
Michael Schmidt  
Jae Searle

Steven Shell  
Darletta Simpson  
Kristen Slusser  
Dale Smith  
Joseph Sneed  
Nichale Stamper

Heidi Starr  
Keith Stevens  
Karen Stryzek  
Tammy Stuppy  
Daniel Suttan  
Kim Swarens

Michelle Swett  
Erich Swisher  
Brad Szczerbik  
Sharan Tate  
Tracy Terry  
Alfred Tiltan

Shawn Tadd  
Rager Tawry  
Louis Tawnsley  
Vasilka Trajkovski  
Shaun Travis  
Stephanie Travis

Michelle Turner  
Warren Vesely  
Gary Veteta  
Karen Vidler  
Phillip Vinsan  
David Vinjevich

Julie Wagner  
Chris Walkowiak  
Craig Walkowiak  
Nicholas Whitacre  
Duane Whittingham  
Lisa Wielgus

Nina Wisch  
Brian Waermbke  
Erin Warnhoff  
Melinda Wortinger  
Stacy Wright  
Pamela Yatska

Christopher Yacum  
Daug Zatarski  
Sara Zieba  
Richard Zimmerman  
Scott Zugel



Christine Abenath  
Traci Adams  
Timothy Arlet  
Chadd Arthur  
Kelly Asbury  
Amy Atterbury



Jeffery Austgen  
Dawn Ayres  
Kenneth Bacharski  
Daniel Balla  
Scott Barnhort  
Krista Barta



Nicki Belt  
Jeremy Bentan  
Patricia Berg  
Melanie Bielefeld  
Kristyne Biggs  
Brian Blackman



Lorinda Blank  
Joseph Bachnicka  
Julie Borggren  
Katherine Boyle  
Andrea Bzok  
Holly Bright



Jeffrey Brindley  
Ethan Brown  
Robert Browning  
Rick Brill  
Miaake Bruns  
William Burdette



Kim Burns  
James Carlson  
Stacey Carr  
Jon Carson  
Lee Childress  
Malissa Clemans



Mychelle Cole  
Valarie Cole  
Steve Conner  
Marcie Caak  
Michael Cornell  
David Corning



Michael Cox  
James Craga  
Kelly Crane  
Phil Cramer  
Brian Cullins  
Jeffery Cunningham



Bridgette Cwik  
Matthew DeLaera  
Dan Demick  
Thomas Dewell  
Ralph Drinski  
Amy Dyrhaug





# They've tried it and they like it!

Clubs and sports-you name it, the sophomores have tried it.

Sophomores ventured out, losing their freshmen jitters and began to join new activities such as the baseball team, track team, Sunshine Club, Spanish Club, and many more.

"I think sophomores are doing more because they feel that they are more a part of the school," said Sammie Stinnett.

Many sophomores gain confidence that they did not have their freshman year and some even try out for plays. Some even join Theater Arts and a few hard workers make it to the ranks of Thespian.

"This year I joined theater



As a sophomore, Kevin Weaver auditioned and won a part in the fall play *THE MIRACLE WORKER*. In the spring, he won his first major role in *FIDDLER ON THE ROOF*, the Theatre Department's musical.

because I thought it would be fun and a challenge," said Kevin Weaver.

Sophomores want to try new and more interesting things that they did not do the year before.

"I think sophomores have come a long way since they finally get to see what these activities really are," said Brian Lonardi.

By joining activities, the students learn how to juggle their time between school and clubs.



Jeffery Easto  
Chad Edmonds  
Sherri Enicksen  
Abigail Eskridge  
Adam Ewert  
Randy Fisher

Kristi Faar  
Brondie Fortner  
Jeffery Frahm  
Ryan Fuller  
Bryan Fuller  
Christina Gentz

Dawn Goetz  
Sarah Goldman  
Danold Garball  
Wendy Grabek  
Kevin Graham  
Melissa Grugel

Poula Gushee  
Dominic Guttilla  
Dawn Holl  
Michael Hamann  
Keith Haney  
Kelly Hansen

Edward Hardesty  
Melissa Hoyden  
Chuck Heath  
Kelly Henderson  
Honk Hendricks  
Eric Hernandez

Jody Herr  
Susan Hoad  
Heather Hayt  
Joellen Hubbell  
Edna Hudak  
Kim Hufnagel

*Jason Hughes*  
*Danny Hurst*  
*Tray Huseman*  
*Christa Ilka*  
*Scott Irwin*  
*Sean Jared*



*Paula Jasinski*  
*Mike Jensen*  
*Jori Jahnsan*  
*Veronica Jones*  
*Rob Jordan*  
*Stefanie Justice*



*Nick Kafantaris*  
*Mike Kalvaitis*  
*David Keuhs*  
*Katherine Klimasara*  
*Michele Klatz*  
*Michael Kruegar*



*Jason Kuiper*  
*Bernadette LaBuda*  
*Elizabeth Lacy*  
*Patricia Lagacy*  
*Tamara Lamken*  
*Beth Laumeyer*



*Greg Linman*  
*Leslie Lis*  
*Brian Lanardi*  
*Mike Laveless*  
*Carrie Luchene*  
*David Ludlaw*



*George Lutgen*  
*Pamela McCormick*  
*Michael McCullaugh*  
*Mendy McLean*  
*Kim McWilliams*  
*Jason Martin*



*Ray Martin*  
*Matt Matsan*  
*Danald May*  
*Larry Mehling*  
*Kerry Melton*  
*Edward Metz*



*Aimee Mielczarek*  
*Scott Mills*  
*Anthony Millsap*  
*Stephanie Millsap*  
*Archie Mitchell*  
*Joseph Mitsch*



*Sam Mlynarczyk*  
*Anthony Malden*  
*Carrie Maare*  
*Russ Marache*  
*Tanya Morris*  
*Matt Muha*





Margaret Nichols  
Stacy Null  
John Orawiec  
Jacqueline Palmer  
Sharon Parker  
Stephanie Parks



Bradrick Pelham  
Pam Pennington  
Michael Platt  
Jenny Picha  
Chad Pinnegar  
Kallye Piskat



Marcy Pleyer  
Stacie Palus  
Kellie Papplewell  
Julie Powers  
Bridgett Rankin  
Mindy Ridgeway



Mark Riepe  
Jack Rizza  
Jackie Rogers  
Kelly Ross  
Randy Ruley  
Paul Rumback



Dennis Rush  
Julee Sampias  
Jael Sankowski  
Jash Saunier  
Jill Sayers  
Matt Scheckel



Michael Schmidt  
Michael T. Schmidt  
Nick Schweitzer  
Natalie Shadawen  
Angie Sheaks  
Julie Simale



Rebecca Simmers  
Christine Skriba  
Kristin Slusser  
Betty Smith  
Dale Smith  
Sean Smith



David Snell  
Jennifer Spry  
John Spudville  
Brandie Starrick  
Samantha Stinnett  
Karen Swarens



Shawn Sylvie  
Eric Szelinski  
Tracy Terry  
Jenny Thrall  
Mark Tishey  
Harold Titok

Kiley Trainor  
Brian Vance  
Karin Watson  
Kevin Weaver  
Richard Wegner  
Jonathan Wendt



Theresa Wesselhaft  
Steve Wheeler  
Dawn White  
Joshua White  
Tray White  
Tamara Wiggins



Matt Wilkening  
Stacy Wilson  
Ken Wismler  
Mark Walgemuth  
Christine Wright  
Eric Yedinak



Tracy Zagravich  
Dan Zander  
Douglas Zatarski  
Greg Zieba  
Jenny Zielinski  
Tammy Zweck



*Caught off guard, Stephanie Millsap glances playfully at the camera during a break in her Advanced English class.*



*Ready to add to an English discussion, Archie Mitchell and Scott Mills raise their hands.*



*Before class, Jeff Cunningham makes "animals" on the screen with his hands.*

## WAIT FOR TRADITION

The Sophomore-Junior-Senior Prom? Sounds a little awkward, even to sophomores. Like most students, sophomores are anxious to attend Prom. But rather than break tradition, tenth graders prefer to wait a year or two.

"It's a special time for the juniors and seniors and we'll have our turn in the next two years," said Shelly Klotz.

Also, if left open to the whole school, sophomores feel that it would be like every other dance and they want something to look forward to.

"For one thing it would be too crowded and

you wouldn't have anything to look forward to," said Dale Smith.

But tenth graders don't fully agree with the entire Prom situation. What they do find to be unfair is that if they have an older boy or girlfriend, they'll have to wait until next year.

"If a sophomore is dating an upperclassman, they can't go and most of the time the person they're dating won't be able to find a date," said Jeff Frahm.

Whether the reason is for themselves or the upperclassmen, most sophomores put Prom on hold until it's their turn.

## TEST of driving—or nerves?

You slide behind the wheel, put your seat belt on, and start the car. As your heart pounds, you pull into traffic and wait for the command from the tester.

"Turn left at the corner."

You signal, slow down, and turn. Oh, no! There is not a speed limit sign in sight. How fast do you go? Fifteen miles per hour? 30? Panic.

Wait; go slowly, but not too slowly. Say, 20 miles per hour.

"Turn left up here, please."

Signal; stay at 20.

"Turn right."

"Good, now why don't you park between those cars right there."

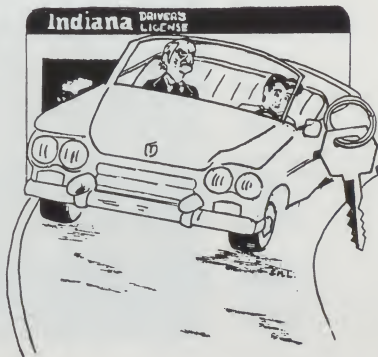
True panic! Parallel parking. The Killer—you are gonna flunk.

Sound familiar? For many sophomores, this is the biggest test of the year—the driving test.

"I was scared and excited, but when it was over, I was relieved that I got my license," said Tina Lacy.

*"I was scared and excited, but after it was all over, I was relieved that I got my license."*

Tina Lacy



Patricia Ailes  
 Jamie Anderson  
 Mark Anderson  
 Megan Anderson  
 Richard Andrews  
 Robert Anker

Michael Arnald  
 Richard Arnald  
 Amy Atterbury  
 Nichole Balla  
 Toni Barnard  
 Hubert Barnett

Wayne Bartelmann  
 Michael Bashman  
 Tammy Batzek  
 Jason Beardsley  
 Amanda Beck  
 Andrew Becker

Bobby Berrier  
 Jay Bibich  
 Matthew Biemat  
 Belinda Biery  
 Michael Bachart  
 Jason Badinet

Bryan Bradshaw  
 Laura Brandmayr  
 Laura Briggs  
 James Braaker  
 Gregory Brawn  
 Stephanie Bruce

Veronica Burk  
 David Burnham  
 Terri Burt  
 Kristy Cacini  
 Staci Cales  
 Don Campbell

Greg Campbell  
 Alexis Carpenter  
 Jay Carroll  
 Jan Carson  
 Julie Carson  
 Eric Chavez

Randa Clinton  
 James Cole  
 Jadie Cook  
 Rick Carmican  
 Brian Cotter  
 Kerri Crane

Denny Cripe  
 Amy Cunningham  
 Willie Curtis  
 Dawn Czuba  
 Vicki Dawson  
 Rene Delpaza





# BIG GUYS *become* small fry

Initiating a freshman is one of the things that seniors love to do. Even though it's against school rules, seniors find time to initiate a new freshman they hate, or a freshman who will not listen to their orders.

Making a freshman push a penny with his nose around the Multi-Purpose Room is one of the more popular initiations. Another type of initiation is the dreaded "swirly", putting a freshman's head in a toilet bowl and flushing it while the head is dunked in. A freshman can be humiliated by getting initiated.



*With Bryan Turner's supervision, Rich Hall pushes a penny around the Multi.*

"Seniors initiate freshmen because it was done to us when we were freshmen," said Ethan O'Neal.

"Initiations are cool if you're not a freshman but I wouldn't initiate a kid if I was a senior," added Ian Pensinger.

Initiations have been halted over the past years. They have not been done as much due to strictness of the school rules.

"Most seniors will actually give the penny but not go on with the initiation," said Bryan Turner.

But as it goes on from generation to generation, seniors will continue to pick on freshmen.



Rebecca Demick  
Jennifer DeRasa  
Jason Dewes  
Christine Deyarmin  
Lisa Dillan  
Denise Dokulil

Meridith Donaldson  
Richard Dawning  
Shannon Doyle  
Jarold Drew  
Katrena Dukes  
Ryan Durr

Traci Dvarscak  
Jason Eaker  
Angela Ebert  
Matthew Eckhart  
Angela Edmonds  
Jamie Elkins

James Ernst  
Garret Faverty  
Brandi Fiaretti  
Jason Fisher  
Kevin Frank  
Chris Freeman

David Fry  
Chad Fuerstenberg  
Tim Garling  
Denise Gates  
William Gikas  
Samantha Goat

Valery Gavert  
Timothy Griffin  
Mark Gronkiewicz  
Richard Hall  
Jennifer Hammond  
Vicki Hammond

Phillip Honey  
Douglas Hoyden  
Amy Heath  
Jennifer Heoth  
Andy Hendricks  
Stacy Henley



Liso Hertzlieb  
Jessica Herz  
Jackie Hesh  
Jeremy Hoffman  
Colleen Hagan  
John Holmes



Kellie Hauchins  
Rebecca Howard  
Brendo Hudok  
Tammy Hudok  
Koren Hughes  
Kevin Hughes



Heather Irvine  
Christine James  
Michael Jenkins  
Brent Johnson  
Colin Johnston  
Brandon Jonoitis



Matthew Jones  
Shane Jones  
Mike Joyce  
Kimberlee Keizer  
Steve Kendall  
Kelly Kennard



Andre Kepes  
Nicholas Kersey  
Leno Kessel  
Koro Kirchenstien  
Christina Klebafski  
Ami Kleminski



Brian Krapf  
Doug Krucina  
Gregory Lombert  
Philip LoBuda  
Stacie Lamprecht  
Trocy Loncoster



Joson Landfald  
Jennette Larson  
Tammy Lasher  
Echo Louth  
Judith Loyer  
Brett Lewis



Christino Lindemer  
Andrew Lindsay  
Jesse Lindsay  
Julio Long  
Roy Latz  
Shawn Latz





James Lucas  
Tim Mackie  
Jodi Maffitt  
Elizabeth Mancilla  
Lara Mansfield  
Carrie Marine



Clinton Maryanovich  
Melissa Matury  
Nicole Maylath  
William McMillan  
Carnie Meadows  
Karen Meadows



Jason Meyer  
Amber Michallick  
Dennis Michiels  
Melissa Mileusnic  
Mark Müller  
Danny Minion



Edward Mitchell  
Raymond Maeller  
Madonna Murrell  
Kristen Nemeth  
Jessica Nichal  
Aaron Nietzel



Patty Northcutt  
Tania Novak  
Jennifer O'Brien  
Cheryl O'Hara  
Daniel Olah  
Jeffrey Paczkowski



Jeremy Palmer  
Dominic Pedroza  
Ian Pensinger  
Mary Pilsitz  
Brian Pirl  
Terry Popovich



Laura Purkey  
Damian Raman  
Dawn Rastavski  
Julie Ray  
Kristie Reba  
Christopher Reed



Matthew Richardson  
Carrie Ring  
Michael Rippe  
Matt Ritchie  
Michael Ritchie  
Mercedes Rabenhorst



Pamela Rack  
Jenny Rasinka  
Amy Rause  
Christopher Russel  
Aaron Rux-Tully  
John Salman

Kristopher Sandrick  
 Connie Scheffler  
 Heath Schlueter  
 Eric Schroeter  
 Jay Scott  
 Kristine Scraggins



Michael Searle  
 Natalie Seberger  
 James Seitzinger  
 Catherine Shipman  
 Michelle Sizemore  
 Gregory Slaman



Tray Slavings  
 Joshua Smith  
 Michael Smith  
 Robert Smith  
 Amy Salamon  
 Kimberly Spencer



Kristin Spencer  
 Ben St. Pierre  
 Amber Starr  
 Aimee Steele  
 Holly Staner  
 Nicole Stroka



Jason Summers  
 Heather Suttan  
 Melissa Taylor  
 Russell Taylor  
 Keith Thomas  
 Aaron Trueblood



Rebecca Tucker  
 Jason Vandecar  
 Cynthia Vitoux  
 Gregory White  
 Christine Wietbrock  
 Dawn Williams



Dana Willson  
 Mary Wilson  
 Chad Wooley  
 Jennifer Zarych  
 Manica Zlamal  
 Aimee Zych



# Activities add hope for gloomy faces

The first day of school arrived, and the students filed into the classrooms, faces full of gloom. For the freshmen, these faces displayed an extra unhappiness—the dismay of not knowing what to expect from teachers or from other kids at a new school.

Soon, however, these lonely freshmen found a place to fit in, whether it was academically, athletically, or socially, and each person began to feel at ease.

"There are all kinds of things for people to do," said Wayne

Bartelmann. "I never realized how many clubs or sports there are."

Aside from the regular school day, students could interact with others by attending basketball or football games, or by going to school dances.

Though the first steps through the door at the beginning of a high school career can be frightening, the opportunities that open up with that door cancel out the feelings of anxiety and despair that come with being a freshman.



Searching through their lockers at the beginning of the year, freshmen became acquainted with LHS.

## The **EDGE** —Freshmen have it



Freshman team members gather around Coach Mike Magley for helpful pointers during a time out.

Freshman year offers a variety of different clubs, academics and sports to choose from. With these choices, freshmen have a big advantage over upperclassmen—their own sports teams.

Having such a one-time chance to participate in a sport with others of their own age and ability level gives freshmen a chance to perfect their skills.

"Varsity coaches look down at the freshman level to see what they have coming up; but it also gives the athlete a chance to improve their skills and be their best for Varsity," said Roy Lotz.

Improvement is what is stressed at the freshman level by the coaches. Experience and improvement gained from the freshman season is the edge that the JV squad looks for and needs to have a winning season.

"When athletes try out their sophomore year, they are actually a year behind everyone else because they don't know the drills, the coach's rules, or how the program operates," said Skip Drew.

Everyone has to start somewhere and freshman team sports are the first steps toward a high school athletic career.

Amy Heath and Rich Hall are becoming used to the idea of "round halls, no walls."



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**"I think it is cool how you can have as many people sit with you at the lunch table and then you can go into the Multi-Purpose Room."**

---

Chad Wooley

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**Mrs. Patricia Andershock**—Art; **Mr. John Anderson**—Science; **Mr. Phillip Barlowe**—English; **Mr. Randy Bays**—Science; **Mr. Omer Beeching**—Science; **Mr. Norbert Blanchard**—Automotive Technology; **Mr. Ed Bohling**—Custodian; **Mrs. Karen Brownell**—Home Economics



## Staff



**Mrs. Sherry Myers**, when she's not teaching English, enjoys playing the baby grand piano with the Northwest Indiana Symphony, with whom she also sings.



**Mrs. Sally Allen**, foreign language teacher, has always made it known that one of her biggest enjoyments is her students.



**Ms. Rosemary Carey**—English; **Mrs. Nancy Carter**—French; **Mr. Paul Cesaretti**—Physical Education; **Mrs. Phyllis Cunningham**—Business; **Mrs. Mary Cusic**—English; **Mrs. Sandra Daley**—Secretary; **Mr. Al Danis**—Custodian; **Mr. Randall Deweese**—Social Studies



**Mr. Jeff Dhonau**—Dean of Students; **Ms. Janet Lynn Engle**—English; **Mrs. Rae Ann French**—Aide; **Mr. Kevin Garling**—Agriculture; **Mr. William Gresh**—Librarian; **Mrs. Joy Hafer**—Physical Education; **Mrs. Sharon Hanson**—Aide; **Mr. Charles Hatfield**—English



**Mr. Don Bales**, Athletic Director, spends his time competing in and coaching a variety of sports.

**Mrs. Ruth Bougie** will be taking the job of Mrs. Kasparian upon her retirement. Mrs. Bougie is the mother of four.

**Mrs. Mickey Henin**, custodian, spends her free time completing needlework. She is currently working on a needlepoint project for each member of her family.



**Mr. Kent Hess**—Mathematics; **Mrs. Marlene Jerzyk**—Secretary; **Mr. Tom Johnson**—Assistant Principal; **Mr. William Kalbac**—Tech Ed.; **Mr. Michael Kamanaroff**—Social Studies; **Mr. Robert Kussy**—Tech Ed.; **Mr. James Kane**—Tech Ed.; **Mrs. Virginia Kasparian**—Secretary

**Mr. Steve Leonard**—Physical Education; **Mrs. Fran Lonardi**—Social Studies; **Mrs. Patricia Leukens**—Guidance; **Dr. Roger Leukens**—Principal; **Mrs. Pearl McClymont**—Custodian; **Mr. Kirk McQuiston**—Mathematics; **Mrs. Susan McQuiston**—Science; **Mrs. Wendy Magley**—English



**Mr. Michael Magley**, when not spending time with his daughter Whitney or wife Wendy, enjoys coaching and teaching math.



**Ms. Kathleen Nelson**, enjoys teaching all areas of business classes and spends her "free time" helping out as an Assistant Athletic Director.



**Mr. Robert Thomas**, when not coaching Cross Country or teaching woods, enjoys playing golf and woodworking.



**Mr. Louis Meltzer**—Custodian; **Mr. Michael Milakovic**—Tech Ed.; **Mrs. Nancy Mills**—Spanish; **Mr. Ronald Mills**—Guidance; **Mr. Dennis Mitchel**—Science; **Mr. Charles Naumowich**—Social Studies; **Ms. Patricia Nemeth**—Business; **Mr. Lawrence Ouwenga**—Mathematics

**Mr. Charles W. Price**—Social Studies; **Mr. Thomas Renn**—Physical Education; **Mrs. Nancy Reyes**—Business; **Mrs. Marilyn Riggle**—English; **Major Benjamin Rineheart**—Aerospace; **Mrs. Jill Rollins**—Special Education; **Mrs. Kay Sampson**—Secretary; **Mrs. Audrey Stephens**—Secretary;



**Mrs. Pamela Thurner**, seen with molecule models, enjoys teaching chemistry and advanced chemistry as well as math courses.



**Mrs. Margaret Hurt** not only enjoys learning during the nine months of the school year, but she also is learning during the three months of her vacation. She researches various cultures, puts it on the computer, and uses the information in her classes.



**Mr. Thomas Sufana**—Art; **Mr. Richard Servies**—Mathematics; **Mr. Gerald Vanderwerken**—Custodian; **Mr. Peter Weiland**—Mathematics; **Mr. William Weiland**—Science; **Mrs. Patricia Wood**—Guidance; **Mrs. Marie Woolfolk**—Secretary; **Sargeant Michael Yedinak**—Aerospace

*A change in verdict for clubs  
that had once been judged poorly  
brought a judgement of . . .*

# ***R**enewed Success*

**S**ummer, with its exhausting heat, had yet to end, but already the gap between the active and non-active had widened.

Student Council met in August, deciding the fate of Spirit Week. A month later, togas were donned as Cesaretti's Reign became a success.

"By putting a lot of work into homecoming before school started, we could be sure that it was a success," said Scott Eaker.

Countless hours were spent as the Poms practiced their routines at Summer Band Camp. During football halftimes in September, the hours of work

showed.

L-Club started off the school year early—two weeks after graduation! The traditional trip to Great America was canceled, as more funds allowed a three day trip to Wisconsin Dells. The '68 Reunion Game was hosted; council members and officers met to plan car washes, purchase new spirit items, and discuss the devil controversy, to finish the summer's activities.

Before the '89 school year was out, other clubs became active—renewing memberships and activities. The verdict? RENEWED SUCCESS!

***"By putting a lot  
of work into  
homecoming before  
homecoming, . . .  
it was a success."***

*Scott Eaker*



*The team of Scott Stegengo, Joel Guske, and Josan Robinsan teamed up to win the Team Mochine Contest. Tech Ed sponsored the event, encouraging members to create mochines.*



*Working intently, Randy Fisher works on a project for VICA. The VICA Club works to prepare students for a career in automotive technology.*

# Portrait of LHS

by Julie Knowlan and Jenny Delauro

**A**rt is universal, whether it be Theatre Arts, Thespians, or the Art Guild. All three of these clubs promote great creative skills.

The Theatre Department is concerned with dramatic interpretation and production; whereas, the Art Guild focuses on manual creativeness, such as painting, sculpture, and art design.

Theatre Arts and Thespians were mainly concerned this year with a fall and spring play, along with a ten-year alumni show, which involved a lot of time and effort.

The newly formed Art Guild was busy this winter making a reproduction of the devil logo, and plans are being made to create an outdoor lawn sculpture for the school.

If you are looking for a club to join, these two departments are always looking for creative minds.



*Active Art Guild members, Jenny Delauro and Heather Hug, express themselves through art.*

*Art Guild member Heather Hug works on a piece of art for an independent art class.*







**ART GUILD-FRONT ROW:** Jenny DeLauro, Kristie Reba, Toni Barnard, Kristy Cacini **ROW 2:** Brian Vance, Susan Langmaid, Kara Dokupil, Christine Smith, Heather Hug **ROW 3:** Mr. Tom Sufano, Tim Goldman, Greg Hughes, Joe Schara, Rich Zimmerman **BACK ROW:** Aaron Nitzel, Laura Rowley, Sean McNorton, Joel Guske, Joe Hine, Greg Ilko.



**THEATRE ARTS-FRONT ROW:** Kevin Weaver, Amy Atterbury, Bob Smith **ROW 2:** Stephanie Bruce, Patti Berg, Kristi Foor, Lynn Poppe, Jamie Morris **ROW 3:** Betty Smith, Pam Rock, Jessica Herz, Jennifer Zarych, Monica Zlamal **BACK ROW:** Anthony Millsap, Nick Schwetzer, Jeff Brindley, Louis Townsley, Shawn Wietbrock, Josh Oppenhus.



**THESPIANS-FRONT ROW:** Maurissa Afanador, Stephanie Millsap, Bunny LaBuda **ROW 2:** Amy Hine, Jennifer Bottiger, Heather Davis **ROW 3:** Tim Goldman, Trisha Shipley, Jennifer Miller, Bridget Shafier, Mrs. Debra Ciochina **BACK ROW:** Jason Bruce, Jeff Wein, Bob Schmidt, Scott Stegenga.



**THEATRE ARTS-FRONT ROW:** Jori Johnson, Holly Bright, Brandie Fortner **ROW 2:** Madonna Murrell, Kristie Reba, Kris Sandrick, Erica Miller **ROW 3:** Theresa Wesselhoft, Kim McWilliams, Mindy Mader, Kara Dokupil **BACK ROW:** Heather Hoyt, JoEllen Hubbell, Christine Smith, Wendy Lasher, Kristin Slusser.



As active members of Theatre Arts and Thespians, the cast of *THE MIRACLE WORKER* pose for a picture.



**THESPIANS-FRONT ROW:** Katherine Boyle, Sara Zieba, Julie Knowlan **ROW 2:** Michelle Swett, Brandi Nemeth, Sammie Stinnett, Tracy Powers, Wendy Joyce **BACK ROW:** Kurt Johnson, Sarah Goldman, Ray Bowman, Cary Elkins, Melinda Worthinger.

# 100% Team Su

**S**chool had yet to start, but L Club fundraising was already underway. The class of '68 was reunited, along with the '68 Sectional Team, to play LHS players graduating after '68.

Later, the Mel Henig Scholarship for outstanding athletes was established by the group who also sponsored a fish fry, held two car washes, which, among other things, helped buy two scoreboards. One was purchased for the gym, the other for the baseball field.

"We've grown from 20 members in '85-86 to over 100 in '89," said president Scott Eaker.

LHS boasts an L Club that is responsible for working the gates and concessions at most home sport events. In a school where club growth is often slow or nonexistent, the L Club has flourished, and delivered the verdict—100% team support!

**A**s the second season of Poms began, the hopes for a better year diminished. Problems with the team complicated cooperation efforts.

"I think one of our problems was that the judges chose everyone who tried out as either an alternate or a member," said Laura McDonald.

The team also had a struggle concerning half-time rights.

"We were given eight games to perform. Considering the work we put into what we do, it almost doesn't seem worth our while," expressed Delana Chavez.

*Performing during half-time, Jill Soyars works to odd spirit.*



# Report



**POM PONS-FRONT ROW:** Delana Chavez, Stacy Wright. **ROW 2:** Mychelle Cole, Kristi Foor, Patty Berg, Krista Barta, Katherine Boyle. **ROW 3:** Jill Sayers, Laura McDonald, Tracy Powers, Pamela Pennington, Nicole Balla. **BACK ROW:** Michelle Swett, Heather Hoyt, Julie Sampias, Amy Echterling, Heather Davis, Hillary Rux-Tully.

*Vaccuuming and waxing cars, L-Club members work to support sports.*



**L Club-FRONT ROW:** Trey Matson, Kim Carlson, Kim Henig, Lauro Hardwick, Peg Henig. **ROW 2:** Krista Duncan, Tony Curtis, Scott Eaker, Bridget Shafier, Alyssa Laumeyer. **ROW 3:** Rob Berg, Greg Ilko, Maurissa Afonador, Kasalya Taylor, Melanie Bielefeld. **BACK ROW:** Josh Oppenhuis, Kevin Weaver, Jeff Brindly, Greg Ayles, Brian Grohom.



**L Club-FRONT ROW:** Cathie Lindahl, Donna Ojeda, Sarah Langmaid. **ROW 2:** Phil Cotoldo, Laura Johnson, Jenny Heniff, Nina Wisch. **BACK ROW:** Mr. Don Bales, Rusty Bielefeld, Mike Joseforsky, Tom Rosinko, Mark Lindemer.



**L Club-FRONT ROW:** Barb Searle, Tammy Kinsey, Sue Langmaid. **ROW 2:** Jason Lewis, Jason Miller, Mike Hayden, Don Hurst. **ROW 3:** Chris Manning, Daphne Ortiz, Julie Wagner, Jeremy Lemp, Brika Seydel. **BACK ROW:** Brad Szczerbuk, Kevin Anderson, Jon Bielefeld, Keith Hefner, Shawn Wietbrock.



**ACADEMIC DECATHLON:** FRONT ROW: Kara Dakupil, Lynne Pappe, Kim Willison, Carry Elkins, Mrs. Pat Wood **BACK ROW:** Lisa Patton, Steve Taylor, Julie Swart, Barb Searle, Mrs. Pat Luekens



Taking a break from testing, Barb Searle and Steve Taylor head for lunch. The Decathlon Team placed second in the "Super Quiz" portion of testing. First place was awarded to Valparaiso High School.



**NATIONAL HONOR SOCIETY:** FRONT ROW: Maurissa Afanadar, Laura Hardwick, Kim Willison, Tammy Kinsey **ROW 2:** Jason Bruce, Keith Hughes, Cheryl Swart, Barb Searle, Jan Zarych **ROW 3:** Jenny Miller, Shelly Straka, Amy Hine, Greg Hughes, George Wesselhaft **BACK ROW:** Scott Stegenga, Jeff Wein, Josh Oppenhuis, Greg Ilka, Shawn Wietbrack, Mr. John Anderson



**NATIONAL HONOR SOCIETY:** FRONT ROW: Carolyn Code, Tracy Powers, Julie Wagner, Jamie Morris **ROW 2:** Jennifer Bottiger, Gary Veteta, Pam Yatska, Carry Elkins, Jenny Henniff **BACK ROW:** Cindy Batcheller, Heather Davis, Rusty Bielefeld, Nicole Knaerzer, Kurt Johnson



Putting his computer skills to good use, Matt Delorea computerizes the library's files. Books are now "scanned" quickly.

A medal winner from the Academic Decathlon Team, senior Steve Taylor takes time to relax after a busy day of testing.

# No Time, No Action



**A**lthough membership is increasing in some clubs, others suffer from a lack of activities.

National Honor Society seemed to be one such club. Although they did sponsor the Halloween Dance, the club seemed void of any after-school activities or events, as members noted.

"NHS could be more structured," commented senior member Heather Hug.

"God's honest truth—we do nothing," added Greg Ilko.

In addition to NHS, Computer Club was another inactive club.

"We have meetings, but do nothing," said one member.

"Occasionally we sit around and play video games, but basically we do nothing," added Matthew Delorea.

**D**espite only meeting for two short months, the Academic Decathlon members accomplished much in their limited time together.

The team placed second in the "Super Quiz" portion of testing behind first place Valparaiso. Each team member answered five questions about various topics. The top two scores were then tallied.

Team members prepared by studying together after school as well as on their own. In addition teachers volunteered their time to teach the members in their given field. Although the testing lasted all day, members were allowed a brief lunch break.

"Testing all day was awful, like cramming in two SAT's all at once," stated one member.

Will members have any future use for all the information they obtained?

"I don't know," commented Carry Elkins. "But I can identify a Van Gogh," she said.

Proving that much can be accomplished in a very short time, the team set an example for other clubs. With hard work and dedication much can be accomplished—there is also room for a little fun!!

*Presenting four wreaths for the Memorial Day ceremonies, ROTC students participated in the dedication of the memorial to the deceased soldiers of foreign wars.*



*As part of a grade far class, ROTC students present colors before a basketball game.*

*Shawing her respect to military veterans, Erika Burt salutes the wreath*



*As part of the dedication ceremony, Bill Mar-  
kul gives a speech praising the soldiers lost in  
foreign wars.*

*Strapping students in so they do not fall out  
of the helicopter was all part of the learning  
experience for ROTC.*



# ROTC *It's Not Just An Ordinary Class*

**R**OTC—is it a club or is it a class?

Depends on how you look at it. While cadets can earn an extra science or social studies credit in a classroom setting, they also participate in what we would call "club" activities.

Sure, they have to wear the uniform but not everything is as bad

as it looks.

Once a year the group travels to Grissom Air Force Base for a day of learning and fun. The day includes learning about flight and ends with a ride in a cargo plane.

For another field trip, ROTC cadets get the chance to fly over Lowell, Hebron and Crown Point in a helicopter to learn what it's like to fly in something other than a plane.

Also available to members is a one-week camping trip in the summer to Wisconsin. Cadets hike from Black River State Forest to Devil's Lake State Park. They also scale cliffs and learn about survival in the outdoors.

LHS' definition of a club usually centers around its social activities. From the sounds of it, ROTC has a good time learning about being club members.

# Active Membership

"**E**stamos muy ocupado" is a slogan the Spanish Club could have lived by. The members were very busy, and in more ways than one.

The club consisted of many people involved in sports and other extra-curricular activities which made it difficult to plan activities for Spanish Club.

The club did, however, manage to do a few things together. They made donations to Mrs. Ciocchina's mitten tree and went shopping in Chicago. On Arbor Day the club participated in the tree planting that was done. And, of course, they had the traditional flower sale.

Mrs. Mills said, "The people wanted to do more but they were so active in other activities also; that made it difficult."

To end such a busy year, the club planned to go to a Mexican restaurant for a Mexican feast.

**A**s the school year got underway, the French Club began making plans for its annual fundraisers and activities, both fun and educational, to boost participation numbers in the French program.

The club, with around 40 members, is responsible for quite a few fundraisers to bolster accounts.

They traditionally sponsor a dance after the first football game, and hold numerous bake sales. After every other year, there is enough money for the club to provide 25% of the funds for a major trip. Over spring break, 17 students took an excursion to France.

The club held a few successful meetings, such as when a chef prepared food for them, but others did not go quite as smoothly.

"Our goals were not clearly defined, and we didn't get much accomplished then," said Mrs. Carter.





**FRENCH CLUB-FRONT ROW:** Bridget Shafier, Beth Anderson, Melanie Bielefeld. **ROW 2:** Jason E. Bruce, Karen DeVault, Jennifer Heniff, Trisha Shipley. **BACK ROW:** Krista Duncan, Greg Russell, Jeff Frohm, Angie Sheaks.



**FRENCH CLUB-FRONT ROW:** Patty Northcut, Natalie Seburger, Stephanie Bruce, Jennifer Zorych, Becky DeMick. **ROW 2:** Tim Arlet, Colleen Hagan, Amy Heath, Carrie Ring, Kris Sandrick. **ROW 3:** Jennifer DeRosa, Jodi Maffit, Chris Deyarmin, Tina Klebowski, Dave Burnham. **BACK ROW:** Jonathan Zarych, Tany Gorbail, Louis Townsley, Jeff Brindley, Sean McNorton.



Striving to learn more of Spanish customs and traditions, club member Jori Johnson models these Spanish "fashions." Spanish Club does many activities during the year to enhance interest in the Spanish program.

At a French Club meeting, Beth Anderson and Angie Fisher sample chocolate mousse. Tim Shaw, a chef from Bon Appetit, prepared the treat for club members to eat during a meeting.



**SPANISH CLUB-FRONT ROW:** Tammy Kinsey, Amy Echterling, Tracy Powers. **ROW 2:** Michelle Swett, Cindy Batcheller, Jenny Miller, Jennifer Bottinger, Mrs. Nancy O'Mills, sponsor. **BACK ROW:** Melinda Worthinger, Delana Chavez, Marcia Gerner, Jenny Perkins, Heather Hoyt, Kelly Hanson.



**SPANISH CLUB-FRONT ROW:** Kelly Henderson, Amy Atterbury. **ROW 2:** Dan Hurst, Michelle Strako, Mrs. Nancy Mills, sponsor. **ROW 3:** Kevin Weaver, Heather Davis, Jori Johnson. **BACK ROW:** Keith Hefner, Shawn Wietbrock, George Wesslehoft, Scott A. Stegenga.

# VICA Skill Wins Bonuses

**T**he turning of the engines, popping of tires from the wheels and the squirt of an oil can were a few things that were seen in VICA.

VICA entered a few contests this year. One was the Regional Trouble Shooting, which ranked them seventh in the state of Indiana.

Tom Travis entered the Vincennes Contest and placed second, which won him a wrench set, and also a scholarship.

"We rank among the highest in the state," said Travis.

The club also sold hot cider at Buckley Homestead. They sold fruit to raise money for a ski trip to Michigan, and they had the most successful tool box raffle ever.

"We probably do more than any other club," said Frank Lovely.

VICA not only proved effective in the shop, but also in contests and in raising money.

*Admiring the tools won by Tom Travis in Vincennes are (left to right) Travis, Corl Cullins, Ethan Brown, and Chris Donaldson.*

*Representing FFA, Matt Hayden and Pat Fabish dig a hole to plant a tree for Arbor Day.*



*To show interest in our high school automotive department, Monaldi Ford donated*

*this Ford Escort. Students worked on the car during class time in the auto shop.*





**TECH ED COUNCIL** (left to right): Brian Graham, Keith Hughes, Jason E. Bruce, Mr. Bill Kalbac



**FFA-FRONT ROW:** Doug Hayden, Missy Hayden, Mike Hayden, Mike Kalvaitis. **BACK ROW:** Mr. Kevin Garling, Pat Fabish, Rob Berg, William Boeke, Phil Purkey.

## AUTOMOTIVE TECHNOLOGY



**VICA-FRONT ROW:** Aaron Brawnnewell, Nick Kafantaris, Tim McGinley, Mark Bamhart, Curt Lappie. **BACK ROW:** Mr. Norbert Blanchard, Bob Schmidt, Shaun Travis, Keith Faor, Mark Lindemer, Craig Walkowiak, Daug Bushnell, Guy Marsh.

## AUTOMOTIVE TECHNOLOGY



**VICA-FRONT ROW:** Todd Henley, Rodney Hatch, Eric Rust, Jim Lemp, **ROW 2:** Ethan Brown, Brack Pelham, Andrew Becker, Michael Hudak, Frank Lavelly. **BACK ROW:** Chris Donaldson, Mr. Norbert Blanchard, Tam Travis, Carl Cullins, Buddy Feddeler, Matt Starr, Russell Slinn.

# Numbers down; quality remains

In a building with no windows, it's pretty ironic that there's a group called Sunshine Club; but then maybe because of our climatic conditions, we need them the most. Their work goes largely unnoticed because they prefer it that way. Yet if you received flowers, or a card when you were in the hospital, you felt the effects of their efforts.

In a world of artificial light, it's good to know Sunshine Club still exists.

Membership in FEA declined this year, following a national trend in the declining number of teachers. But the group didn't suffer from quality.

Their major project, "Teacher for a Day," was limited to the elementary and middle schools this year. Participants spent the day with designated teachers, experiencing first-hand the jobs of a teacher.

To encourage participation, FEA awarded a scholarship to senior Barb Searle who plans to become a teacher.

A major facelift for BPA (Business Professionals Assoc) began this year. The first phase came with a change in name from OEA which was done nationwide.

A second change was more local. LHS's BPA organized themselves to reflect their more professional look. At district contests, students qualified at various skill levels to allow them to compete at the state level. Chuck Reeder placed eighth in the nation in the entrepreneur competition.

The look may be new, but the old quality still remains.







*Eating lunch at the District BPA contest in Hammond, Kim Willison relaxes before her next session begins. BPA members participated in a vigorous schedule of contests throughout the day.*

*In the morning before school begins, Madanna Murrell walks into Ms. Myers' room to discuss Sunshine Club business. The club took several trips during the year, including one to Great America.*



**SUNSHINE CLUB—FRONT ROW:** Chris Wright, Paula Gushee, Chris Wilson, Dara Koepke, Merideth Donaldson **ROW 2:** Karen Sworens, Kristi Faar, Shawn Latz, Terri Burt **BACK ROW:** Mrs. Sherry Myers, Betty Smith, Mary Rabe, Ericka Burt, Pam Russell, Christine Smith.



**FEA FRONT ROW:** Jennifer Battiger, Daphne Ortiz, Julie Wagner **BACK ROW:** Heather Davis, Lori Laitz, Alyssa Laurneyer, Jaan Austgen

**BPA—**Vicki Traikovski, Kim Willison, Stacy Null, Jennifer Jacobs, Sheri Eriksen, Veranica Gisslin, Kristi Gentry, Chris Rizza, Stephanie Porks, Ginger Fiaretti, Patty Lagacy, Bob Rause, Angie Fisher, Mary Rabe, Bridget Shafier, Kristi Patchet, Laura Rowely, Marcia Love.



**FRESHMAN STUDENT COUNCIL**—FRONT ROW: Amanda Beck, Karen Hughes, Dana Willisan, Amy Heath BACK ROW: Clinton Maryanovich, Dominic Pedraza, Dan Olah, Andy Hendricks, Kevin Frank, Willie Curtis.



**SOPHOMORE STUDENT COUNCIL**—FRONT ROW: Melissa Grugel, Christa Ilka, Kelly Henderson, Sammie Stinnett BACK ROW: Scott Mills, Lee Childress, Jen Picha, Valerie Cale, Julie Borggren.



**JUNIOR STUDENT COUNCIL**—FRONT ROW: Trisha Reuze, Nina Wisch, Julie Wagner, Sara Zieba BACK ROW: Scott Zugel, Bob Rouse, Chris Walkawiak, Greg Russell, Daphne Ortiz.



**SENIOR STUDENT COUNCIL**—FRONT ROW: Mauriss Afanador, Tony Curtis, Scott Eaker, Scott Stegenga, Andre Hernandez BACK ROW: Amy Hine, Erika Seydel, Alyssa Laumeyer, Candace Goot, Mike Kacius, Mike Hatnyden.



**STUDENT COUNCIL OFFICERS**—FRONT ROW: Secretary, Erin Wornhoff, President, Amy Hine BACK ROW: Treasurer, Jeff Cunningham, Vice-President, Scott Eaker.



## *Busy, Busy, Busy*

**S**tudent Council is the busiest club of the year. They seem to sponsor everything, well, almost.

This year, the Blood Drive was a success by passing last year's record and setting a new one of 154 units drawn that day.

Another big success belonged to the juniors. They pulled off another enjoyable Prom.

"The arrangements were quite comfortable this year," said senior Dwayne Whybrew.

Another idea that got homerooms involved was the food drive. Each homeroom had to bring in canned food for the homeless. The homeroom with the most cans won a free breakfast of donuts and milk, with the honor going to Mr. Bays' juniors.

Helping the homeless, students, and sick people, are not all that Student Council does. The seniors worked along with P.T.S.A. to plan their last school function together, the Senior Bash.



*Planning the Senior Bash, senior Student Council members debate new ideas to entertain their classmates one last time.*

*Discussing a new idea, junior Student Council members Scott Zugel, Chris Walkowiak, and Bob Rouse talk about fund-raising problems with advisor, Mrs. Hurt.*

*Helping out with Prom, sophomore Student Council members Jen Picho, Lee Childress, and Julie Borggren took coats from guests.*

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*Laughing as her name is called out, Missy Taylor raises her hand while Chris Deyor-min claps happily in agreement.*

*Before a practice, Cross Country runner Brent Johnson stretches on a fence so his legs do not tighten up or get cramped.*

*As the proud father of newborn Nicholas, Mr. Goring walks around the school to show him off to students and teachers.*





*As part of a service at the Three Creeks Memorial, Dawn Ayres plays "Taps" on her trumpet to honor those killed in war.*

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*As he works on this television set, John Kubeck improves upon his skills during his electronics lab.*

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*Taking time out from his schedule and his duties as Dean of Students, Mr. Dhanau sits in the library with a book.*

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*This flying leap was all part of the floor routine of senior gymnast Laura Rowley who hoped for a high score.*

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*Pulling the string back, Greg Ilka demonstrates the use of a compound bow during a speech assignment. Speech topics ranged from cooking to building.*



*Among her artwork in the display case, Heather Hug poses for a picture. Hug was awarded an art scholarship to Evansville.*

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*Designing the cover for our yearbook, art teacher Mr. Sufana makes precise measurements to ensure a quality job.*



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*At a French Club meeting, Jean Pierre, from Bon Appetit in Crown Point, makes chocolate mousse to share with everyone.*

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*After falling with an Andrean apponent, Marcie Cook and her teammate, Valerie Cole, wait for a decision from the referee.*

*The job is nat all business for Chris Walkawiak, a fryer at Kentucky Fried Chicken, as he plays with chicken bits.*



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*They said he couldn't do it but Coach Ce-  
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*Look, Van! Since Josh Oppenhuis does not live near the ocean, he uses two tables in the Devils' Commons to surf.*



*As on exercise in trust and support, participants in Teen Doy are entrusted with supporting one of their own members around the Commons.*



# Staff

**S**tarting in July, at the Indiana University Summer Journalism Camp, plans for the 1988-89 publications became final. Erika came home with the format for the new DEVILS' ADVOCATE: I came back with the theme for the LOWELLIAN.

The first day of Journalism class, Erika and I wondered how we were ever going to manage to be editors. After a month had gone by, we knew. The answer lay with a staff of 13 who quickly helped us to get the 1988-89 publications off the planning boards and onto paper.

By finals week in June, the DEVILS' ADVOCATE was complete; the LOWELLIAN had yet to meet its final deadline of June 26.

Over the next two weeks, Danny, Melinda, Stephanie and Matt learned a great deal about picking up the slack and turning out a good book—thanks guys!

Also, thank you Erika for helping me survive Hell Camp! Your ideas and suggestions helped.

Susan, thank you for putting plans for the cover into a recognizable state.

Mr. Sufana, thank you for sharing your creativity with us and making our cover be a real stand-out.

Giolas, thank you for photography help, quick service and understanding throughout the year. Your pictures help make this book good.

Marlene Zlosa and the Lowell Tribune—thanks for the negatives and getting us out of the graduation mess.

My apologies to the Boys' Tennis Team whose pictures did not get taken and to BPA whose pictures were not reshot.

Thank you Ms. Carey for taking us to IUPUI and Ball State.

Thank you to Dr. Leukens for letting us, and not you, remain the final editors.

Thank you to Mrs. Reyes for letting us invade your typing room throughout the year.

Thanks to George Kingsley for your valued opinion on the cover and getting us out of predicaments.

Thank you to Mrs. Sampson and Mr. Bales for your help and opinions.

And most of all, thanks to those who helped support the 1988-89 LOWELLIAN.

Sarah Langmaid, Editor



**PUBLICATIONS STAFF—FRONT ROW:** Amy Wenk, Kristy Cacini, Matt Wilkening, Stephanie Parks **ROW 2:** Kara Dokupil, Julie Swart, Gwen Fleener **BACK ROW:** Tammy Kinsey, Susan Langmaid, Julie Knowlan, Sarah Langmaid, Melinda Wortinger, Dan Hurst, Jenny DeLauro, Erika Seydel

# Take each day

as a test of your ability. A passing grade isn't just the easiest way out; it's a test of yourself.

**T**he fight is over, and like everything, there must be a winner and a loser. For this fight, the red corner came out ahead. But the decision is not final. One slight let-down, one small failure can change the outcome of fights to come.

The fighters climb over the ropes, leaving the spotlight and the ring. As they head for their separate locker rooms, one is surrounded by screaming fans, the other is followed by the jeers of an excited success-hungry crowd. Yet the balance between success and failure remains ever so slim. One slip, one wrong move, can send the winner sliding into the loser's corner.

The fight to regain the lost ground becomes harder than the original climb to the top; the verdict is determined by guts, renewed effort, and strength of character.

The students of Lowell High School faced the same everyday challenges as the fighters did throughout the fight. Some became losers; others weren't content unless they were sitting in the winner's cor-

ner.

The focus fell on the winners placed in public spotlight—the 1989 Basketball Sectional Champs, and the performers who appeared under the lights of the Little Theatre, the parts that were clear to see. Yet each day, character strengthening fights were fought behind the scenes—the everyday struggle to remain class valedictorian, or simply the struggle to keep the grades at the above-grounding level.

Each day, we underwent changes and struggles to place us above our own standards and those standards set by others.

The locker room doors closed behind the fighters, shutting out all outside distractions and leaving them to their own thoughts. Continue on, or give in now?

Despite success or failure, the verdict remains unchanged. It remains completely in your hands to make your own verdict. Each day is but another test to DELIVER THE VERDICT.

**For this fight, the red corner came out ahead; yet the balance between success & failure stays slim.**



*Bored with the repetitive themes of Spirit Week, Greg Hughes, Wayne Kala, Greg Ika, and Keith Hughes invented their own spirit days. One of these was "Rain Coat Day".*



*Releasing the ball, Daphne Ortiz surrenders the verdict. It now lies in the hands of the batter—the verdict once more complete.*



*Jason Bruce and the Class of '89 will soon be delivering the verdict for the nation—their actions affecting more than just themselves.*





the 1990s, the number of people with a diagnosis of schizophrenia has increased in the United Kingdom (Meltzer and Peck 1998). The prevalence of schizophrenia in the United Kingdom is estimated to be 1.2% (Meltzer and Peck 1998).

There is a growing awareness of the need to improve the lives of people with a diagnosis of schizophrenia. The United Kingdom has a number of national strategies for mental health care, including the 1998 *Mental Health Act* (MHA) and the 1999 *Mental Health Review Board* (MHRB) (MHA 1998, MHRB 1999). The MHA and MHRB are part of a wider framework of legislation and policy designed to improve the lives of people with a diagnosis of schizophrenia.

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the 1990s, the number of people in the world who are undernourished has increased from 600 million to 800 million (FAO 1996). The number of people who are malnourished has increased from 1.1 billion to 1.5 billion (FAO 1996).

There is a growing awareness of the need to improve the nutritional status of the world's population. The World Health Organization (WHO) has set a goal of reducing the number of undernourished people in the world by 50% by the year 2015 (WHO 1992). The United Nations Development Programme (UNDP) has set a goal of reducing the number of people who are malnourished by 50% by the year 2015 (UNDP 1992).

There are a number of factors that contribute to malnutrition. These include poverty, lack of access to food, lack of access to health care, and lack of access to education. Poverty is the most common cause of malnutrition. People who are poor are often unable to afford the food and health care that they need.

Lack of access to food is another common cause of malnutrition. People who live in rural areas often have difficulty accessing the markets where they can buy food. People who live in urban areas often have difficulty accessing the markets where they can buy food. Lack of access to health care is another common cause of malnutrition. People who are poor often cannot afford the health care that they need.

Lack of access to education is another common cause of malnutrition. People who are poor often cannot afford the education that they need. Education is important for improving the nutritional status of the world's population. People who are educated are more likely to understand the importance of good nutrition and are more likely to take steps to improve their nutritional status.

There are a number of ways to improve the nutritional status of the world's population. These include increasing access to food, increasing access to health care, and increasing access to education. Increasing access to food can be done by building roads and bridges that connect rural areas to markets. Increasing access to health care can be done by building health centers and training health workers.

Increasing access to education can be done by building schools and training teachers. Improving the nutritional status of the world's population is a complex task that requires the cooperation of many different groups. However, it is a task that is worth the effort. A world with a better nutritional status is a world that is healthier and more prosperous.

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